FRANK QUEEN, 1853.

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IN NOVEMBER.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE H. ROSENFELD,

Dead leaves bestrew the vale and hill: The misty uplands lose their glow: Sad moans the wind, now growing chill, As if it were bewailing still

The lovely buds 'twere wont to know! The trees are stripped of raiment fine. Their bare boughs, now, like arms upheld In mute appeal; the shriveiled vine Lies tangled; and in shade or shine

No song from bird throat is outwelled. Gone is the wild rose gemmed with dew; The golden rod that lately shone To cheer the heart and joy renew Has lost its fresh and brightened hue; The brook sings in a monotone!

Thou art to me a hermit old, November, in deep sombre clad! Thy home these solitudes so cold, O'er which dull, leaden clouds are rolled, Where naught is bright and glad,

Yet in thy gloom, November, drear, Like jewel in the dark mine, lies The day of sweet Thanksgiving cheer, Of mirth and jollity so dear, To mock thy dull o'erhanging skies!

Hall to the feast that comes to grace The festive table once again! Hall happy heart and smiling face! November's gloom here hath no place, But jest and merriment shall reign!

PAUL'S STRATEGY A DOG STORY.

FROM THE GERMAN, ADAPTED FOR THE NEW YORK CLIPPER, BY WINTHROP.

Siegfried Jochim was a very wealthy grain spec ulator and a thoroughly good fellow, who had always entertained handsomely at his home, and enjoyed blooming health until the great Berlin panic of 189- threw his once faultless liver into disorder. He grew yellow and thin. When he saw what seemed to him to be utter ruin staring him in the face, owing to the continued downward tendency of the price of grain (of which, just before the financial crash, he had bought an enormous quantity on a calculated rising market), he took to his bed and turned his face to the wall, breathing away his faithful soul shortly afterwards, with the

"The bottom has dropped out of the grain market. He left only a million and a half, instead of six, which he would have possessed had he given up the ghost a few months earlier; and, in all probability, his widow, Rosalle, would never have survived the shock of this bitter disappointment had not heaven favored her with a double consolation a thin and a fat one.

The thin one was her grown up daughter, Minna the fat one was called Azor. She loved her daugh ter after a fashion, but her spaniel she adored and worshipped.

And Azor was no common dog, let me tell you He had beautiful long hair, glossy and soft as silk, lustrous black eyes, a stumpy tail and a quite extraordinary way. He eat only sweet things and poultry, for he was a decidedly privileged charac-ter; his shrill bark made the hair of visitors stand n end, but to his mistress it sounded like music. She had also a nephew, whose name was Paul

He was a medical student, and expected to receive his diploma before long. Yet the diploma was not nearly so important to him as his Minna. "It's well enough to work," he was in the habito

saying, "but to marry rich is better, and to inherit is the best of all.' So he had secretly determined to inherit a great

deal, to marry little, and not to do any work.

But even the little he wished to marry was not granted him. He had a mortal enemy in Rosalie's louse, and this mortal enemy was none other than the adored Azor. As soon as the wooer showed himself Azor flew into a passion. You could hea him three streets away, and he did not become quiet until the other had left the house.

Rosalie grew mistrustful. 'My pet is wise," she said to herself. "His judgment is unquestionable. He must have something against the medical student." And she began to

Minna cried a great deal. Paul's e'der brother was an assistant in the city ospital. The disheartened suitor visited him fro time to time, to watch him perform his operations

and so forget his trouble for a while. One day a child was brought in, suffering with diphtheria, and in the greatest need of breath. It was necessary to resort to the well known opera-tion on the throat in such cases. Paul followed at-tentively the insertion of the silver tube into the

cut in the windpipe, the tube being made fast about the neck by means of two little bands. "Will the child be fed only through the tube ?" he

suit you. Two stomachs and no lungs; all alimen tary tubes and no air; swallowing the whole day when other people must breathe, you old guzzler! Paul appeared somewhat ashamed; but an idea was occupying his mind.

'Why didn't the child cry when it recovered con sciousness?" he asked, a few moments later, after the little patient had opened her eyes and looked about her in silence.

"Because, with the tube inserted there, no breath of air passes the vocal cords any more and sets

"So the child can breathe now, but not speak ?" "Precisely."

Paul grew red in the face from inward emotion

and took his brother by the arm. "You mustn't laugh at me," he said. "Answer me one thing more; if children shouldn't cry, but bark, and they were operated upon like this one,

'Bite, indeed," laughed his brother, "but no

As certain as twice two make four." "Good bye," said Paul, and picking up his hat he

A frightful plan had matured in his bosom During the next four weeks our medical student ould no longer be made to quit the operating table; he pored over illustrated surgical works and, what was the most striking, he had even been seen perusing four legged anatomy, as though he were suddenly deeply interested in veterinary sur-gery. What could he want there?

One evening he bought a rabbit, which was seen again the next morning only as a corpse. Now the affair waxed mysterious. His house companions evening her first thought was for her pet, who

close to the skin, the rest of the wound sewed up, all blood carefully washed away; in short, one of the strongest throats in Berlin placed out of func-

Azor's long hair fell over the opening, and his ollar completely concealed the traces of the misdeed.

When Minna, near the Brandenburg gate, again took possession of the dog, who was still in-toxicated from the effects of the narcotic, she was in doubt as to whether anything had been done to him after all, and carried him home in her

unlimited confidence among all the cows in the Brandenburg Mark. He was always looked to when serious operations were to be performed, and passed for a specialist in colic cases, while in Dr. Oelkuch's consultation rooms there was always to be found a crowd of credulous pet owners, who al wed themselves to be plucked by him without a murmur.

After these two authorities had laid their heads ogether for half an hour, during which many wise things were doubtles said pertaining to the disease of the canine species, they returned to the other room and announced that on one point, at least they were in perfect accord; namely, that Azor had been subjected to an utterly false treatment.

her, crunching sugar, and on catching a glimpse of his enemy tried to disappear under the covers, in lieu of bursting forth into a discordant howl, as ormerly.

Rosalie looked at Paul reproachfully, and began:
'Why do you study medicine? What's the use
of all this science, if it's unable to protect such an

angelic creature as my pet from brutality?"
"Why, what's the matter?" asked Paul, coloring up with embarrassment.

'Azor can't speak !" sobbed Rosalie.

"Has he got a bone stuck in his throat?"
"How could that be? He lives on nothing but

flesh of poultry and sweets. The doctors don't agree. One speaks of sending him to a milder citmate, the other of paralysis of the vocal cords. He wants to perform an operation. It would surely kill me !" "If that's all the trouble," said Paul, his mind

quickly made up, "I will cure the dog without hurting him."

"You ?" "Yes. My friend, the chemist, and I have discovered a new remedy—a secret one—for loss of voice in pet dogs. The remedy is infallible. We have tried it; it will make our fortunes without a

Bring it to me." "I have it with me.".
"Give it to me, then."

"No!" said Paul, "we must first strike a bargain, my dear little aunt. Give me Minna for a wife, then I'll cure Azor for you inside of five minutes."

"Minna, what do you say?" said the mother, turning her head toward her daughter, who sat in a corner of the room, looking very serious. "I should try it, if I were you," lisped Minna,

owering her eyes in confusion.
"Agreed!" said the resolute mother. "Cure Azor

and Minna is yours!" She held out her pet. Paul and Minna carried him into the adjoining room.

What happened here was very simple. Paul locked the door, fortified himself with a kiss from his sweetheart, cut with a scissors the fine silver wire that held Azor's tube fast, drew this out, and then placed the trembling animal on the floor, who with shy glances let everything be done to him. The little opening of the wound closed as though the edges were of rubber. "Find the cat!" cried Minna.

Azor wagged his tail embarrassed, blinked, and-did not trust himself. But scarcely had he felt a great freedom in his throat when, with a joyful bark, he gave a spring, and then ran around the room as if possessed. The lovers fell into each other's arms.

Rosalie heard the voice of her pet with a thrill of apture. Instantly forgetting her headache, she threw herself out of bed and rushed into the next

room in her nightdress.

The meeting was unspeakably affecting. Her hasty promise to Paul she would, to be sure, have liked to retract. But now something quite unex-pected occurred, and made her alter her mind. Azor was as if transformed toward his old enemy. nstead of barking at him furiously, as was his wont, he leaped high up on him and tried to lick his hands several times—an unmistakable token of the deepest gratitude.

This decided the matter for Rosalie. A year later the young couple were married. But Paul had found such a taste for operations that, regardless of all former principles, he became an able and ac-

LARGEST GRAPEVINE IN THE WORLD.

The valley of Carpenteria, Santa Barbara County, Cal., is the location of a mammoth grapevine, the largest in the world.

The massive trunk of the vine is seven feet eight inches in circumference, its size and appearance suggesting an oak rather than a grapevine. Its branches rest on a stalwart frame, covering a space one-third of an acre in extent. It grows rapidly, and would undoubtedly attain even greater dimensions were it not that the owner, having reached the limit of the space he has reserved for his giant vine, and, being unwilling to concede it The frame over which the vine is spread is

strongly built, as is required to support the trenendous weight of grapes annually yielded by the vine. Sixty stout posts, with heavy crossbeams, form the foundation for the grape laden branches. lific that in 1893 it bore eight tons of grapes, and last year the owner took ten tons from the vine, in addition to as many clusters as the neighbors cared to carry away.

This Carpenteria vine is much larger than the celebrated grape-bearer of Hampton Court, Engand, which has been regarded as one of the horticultural wonders of the world, and by many claimed o be the largest in existence. In 1877 a grape vine from Montecito, Santa Barbara County, was then admittedly the largest in the world. It was removed in sections and set up in the Centennial Exposition at Philadelphia, where it attracted much attention. The Carpenteria vine is now one third larger than was the Montecito product when ex-

The vine was planted in 1842 by a Spanish woman, Joaquina Lugodi Ayala. Under her care the little grape cuttting flourished and grew to un-usual proportions, although she repeatedly cut it back. She retained ownership of the land and the vine until 1877, when the property was purchased by Jacob Wilson, the present owner.

Beneath the thick leaves of the vine 800 persons could find protection at the same time from the summer heat. The people of the neighborhood have often assembled under the spreading branches for public meetings.—San Francisco Examine

COULDN'T BREAK HERSELF OF IT.

MISS BELLEFIELD-How ridiculous force of habit nay become !
Miss Bloomfield (inquiringly)—Yes?

MISS BELLEFIELD-Even when I was at that sea

side hotel last Summer I always looked to see if there was a man under the bed.—Pittsburg Chron-



began to slip by him with timid glances; the dark rumor spread that he, with two blood thirsty comades, was carrying on a terrible slaughter in his

Then came a heart rending scene with Minna pond in the zoological garden.

"My darling, sweet girl, it must be !" cried Paul; hereupon Minna clapsed her hands and cast a beseeching look up at the statue of victory.

"Well, then—tomorrow!" she whispered. It was three o'clock. Rosalie had just entered her landau to hurry to an afternoon coffee party where she expected to remain until the evening Then Minna took the unsuspicious Azor by the chain and went with him out of Boss Street, where hey lived, up Konig Street, until she came to a cat tanding near the Brandenburg gate. Beside this

cab stood Paul. As soon as Azor caught sight of his old enemy he et up a furious bark and seemed to wish to tear him in pieces. But Paul, nothing daunted by this hostile demonstration, grabbed the dog in a merci-less clutch, waved his hand to Minna, sprang into the cab, and the next instant was being driven rapidly toward the northern part of the city.

Two friends in their shirt sleeves waited with grinning faces in his lodgings, and had already prepared the operating table.

While Paul washed himself and got ready one of them held the struggling Azor fast, the other drew a chloroform bag over his nose, saying, like a well schooled physician, "Count thirty, please," and in a few seconds the patient was put to sleep.

In the carefully drawn flesh of the throat Paul made with a sure hand an incision about two inches long. Everything worked excellently, so much so that in a quarter of an hour a little silver tube was inserted in the windpipe, fastened securely with a fine silver wire wound invisibly around the neck

always ran to meet her. But this time, strange to relate, Azor merely blinked, shook his stubby tail a little, and did not rise from his place.

'You sweet, lazy pet!" whispered Rosalie, caress ingly, and, lifting the still sleepy animal in her arms, to let him take the good night kiss, she—smelt a narcotic odor. 'Something has happened here!" she cried.

Minna turned pale; still, as a brave girl, she be trayed nothing. Azor had in playing upset a bot-tle of cologne, and got some of it on him, she said. "Did he eat the supper I left for him?"

"Yes," replied Minna, who had, in truth, thrown Indeed, Rosalie found the plate empty, and was

Minna passed a sleepless night. Early the next norning the storm broke loose

"Why didn't Azor bark this morning when the nilkman came?" cried the mistress from her com-

Azor was brought in. The chocolate drops offered him he by no means refused, but there was a touch of melancholy in his manner, of which he When Minna thoughtlessly cried out: "Find the

cat!" he pricked up his ears and made a slight wheezing sound—he evidently tried to bark, butdid not succeed. Then, as if vexed and frightened at his own self, he crawled away to a corner and ooked about him out of dull, gloomy eyes. "He has the diphtheria!" screamed Rosalie. "I'll

send at once for two celebrated veterinaries who were called recently to Berlin. They came, saw, shook their heads over the

voiceless dog, who, after a sorry mimicry, which was to indicate his bark, sneaked under a chair and laid down; then they retired to an adjoining room for a private consultation.

Dr. Trokar had a very winning way, and enjoyed

"But he has never been treated at all as yet !" ex claimed Rosalle from the cushions of her sofa.

"Then he would certainly have been treated wrong if you hadn't sent for me," said Dr. Oel-

emphasize the infallibility of his opinion. "What's the matter with him, pray?" queried the grain speculator's relict, with an expression of

alarm in her pretty face. "The dog is undoubtedly suffering from tubercu losis of the thorax." "Oh, my God !" sobbed Rosalie, "what kind of a

dreadful thing is that?"

"A sort of diphtheretic disease among certain animals, my dear madam." replied Dr. Oelkuch, gravely. "He must go to a milder climate this Winter, and be kept as quiet as possible-away

from you, for your presence would excite him to much while in this condition." "I wouldn't survive a separation!" cried the young widow, tearfully

isn't necessary!" exclaimed Dr. Trokar. shoving his colleague impatiently aside. suffering from paralysis of the vocal cords. An incision must be made in his windpipe in order to see if there isn't perhaps some foreign body -

At these words of terrible import to her, Rosalie felt suddenly a chilly sensation creep over her, and her strength forsook her. A shrill cry was heard, then she fell back unconscious in the cushions, and everything was in dire confusion. The two authorities waited until she came to her

self again; then, having ordered that she be put to bed, and promised to return on the morrow, when her nerves might be strong enough to enable her to consider the situation with more calmness, they discreetly withdrew.

On the same afternoon Paul appeared as if by accident in his aunt's home. She had him come without delay to her bed, in which Azor lay beside | tole Telegraph.

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

COLDEN GATE GLEANINGS.

Victory Bateman and Howard Kyle Infusing New Vitality Into Some of James A. Herne's Favorite Plays. Special Dispatch to the New York Clipper). San Francisco, Nov. 3.—At the Baldwin Theatre

SAN FRANCISCO, NOV. 3.—At the Baidwin Theatre
'The Love Chase' was the attraction presented
here last evening, to an overdowing house. The
engagement closes at the end of the present week.
COLUMBIA THEATRE.—'Tennessee's Pardner' was
the attraction here again last evening, the beginning of the second and last week of the engage-

SCO'S GRAND OFERA HOUSE .- Victory Bate

man and Howard Kyle made their reappearance here last evening, in "Drifting Apart." The house was crowded. "Hearts of Oak" and "The Minute Men" will follow.

presented here last night, to a good house. ORPHRUM THEATRE.--The Quaker City Quartet was a new feature on the bill last night, and scored a big success before a crowded house

FROM OTHER POINTS.

Good Attractions the Rule Along the Line

patronage.... Egyptian Hall has closed, but will probably reopen shortly after election.

Boston, Nov. 3.—Chas. Hopper, in "Chimmie Fadden," received a rousing welcome from a large audience at the Park Theatre last night, and the play itself won praise from all.... At the Boston Theatre an immense audience gathered to greet. Fanny Davenport, who appeared in her impersonation of "Fedora." There was no lack of applause or curiain calls during the evening, and foral tributes were in abundance..... The Empire Theatre Co. began its last week at the Hollis Street, presenting "Bohemia," to a large and brilliant house...... At the Tremont Theatre Fanny Rice was seen in "At the Tremont Theatre Fanny Rice was seen in "At the French Ball" by an audience that filled the seats and occupied the standing room.... "The Great Train Robbery," with its startling stage effects and beautiful scenery, was presented by an excellent company at the Columbia Theatre, to a big audience..... "The Mikado" was sung to good business at the Castle Square Theatre.... The Land of the Living" held the boards at the Bowdoin Square Theatre, and drew a ra 'lling attendance of enthustastic auditors.... The "Two Little Vagrants" entered inpon its last week at the Boston Museum, with an audience present that completely filled the house.... At Keith's New Theatre, the Grand Opera, Trocadero, and the other popular price houses, the customary full flow of light amusement lovers prevailed.

Sunday. The dive of Nettle Franch created greater thusiasm. The company is a capable one.... "Trithy," as given at the Hagan, to fair houses. Sunday, was a disappointment.... The Horse Show opened at the Auditorium in a biaze of glory. It will do the business of the week among amuse-

full auditorium... Little's "World" is the attrac-tion at Whitesel's Bijou Family Theatre, giving two performances a day. The openings were large and well pleased.....The Howard Athenæum Specialty Co. had a splendid roception at Kernan's Lyceum Theatre.

Milwateke. Nov. 3.—"The Gay Parisians" commenced the week at Davidson's Sunday night, to a large house. Last evening the performance was for the benefit of the Milwaukee Yacht Club, and a "tendance was good.... The Bijou had another large Sunday, Mathews and Bulger opening their teturn week in "At Gay Coney Island" to S. R. O. bustness. Last night they drew another large house..... The Academy, with vitascope and vaudeville, had big Sunday night house as well as last night.... Sudermann's problem play, "Das Glueck im Winkel," by the stock at Pabst Theatre, Sunday, drew a large house..... Olympia Museum was well filled Sunday

greeted.

Kansas City, Nov. 3.—Lillian Russell made her first appearance here in "An American Beauty," at the Auditorium, last night, to a big house. ... Ward and Vokes, in "A Run on the Bank," at the Grand, to a big Sunday matinee. They turned hundreds away at night. The stars and show scored a big hit.... Gus Hill's New York Stars had a good matinee Sunday, and a big house at night at the Ninth Street and Fane's "Uncle Tom's Cabin" opened fairly well at the Gillis.

PROVINGEN NO. 3.—PAWINGER OPERS House

PROVIDENCE, Nov. 3.—Pawtucket Opera House opened season last night, with the Katherine Rober Co. as the star attraction. The house was packed to the doors. A rood performance was given and everybody was satisfied.

OHIO.-[See Page 569.]

Cleveland.—At the Euclid Avenue Opera House Frank Tannehill's new comedy, "The Nancy Hanks," and Joseph Jefferson divided last week between them. Business was good, Mr. Jefferson's particularly so. Paimer Cox's "Brownles" have election week. Hoyt's "A Black Sheep" Nov. 9-11, Oils Skinner 12-14.

The Lyckum.—Digby Bell and Laura Jovee-Rell did well in their revival of Hoyt's "A Midnight Bell." The Byrne Bros., in "Eight Bells," have election week. Kellar, the magician, week of 9.

The Cleveland.—The latest aspirant for stellar honors before a Cleveland audience made his appearance last week in the person of Paul Cazeneuve. His presentation of "The Three Guardsmen" took well and the nouses were everything that could be desired. Gus Williams is underlined for 2-4, "The Prodigal Father" 5-7.

The Star.—The Rentz-Santley Combination, a familiar show to Cleveland people, did its customary good business last week. In the oilo were: Dawly and Watton, Fisher and crowell, J. J. Sullivan, and Curils and Gordon. The "Big Sensation" Co. gets the election week crowds. Martell's "South Before the War" week of 9.

Columbus.—At the Great Southern Theatre: Wilton Lackeye, in "Dr. Belgraff," comes Nov. 3. for one performance. Jos. Jefferson had good justices Oct. 28. "The Midnight Bell" is announced

for 6, 7.

GRAND OPERA HOUSE.—"The Ensign" opens a three nights' engagement 2 "When London Sleeps" had large houses the entire week of 26-31. Geo. Monroe, in a "Happy Little Home" comes 5-7.

HIGH STREET THEATRE.—"The Dazzler" opens for three nights 2. "A Railroad Ticket" had rather light business 26-29. Sol Smith Russell had good business 30, 31

Dayton.—At the Grand Opera House Joseph Jefferson produced "Rip Van Winkle" Oct. 26, be-fore a large audience. Sol Smith Russell appeared in "A Bachelor's Romance" 28, to the largest

in "A Bachelor's Romance" 28, to the largest house of the season.

PARK THEATR—Sam T. Jack's "Orange Blossons" Co. and "The Prodigal Father" divided the week of Oct. 28, to good business. Coming: "A Railroad Ticket" Nov. 2-4.

Soldiers" Home THEATRE.—"The Prodigal Father" drew the usual big house 28. Due: "Hobbles" Nov. 6.

ASSOCIATION HALL.—The Heberlein Grand Concert Co. was well patronized 30.

Zanesville.—At Schul'z's Opera House Rook's

Zanesville.—At Schultz's Opera House Rook's Company of Comedy Players canceled Oct. 26-28, as did also "The Three Guard-men" Nov. 6.

THE NEW GANT PARK THEATRE, under the management of the Zanesville Electric Railway, will open for the Winter season Monday evening, 2. The following is the roster for the opening week: Stanley and Allen, Sadte Hart, John P. Midigan, Lillian Floyd and Lizzie E. Rayne.

THOMAS DIXON JA. delivered his famous lecture, "The New Woman." at Memorial Hall, Tuesday evening, to a large audience.

Steubenville .- At the City Opera House "A

Steubenville.—At the City Opera House "A Breezy Time," Oet. 31, had a poor house, no doub owing to a political parade. Booked: "A Midnight Bell" Nov. 4, Nellie Mettenry 9.

LONDON THEATRE.—Business is quite good despite the election excitement. Opening week of Nov. 2 are: Mile. Berita's troupe of Moorish dancers, the Allyns, Ivay Moss. Martin and Thorne, J. J. Welsh, Beritha Carre, Potts and Ryan, and the stock.

stock.

LULU VIOLET, of the Violet Sisters, and John Collins, a prosperous plumber of this city, were married in Wheeling, W. Va., 27.

married in Wheeling, W. Va., 27.

Lina.—Joseph Callahan, in "The Lost Paradise" Oct, 28, had a good house, and gave an excellent performance. Dan McCarthy, in "The Irish Greenhorn," had a poor house 30. Coming: "Doreas" Nov. 6, Gus Wilhams 10, Salter & Martin's "Uncle Tom's Cabin" 12, "A Booming Town" 14, "The Rajah" 16, Wills & Collins' "My Dad, the Devil" 24, Netl Burgess, in "The County Fair," 26.

Sandusky.—At the Nellson Opera House "My Uncle from New York" appeared, to good business, Oct. 26. "The Lost Paradise" gave good satisfaction 29. The following are underlined: "The Dazzler" Nov. 3, Stetson's "Uncle Tom's Cabin" 7, "Old Tennessee" 11.

Springfield.—At the Grand Opera House "Dore House" 18.

rennessee" 11.

Springfield.—At the Grand Opera House Sol
Smith Russell, in "A Bachelor's Romance," had a
very large and fashionable audience Oct. 29. Coming: "Other People's Money" Nov. 3, "A Railroad
Troket" 6..... Black's Opera House has been dark
for two weeks.

INDIANA.

Indianapolis.—At the Grand Opera House the first concert of the Indianapolis Symphony Orchestra was successfully given Oct. 26, to a large audience. Mr. Schneider, the conductor, was several times recalled. The vocal solotst was Mrs. Carolyn Winter-Goetz. Booked: E. J. Henley, in "Deacon Brodle," Nov. 2-4; the Bostonians 6, 7.
ENGLISH'S OPERA HOUSE.—Joseph Jeferson, in "The Cricket on the Hearth" and "Lend Me Five Shillings," 27, came to S. R. O., at advanced prices. Geo. W. Mouroe, in "A Happy Little Home," holds the boards 2-4.

PARK THEATRE.—The Wilbur Opera Co., in "The

Geo. w. Mouroe, in "A Happy Little Home," holds the boards 2-4.

Park Thratur.—The Wilbur Opera Co., in "The Two Vagabonds," "Fra Diavolo," "Martha" "The Bohemian Girl," "The Grand Duchess," "Maritana" and "The Mascotte," given in the order mentioned, and living pictures given after each performance, had S. R. O. every night and good matinees. "On the Mississippi" Nov. 2 and week. EMPIRK THEATRE.—American Vandeville Co. and Edison's vitascope, 23-28, had light business. Sam T. Jack's 'Orange Blossoms' 'Co., 29-31, had good houses. Sigfried, the man of many faces, and the Golden Trio were greeted with liberal appiause. Hyde's Comedians and Helene Mora underlined for week Nov. 2.

Picked Ut in Passing—"time" Passing of the Control of the Passing of the Control of

week Nov. 2.
PICKED UP IN PASSING.—"Jim" Fennessy, of the People's Theatre, Cincinnati, was here 29.... There will be special mathaees at the Grand and English's on election day. The managers of all the local theatres bave arranged to have special telegraph wires run into the houses, and the election returns will be read to the audiences as fast as received on Tu-sday night. At the Empire there will be two performances on Tuesday night, the second beginning at eleven P. M. ginning at eleven P. M.

Fort Wayne.—At Masonic Temple "The Rajah" came Oot. 31, to good patronage. Booked: "A Booming Town" Nov. 2, 3, "Dorcas" 7, "Siberta" 12, Palmer's Cox's "Brownies" 13, 14, Jessic Mae Hall 16-21.

EMPIRE THEATHE reopeus 2, with Louis Heilbroner, proprietor: Harry De Gray, business manager. Opening bill: Mack and Elliott, Pretching Brothers, Tanner and Rennat and Murphy and Hall.

Evansville .- At the Grand W. H. Crane, in "The Governor of Kentucky," is booked for Nov. 9.

"Sopile's.—"O'Dowd's Neighbors," booked for Oct. 25, transferred to Nov. 15, and the date was filled by "A Night's Frolic," which met with fair reward. "McSorley's Twins." comes Nov. 1, "Dixie Land" S, Lee, hypnotist, 9-14.

- Ada St. Claire, contralto, has signed with the Flints for the season.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC. A kerstrom's, Ullie-Herkimer, N. Y., Nov. 5-7, Amster-dam 9-14. Atkinson's, Maude-Fayetteville, Tenn., Nov. 4, 5, Hunts-Atkinson's, Maude-Payetterille, Tenn., Nov. 4, 5, Huntsville, Ala. 6, 7, Decator 9-14
Atkinson's, Maude-Payetterille, Tenn., Nov. 4, 5, Huntsville, Ala. 6, 7, Decator 9-14
Another Moder Moder Health of History, Markey Markey, Mar

9-4. Wanted — ... Chicago, Ill., Nov. 2-7. Brother for Brother"—Chicago, Ill., Nov. 2-7. Brown iss"—Cleveland, O., Nov. 2-7. Ricc, Sheep"—Buffalo, N. Y., Nov. 3-7, Detroit, Mich., Block Sheep — Block Sheep — Block Sheep — Block Sheep — Block Shandon"—Albany, N. Y., Nov. 5-7, Lima, Booming Town"—Grand Rapids, Mich., Nov. 5-7, Lima, Booming Town"—Grand Rapids, Mich., Nov. 5-7, Lima, ty Time"—Wheeling, W. Va., Nov. 4, Tarentum, 5, McKeespost 6, Greensburg 7, Jeannette 9, Irwin Itusville 13, Warren 14, rry Girl"—Montgomery, Ala., Nov. 4, Birmingham

wery Girl"—Montgomery, Ala., Nov. 4, Birmingham Atlanta 6, T., Atlanta 6, Nov. 2-7, ane's W. H.—Chicago, Ill., Nov. 2-7, Carroll's. Ion, Players—Blossburg, Pa., Nov. 2-7, prisey Sporte 9-14.

Jernes Jernes Jayres Jayres Maggies Lawres Mass, Nov. 5, 5, 1, 1, 9-14
Corroy & Fox - Fail River, Mass, Nov. 10.
Crowell's, Floy-Milford, Mass, Nov. 10.
Clement's Clay-Lansing, Mich., Nov. 9.
Coyne's Comedians—Santa Anna, Cal., Nov. 5-7, Riverside, 9, 19, Needlas 12-14.
Cerbett's, James J.—Philadelphia, Pa., Nov. 2-7.
Cotton King''—Paterson, N. J., Nov. 5-7, Brooklyn, N.

"Cutton King''—Paterson, N. J., Nov. 6-7, Brooklyn, N.

"Cutton King''—Paterson, N. J., Nov. 2, indefinite.

"Philadelphia, Pa., Nov. 2, indefinite.

"Philadelphia, Pa., Nov. 2, 104-104.

"" 'miy Fair," Neil Burgess'—Worcester, Mass., Nov. 2-7.
"" "" A Boo"—Philadelphia, Pa., Nov. 9-14.
"Com Hollow"—Brooklyn, N. Y., Nov. 2-7.
"Country Merchant"—Taunton, Mass., Nov. 6.
Drew's, John.—N. Y. City Nov. 2, Indefinite,
Drew's, John.—N. Y. City Nov. 2, Indefinite,
Draw's, John.—N. Y. City Nov. 2, Indefinite,
Dailey's, Feier F.—Washington, D., C., 250v. 2-7., Pittsburg, Pa., 9-14
Davenport's, Fanny.—Boston, Mass., Nov. 2-7.
"Defaulter"—Trinidad, Col., Nov. 4. La Junta 5, Dodge
City, Kan. 6, Hurchinson 7, Kansas City, Mo., 9-14.
"Dazeler"—Columbus, O., Nov. 2-7, Milwaukee, Wis. 9-14.
"Dazeler"—Columbus, O., Nov. 2-7, Milwaukee, Wis. 9-14.
"Dazeler"—Columbus, O., Nov. 2-7, Milwaukee, Wis. 9-14.
"Dazeler"—Columbus, O., Nov. 2-7, Nov. 2-7, Descon Brodie"—Indianapolis, Ind., Nov. 4.
Down in Dixie"—Detroit, Mich., Nov. 2-7,
Devil's Auction"—Clancinson, O., Nov. 4, Columbus, O., Nov.
Letter, Mass., Miller, Miller, Miller, Miller, Nov. 2-7, Boston,
Eldos, Graham—Rushville, Ill., Nov. 2-7, Ladoga, 9-14.
Sarie's, Graham—Rushville, Ill., Nov. 2-7, E. Stroude,
Sarie's Comedians—Lehighton, Pa., Nov. 2-7, E. Stroude,
Sarie's Comedians—Lehighton, Pa., Nov. 2-7, E. Stroude,
Sarie's Comedians—Lehighton, Pa., Nov. 2-7, E. Stroude,

Comedians-Lehighton, Pa., Nov. 2-7, E. Strouds -14.
Theatre, Frohman's-Boston, Mass., Nov. 2-7.
lence, R. I., 9-14.
Stock-E. Liverpool, O., Nov. 2-7, Oil City, Pa., 4 angeline"—N. Y. City Nov. 2, indefinite. pristor Jr."—Providence, R. I., Nov. 2-7, Boston

Bells," No. I—Claveland. O., Nov. 2-7. Bells," No. 2—Little Rock, Ark., Nov. 4, Memphis,

hit Bella," No. 2-Little Rock, Ark., Nov. 4, Memphis, 18., 5-7.

19.e., 6-6.

19.e., 6-7.

19.e., 6-0.

19.e., 19.

Wadsworth 14. Evelyn-Port Huron, Mich., Nov. 2-7, Flint A Leonard's-Albany, N. Y., Nov. 4, Hoboken, N. J., 5-7., Nov. 4, Hoooken, N. J., 50v. 4, Hoooken, N. J., 5-7., Irillul's, John-Ottawa, Ont., Nov. 4, Brockville 5, Irillul's, John-Ottawa, Ont., Nov. 7, Kankakee 9, Chambaign ill, Brownsville, Teno., 11, Memphis 13, 14. Great Northwest'-N. Y. City Nov. 2-7. Gay Parislans'—Miwankee Wies, Nov. 2-7, Minneopolis, Minn., 9-11, 81, Paul 12-14. Geisha'-N. Y. City Nov. 2, Indefinite. Great Train Robbery'-Boston, Mass., Nov. 2-7, Newark, N. J., 9-14. 4. Girl Wanted'-Jersey City, N. J., Nov. 2-7, N. Y. City 9-14.

9-14. Girl I Lett Behind Me"-Trenton, N. J., Nov. 6. Great Diamond Robbery"-Paterson, N. J., Nov. 4 "Great Diamond Robbery"—Paterson, N. J., Nov. 4, Reading, Pa., 6, 7 Harrigan's, Edward—New Haven, Ct., Nov. 5, Hillman's, Maude—Brockton, Mass., Nov. 2-7, Taun

ton 9-14.
Int's Joseph-Brooklyn, N. Y., Nov. 2-1, 12-14.
R. I., 2-14.
In J., 2-14. seph-Brooklyn, N. Y., Nov. 2-7, Providence,

-14. E. M. and Joseph-Philadelphia, Pa., Nov. 2-7. Comedy-Maquoketa, Ia., Nov. 9-11, Oxford

Huff Bros. Comedy—Maquoketa, Ia., Nov. 9-11, Oxford 12-14.

Hilliard's, Robert—N. Y. City, Nov. 2, indefinite, "Human Hearts"—Toronto, Can., Nov. 2-7, Woodstock 9, London 10, St. Thomas II, Pt. Huron, Mich., 12, Sandusky, O., 13 Fremont 14.

"Honors Are Easy"—Brocklyn, N. Y., Nov. 9-14.

"Hustler"—Davenport, Ia., Nov. 4, St. Louis, Mo., 9-14.

"Heart of Chicago"—Montreal, Can., Nov. 2-7, Philadelphia, Pa., 9-14.

"Heart of Maryland"—Newark, N. J., Nov. 2-7, N. Y. City 9-14.

"Humanity"—Denver, Col., Nov. 2-7, SaltsLake, Utah, 13, 14.

Humanty — Denver, Col., Nov. 2-7, Saitglake, Utan, 13, 14.

(In O'd Kentucky"—Chicago, Ill, Nov. 2-7.

"In Gay New York"—Des Moines, Ia., Nov. 5, Cedar Rapids 6, Dubuque 7, Milwaukee, Wis., 3-11, Madison, Ill, 12 Rockford 13, Joliet 14.

'In Mizzoura"—Des Moines, Ia., Nov. 4.

James', Louis—Galveston, Tex., Nov. 5.

Jones', Francis—Nevada, Mo., Nov. 4, Lamar 5, Pittsburg, Kan., 6, Girard 7.

Jetlerson'a, Joseph—Utica, N. Y., Nov. 4, Pittsburg, Pa., 9-14.

9-14. ohnson's Comedy—Brantford, Can., Nov. 2-7, Stratford 3-14.

"Jack and the Beanstalk"—N. Y. City, Nov. 2, indefinite.
"Jum the Penman"—Chicago III, Nov 9-14.

Keen's, Thos. W.—Wilkesbarre, Pa., Nov. 4, Scranton 5,
Carbondsle 6, Binghamton, N. Y. 7.
Kennedy's, Lillian—Elizabeth, N. J., Nov. 12-14.
Kelly's, Dan—Fall River, Mass., Nov. 9-11.
Kidder's, Katheryn—Eau Claire, Wis., Nov. II, Milwaukee

-14 nedy's Players-Chester, Pa., Nov. 2-7, Plainfield,

N. J., 9-14
Louis, Carrie—Cedar Rapids, Ia., Nov. 4. Genoa 5-7.
Lee & Sherman's—Clayton, Ill., Nov. 2-7, Winchester
9-14.
Lataş ette's, Ruby—Victoria, Tex., Nov. 4-7.
Langdon Dramatic—Cambridge, Md., Nov. 2-7, Salisbury
9-14.

9-14
Liliputians—Brooklyu, N. Y., Nov. 9-14
Le Royle's, Hennessy—Greenville, O., Nov. 5, London 7,
Marion 9, Urbana 10, Xenia 12, Richmond, Ind., 14.
Lackaye's, Wilton—Detroit, Mich., Nov. 5-7, Chicago, Ill.,
19-14.
Leffingwell & Darling's, 2019. flugwell & Darling's-Wilkesbarre, Pa., Nov. 2-7, ceum Theatre, Sharpley's-Wellinglon, Kan., Nov. Lyceum Theatre, Sharpley's—Wellinglon, Kan., Nov. 2-7, Eldorado 9-14.

"Lost, Strayed or Stolen"—N. Y. City Nov. 2-21.

"Lady Slavey"—Baltimore, Md., Nov. 2-7, Washington,

D. C., 9-14. Land of the Living"—Boston, Mass., Nov. 2-7, Worcester Past Stroke"-Providence, R. I., Nov. 2-7, Brooklyn, N. V., 9-14.

Ask Stoke --Fovnielice, R. I., Nov. 2-7, Brooklyn, N. Y., 9-11.

Morrison's, Lewis-Norfolk, Va., Nov. 4, 5, Richmond 6, 7, Savannah, Ga., 9, 10, Atlanta II, 12, Kuexville, Tenn, 13, Chattaneoga 14.

Morroe, Geo. W.—Columbus, O., Nov. 5-7.

Marlowe Taber, Julia-San Francisco, Cal., Nov. 2-7, Oakland 9-11, Nan Josel 2, Stockton 13, Fresno 14.

Murray A. Mack-Macon, Ga., Nov. 4, Montgomery, Ala., 5, Mobile 6, 7, New Orleans, La., 94.

Mantell's, R. B.—St. Paul, Minn, Nov. 4, Minneapolis 5-7, Eau Claira, Wils. 9, Madiscon 10, Rockford, Ill., II, Freeport 12, Davenport, Ia., 13, Burlington 14.

McHeury's, Nellie-Norfolk, Va., Nov. 6, Steubenville, O., 9,

O. 9. Melmotte's, Henry-Elizabeth, N. J., Nov. 8-7, Paterson 9-14.
Mack's, Andrew-New Bedford, Mass., Nov. 4, Taunton 5, Woonsocket 7, Brockton 9, Lynn 10, Lawrence 11, Haverhill 2, Lowell 13, 14,

Murphy's, Joseph—Galt, Ont., Nov. 4, Berlin 5, Woodstock 6, London 7, Detroit, Mich., 9-14.

McCarthy's, Dan—Cincinnati, O., Nov. 2-7.

Metropolitan Comedy—Spring Green, Wis., Nov. 2-7.

Netropolitan Theatre—Wordstore, Nov. 7.

Nov. 18, Nov. 18, Nov. 18, Nov. 19, Nov. 19,

Joney's Wedding — was try,
5-7.
Dad, the Davil''—Seymour, Ct., Nov. 4, Bridgeport,
Niddletown, N. Y. 9, Bath 10, Olean 11, Jamestown,
Meadville, Pa., 13, East Liverpool, O., 14,
If white Flagi'—New Orleans, La., Nov. 2-7,
sas' Jollities—Pittston, Pa., Nov. 4, 5, Newburg, N. Y.,

ille. Aug.—Fond du Lac, Wis., Nov. 6. 7. prsole's, Olga—Brooklyn, N. Y., Nov. 2-7. Boston. Neuville, Aug.—Fond du Lac, Wis., Nov. 6, 7, Nethersole's, Olga—Brooklyn, N. Y., Nov. 2-7, Boston, Mass., 9-14. "Night at the Circus"—New Haven, Ct., Nov. 5-7, N. Y. City 9-14. Hank's"—Cincinnati, O., Nov. 2-7, Detroit, Mich.,

Nancy Hank's"—Cincinnati, O., Nov. 2-7, Detroit, Mich., 9-14.

Northern Lights"—N. Y. City Nov. 9-14.

Northern Lights N. J., Nov. 7. N. Y. City 9-14.

Newell's Columbian Comedy"—Pittston, Pa., Nov. 4, 5

Dicott's, Chauncey—Toledo, O., Nov. 6, 7, Pittsburg, Pa., 9-14.

Manufacture Comedy Nov. 10.

9-14.

9-14.

Nov. 4, 5.

Neill, James—Hamilton, Ont., Nov. 10.

Old Homestead. Thompson's—Springfield, Mass., Nov. 4, Pittsbud 5, North Adams 6, Bennington, Vt. 7, Glen Falls, N. Y. 9, Troy 10, Poughkeepsie 11, Kingston 12, On the Mississippi"—Indianapolis, Ind., Nov. 2-7, Cincinnati, O., 9-14.

Did Homestead, No. 2-Kansas City, Mo. Nov. 2-7, Cinciple Farms, U. nati, O., 9-14. Homestead, "No. 2—Kansas City, Mo., Nov. 9-14. Farmer Hopkins".—Somerset, O., Nov. 4. New Lex-ton 5. Wellston 6, Logan 7, McArthur 9, Jackson 10, Glouster II.

"Old Tennessee"—Battle Creek, Mich., Nov. 6. Flint 9, Monroe 10, Sandusky, O., 11, Akron 12, Mansfield 13, Galion 14.

"O'Hooligan's Wedding"—Albany, N. Y., Nov. 2-7, Norwich 9, Oneonta 10, Elleaville 11, Middletown 12, Passaic, N. J., 13, Rabway 14.

Doige City 9-11, Garden City 12-14.

Payton's Corse—Allentown, Pa., Nov. 2-7, Wilmington, Det., 9-14

Det., 9-14

Det., 9-14

Del., 9-14

Parton Theatre—Parkersburg, Ia., Nov. 2-7, Waterloo
9-14.

Prindle's May—Johnstown, Pa., Nov. 2-7, Reading 9-14.

Prindle's May—Johnstown, Pa., Nov. 2-7, Reading 9-14.

Prague 6, Montgomery 7, Kilkenny 9, Waterville 10.

Prodigal Father"—Clevelland, 0., Nov. 5-7, Detroit,

Mich., 9-14.

"Police Partor"—Seattle, Wash., Nov. 2-7.

"Pudd'nhead Wilson'—Worcester, Mass., Nov. 6.

"Peck's Biad Boy'—Newburg, N. Y., Nov. 7-7.

"Pulse of New York'—Binghamton, N. Y., Nov. 5-7.

"Postmaster"—Pittaburg, Pa., Nov. 2-7.

Quissell s. Sol Smith—St. Louis, Mo., Nov. 2-7, CincinRehan's, Ada—Washington, D. C., Nov. 2-7, Trenton, N.

3-12.

Renairs, Australian J. 9.
Rook's Players—Cincinnati, O., Nov. 9-14.
Renold's, Jean—Milwaukee, Wis., Nov. 2-7, Appleton 9-

Renold's, Jean—Mirrauker, 14. 8. Rice's, Fanny—Boston, Mass., Nov. 2-7. 5. Birmingham, Ala, 6. Chattanooga, Tenn. 7. Philadelphia, Pa., 9-21. Robinson Dramatic—Amesbury, Mass., Nov. 2-7, Woods-Rober's, Katherine—Pawtucket, R. I., Nov. 2-7, Boston,

Rober's, Katherine A. Mann, Nov 9-14.

Rankin's, McKee-St. Paul, Minn., Nov 9-14.

Rankin's, McKee-St. Paul, Minn., Nov 9-14.

Robson's, Stuart-Rochester, N. Y., Nov. 9-14.

Raymond's, Sadie-Abeline, Kan., Nov. 5.

"Railroad Ticket"-Springfield, O., Nov 6, Chillicothe 7,

Portsmouth 9, Parkersburg, W. Va., 10, Sistersville 11, "Railroad Ticket"—Springheid, U. Nov. 6, Chimicolo 7, Portsmouth 9, Parkersburg, W. Va., 10, Sistersville 11, Wheeling 12-14.

"Red Stocking"—Paterson, N. J., Nov. 2-7, New Brunswick 9, Elizabeth 10, Port Chester, N. Y., 11, Norwalk, Ct., 12, Dabury 13, Fishkin, 10, Nov. 4, Kenosha, Wis, Railroad, J. Wantergan, 11, 9, Joliet 10, Nov. 4, Kenosha, Wis, Stocking, K. H.—N. Y. City Nov. 2-21.

Skinner's, Oils—Grand Rapids, Mich., Nov. 4, Toledo, O., 10, 11, Cleveland 12-14.

Summers' Players—Saratoga, N. Y., Nov. 2-7, Glovers-ville 9-14.

immers' Players—Sarawa-ville 9-14. Marry—Brandon, Vt., Nov. 2-7. Shea's, Ebos. E.—Pall River, Mass., Nov. 3-7. Shea's, Ebos. E.—Easton, Pa., Nov. 2-7. Binghamton, Speoners, The—Easton, Pa., Nov. 6. 7. Albany 11, 12. Specimers, The—Easten, 2 a., Nov. 6, 7, Albany 11, 12, 9-14
Sully'a, Dan—Utica, N. Y., Nov. 6, 7, Albany 11, 12, Staniford, Flora—Greensboro, N. C., Nov. 2-7, Middle Sawtelle-Meech Comedy—Winsted, JCt., Nov. 2-7, Middle town 9-14 town 9-14 Sawtelle Dramatic—Portland, Me., Nov. 2-7, Plymouth, Mass., 9-14. Stutta's, Alma—Placerville, Cal., Nov. 2-7, Forest City

Mass., 9-14.

Mass., 9-14.

Stutt's, Alma-Placerville, Cal., Nov. 2-7. Forest City 9-14.

'Shaft No. 2"—Washington, D. C., Nov. 9-14.

'Shaft No. 2"—Washington, D. C., Nov. 9-14.

'Shankon of the Sixth'—Hartford, Ct., Nov. 5. Spring-field, Mass., 6. 7. Hoston 9-21.

'Shankon of the Sixth'—Hartford, Ct., Nov. 5. Spring-field, Mass., 6. 7. Hoston 9-21.

'Share'—Chicago, Ill., Nov. 2-7. Toledo, O., 12-14.

'Share'—Chicago, Ill., Nov. 2-7. Toledo, O., 12-14.

'Share'—Chicago, Ill., Nov. 2-7. Toledo, O., 12-14.

'Share'—Chicago, Ill., Nov. 2-7.

'Shamford, "Walters'—Tacoma, Wash., Nov. 9-11, Fort Townsell aton, N. J., Nov. 7.

'Shamford, "Walters'—Tacoma, Wash., Nov. 9-11, Fort Townsell aton, N. J., Nov. 7.

'Shamford, "Walters'—Pa., Nov. 2-7.

'Shaft No. 2"—Baltimore, M., Nov. 2-7.

'Shaft No. 2"—Baltimore, M.d., Nov. 2-

Lexington 7.

Strange Adventures of Miss Brown"—Hamilton, Ont.,
Nov. 13.

Nov. 13.

"Sporting Duchess"—Boston, Mass., Nov. 9-14.

"Span of Life"—Boston, Mass., Nov. 9-14.

"Sowing the Wind"—New Orleans, La., Nov. 2-7.

Sidewalks of New York"—Brooklyn, N. Y., Nov. 2-7, Buffalo, N. Y., 9-14.

"Superba"—Pittsburg, Pa., Nov. 2-7, Baltimore, Md., "Superba"—Pittaburg, ra., vov. 2-14.

"Saved from the Sea"—Chicago, Ill., Nov. 2-14.

"Raved from the Sea"—Chicago, Ill., Nov. 2-14.

"The Ideals, Himmelein's—Harrisburg, Pa., Nov. 2-7,

"York 9-14.

Trelegan's "Excelsior Stars"—Butler, Pa., Nov. 4, Oll.

City 5-7, Titusrille 9-14.

Todd's Piayers—Stevens Point, Wia, Nov. 2-7, Wausau

"Odd's Piayers—Stevens Point, Wia, Nov. 2-7, Wausau

"Odd's Piayers—Stevens Point, Wia, Nov. 2-14.

odd's Players—stevens Pous, va., 19-14.
Two Little Vagrants''—Boston, Mass., Nov. 7.
Tornado,'' Northern—Albion, N. Y., Nov. 4. Syracuse, 5. 7. Oswego 9. Lyons 10, Newark 11, Geneva 12, Seneca Pails 13, Cortland 14.
Tornado,'' Southern—Portland, Ore., Nov. 2-7, Walla Walla Wash, 9. Pendieton, Ore., 10, Le Grande 11, Baker City 12, Boise City, Idaho, 13, Pocatello 14.
"Temperance Town"—Brooklyn, N. Y., Nov. 2-7, Newark, N. J. 3-14. hree Guardsmen"—Zanesville, O., Nov. 6, Washington, O. C. 9-14 D.C., 9-14.
Thoroughbred"—Kansas City, Mo., Nov. 9-14.
Triby, "N. A. Brady's—St. Louis, Mo., Nov. 9-14.
Triby, "N. A. Brady's—St. Louis, Mo., Nov. 2-7, Chicago, Ill., 9-14.
Too Much Johnson"—N. Y. City Nov. 2, indefinite, Triby, "Palmer's—Minneapolis, Minn., Nov. 2-7, Cliffick, "Palmer's—Minneapolis, Minn., Nov. 2-7, Cliffick Josh Spruceby"—Tyler, Tex., Nov. 5, Marshall 5, Shreyport, La., "Ane's—Kansas City, Mo., Nov. 17, Clinck Tom's Cabin," Pane's—Kansas City, Mo., Nov. 17, Clinck Tom's Cabin, "Pane's—Kansas City, Mo., Nov. 18, Clinck Tom's Cabin, "Pane's Mo.,

2-7. Uncle Tom's Cabin," Moore & Castner's—Dundee, N. Y., Nov. 4, Newark 5, Lodus 6, Weedsport 7. Uncle Tom's Cabin," Stelson's—Greensburg, Pa. Nov. 5. Latrobe 6, Irwin 7, McKeysport 9, Braddock's 10, Jeanette II, Brownsville 12, Mt. Vernon 13, Uniontown

Van Biene, Auguste—N. Y. City Nov. 5, indefinite. Williams', Gus-Toledo. O., Nev. 5-7, Lima 10, Warner Comedy-Watertown, S. Dak., Nov. 9-14, Walte Comedy, Eastern-Derby, Ct., Nov. 2-7, Merider

Waite Comedy, Eastern—Deroy, Va., 9-14. 9-14. Waite Comedy, Western—Altoona, Pa., Nov. 2-7, Reading 9-21. 9-21.
Wilson's, Francis-N. Y. City Nov. 2-7, Brooklyn, N. Y., 9-14.
Wood's, N. S.-Providence, R. I., Nov. 2-7.
Woodward, Warren-Spartanburg, S. C., Nov. 2-7, Raleich, N. C., 9-14.
Wood-Jersey Theatre-La Salle, Ill., Nov. 2-7, Sterling 6-11.

9-14.
What's, Fred'k-Houston Tax., Nov. 4.5.
Whon's Counedy-Guelph Ont., Nov. 2-14.
Whon's Counedy-Guelph Ont., Nov. 2-14.
Whon's Lizzie-Connellsville, Pa., Nov. 2-7, Frostburg, Md., 9-14.
Wayne's, Robert-Elwood, Ind., Nov. 4-7, Chicago, Ill., 9-14. of Wealth"—Philadelphia, Pa., Nov. 2-7. n London Sleepa"—Cincinnati, O., Nov. 2-7, Chi-

War of Wealth "—Philadelphia, Fa., Nov. 2-7.
When London Sleeps"—Cincinnati, O., Nov. 2-7.
Chicago, Ili, 9-21.
World Against Har"—Troy, N. Y., Nov. 5-7.
White Slave"—Washington, D. C., Nov. 2-7.
Widow Jones"—N. Y. City, Nov. 2-7, Clincinnati, O., 9-14.
World"—Washington, D. C., Nov. 2-7.
World"—Washington, D. C., Nov. 2-7.
Woman in Black"—St. Louis, Mo., Nov. 2-7.
Young's, James—Rutland, Vt., Nov. 4, Burlington 5,
Montpelier 6, St. Albans 7, Plataburg, N. Y., 9, 10,
Ogdensburg 11, 12, Syracrae 13, 14.

MUSICAL.

onians-Indianapolis, Ind., Nov. 6, 7, St. Louis, Mo., 9-14. Castle Square Opera, No. 1—Boston, Mass., Nov. 2, indefidefinite. Castle Square Opera, No. 2—Philadelphia, Pa., Nov. 2, in-definite.
Corinne—Ogden, Col., Nov. 4, Sacramento 6, 7, Sau Francisco, Cal., 9-14.

"Dorcas"—Lima, O., Nov. 6, Chicago, Ill. 9-14.
Daniel's Frank—Philadelphia, Pa., Nov. 2-7
De Koven Smith Opera—N Y. City Nov. 2, indefinite.
Grau Opera—Seattle, Wash., Nov. 2-7, Hopper, De Wolf—Philadelphia, Pa., Nov. 2-78, Hopper, De Wolf—Philadelphia, Pa., Nov. 4, Louisville, K.y., 5-7, Lexington 9, Indianapolis, Ind., 10, Decatur, Ill., 11, Soringdeld 12, Jacksonville 13, Peoria 14.

"Sante Maria"—N. Y. City Nov. 2, indefinite.
Walte's Comic Opera—Haverhill, Mass. Nov. 2-7, Whitmey Opera—N. Y. City Nov. 2, indefinite.
Wang"—Lawrence, Mass., Nov. 5, Lowell 6, 7, Lynn 9
Fall River 12.

"Black Crook" Burlesque—Reading, Pa., Nov. 2-7, N. Y. City 9-14.
"City 9-14." Chicago, Ill., Nov. 2-14.
Cyrene—Troy, N. Y., Nov. 2-7.
Canadian Jubilee Singers—Ft. Marys, Ont., Nov. 4. Galt 5. Hespier 6. Guelph 7. 8. Brampton 9. Toronto 10. Suspension Bridge, N. Y., 11., Niagara 12., Lockport 13. Tonawanda 14. 15.
Colored Sports—Elizabeth, N. J., Nov. 4. Wilmington, Del., 8-7. Wilkesbarre, Pa., 9-11.
Chevalier's, Albert—Brooklyn, N. Y., Nov. 2-7. Rochester 14.

Chevalier's, Albert-Brooklyn, N. Y., Nov. 2-7, Rocherter 1.

City Swells-Bethlehem, Pa., Nov. 9-11. Easton 12-14, Dever's, Sam-Clincinnati, O., Nov. 2-7, Easton 12-14, Phila, Pa. 9-14. Excelsior, "Rush's -Brooklyn, N. Y., Nov. 2-7, Philadelphia, Pa. 9-14. Everett Burlesque-Detroit, Mich., Nov. 2-7, Kalamazou 9, So. Chivago, Ill., 10-14. Endor 4. Attinuon's -Lake Gravial, Minn., Nov. 6, 7, Madalis 9, 10, St. James 11, 12, Windom 13, 14. Fields at Hanson's -St. Louis, Mo., Nov. 2-7, Cincinnati, O., 9-14. Fregoil—New Orleans, La. Nov. 2-7. Fuller's, Loie-Sait Lake, Utah, Nov. 19. Flynn & Sheridan's "Big Sensation"—Cleveland, O., Nov. 2-7. Flynn & Sheridan's "Big Sensation"—Cleveland, O., Nov. 2-7. Flynn & Sheridan's City Sports—Fall River, Mass., Nov. Plynn & Sheridan's City Sports—Fall River, Mass., Nov.

Flynn & Sheridan's City Sports-Fall River, Mass., Nov. Fay Foster's-Boston, Mass., Nov. 2-7, Brooklyn, N. Y., 9-21.

Pay Poster's—Boston, mass, Nov. 2-7, Brookiya, N.Y., 9-21.
Pair Sex Burlesque—Frenton, N.J., Nov. 4.
Hopkin's Trans-Oceanics—Brooklyn, N.Y., Nov. 2-7.
Henry Burlesque—Faterson, N.J., 14.
Henry Burlesque—Faterson, N.J., 14.
Henry Burlesque—Faterson, N.J., 14.
Henry Burlesque—Faterson, N.J., 14.
Allegany 6 Portville 7, Friendship 9, Cuba 10, Nunda
11, Lansville 12, Wayland 13, Warraw 14.
Howard Athenaum—Washington, D. C., Nov. 2-7.
Hyde's Comedians—Indianapolis, Ind., Nov. 2-7, Pittsburg, Fa. 9-14.
Hill's, Gus, Noveltles—Baltimore, Md., Nov. 2-7, Pittsburg, Fa. 9-14.
Isham's "Oriental America"—Newark, N. J., Nov. 2-7,
Paterson 9-11.
Isham's "Outoroons"—Lowell, Mass., Nov. 5-7, Fall River
12-14.

Faterson 9-11.

isham's "Ottoroons"—Lowell, Mass., Nov. 5-7, Fall River
12-14.

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Pairtield II, Sizourney IS.

"Night Owls"—Paterson, N. J., Nov. 2-7, Reading, Pa., 9-14.
New York Stars—Kansas City, Mo., Nov. 2-7.
Rossow Bros. "worcester, Mass., Nov. 5-7.
Rossow Bros."—Worcester, Mass., Nov. 5-7.
Rosse Hill—Providence, R. I., Nov. 2-7, Montreal, Can., 9-14.
Robie's Bohemian Burlesquers—Pittsburg, Pa., Nov. 2-7, Newark, N. J., 9-14.
Reilly & Wood's—Brooklyn, N. Y., Nov. 2-14.
Russell Bros."—N. Y. City Nov. 2-7, Montreal, Can., 9-14.
Rice & Barton's Gatery—Boston, Mass., Nov. 2-7, Brooklyn, N. Y., 9-14.
Revens', Al.—Philadelphia, Pa., Nov. 2-7, Wilkesbarre 9-11, Wilmington, Del., 12-14,
Sam T. Jack's Crecies—Albany, N. Y., Nov. 2-7, Troy 9-14.
Sam T. Jack's "Orange Blossoms"—Cincinnati, O., Nov.

Sam T. Jack's "Bull Fighter"—Providence, R. I., Nov. 9.

Sam T. Jack's "Bull Fighter"—Providence, R. I., Nov. 9-14.

"South Before the War"—Cleveland, O., Nov. 9-14.

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"Hornton's Elite—Boston, Mass., Nov. 2-7. Lwrence 9.

Turkish Knights' Extravaganza—Louisville, Ky., Nov. 2-7.

"Vanity Fair." Gus Hill's—Detroit, Mich., Nov. 2-7.

"Vandeville Players—Deep River. Ct., Nov. 4, Chester 5,

Middetown 6, Unionville 7, New Hartford 8, Lake

"Molte Crook." Eastern—N. Y. City Nov. 2-7, Boston,

Mass. 9-14.

"White Crook." Western—Irwin, Pa., Nov. 4, Mt. Pleasa

a t. 5, West Newton 6, McKeesport 7.

Williams' Own—Baltimore, Md., Nov. 2-7.

Weber's Olympia—N. Y. City Nov. 2-7.

Weber's Olympia—N. Y. City Nov. 2-7.

Wasters—Fail River, Mass., Nov. 4, Lynn 5-7.

Waber & Fields' Own—N. Y. City Nov. 2, indefinite.

Williams' "Meteors"—N. Y. City Nov. 2, indefinite.

"Zero"—N. Y. City Nov. 2-7.

MINSTRELS. MINSTRELS.

Cleveland-Haverly-Baltimore, Md., Nov. 2-7.

Dumont's-Philadelphia, Pa., Nov. 2, indefinite.

'Darkest America'—Philadelphia, Pa., Nov. 2-7, Baltimore, Md., At-Pine Bluff, Ark., Nov. 4, Cairo, Ill., 6, Bellville 7, 8t. Lonis, Mo., 9-14.

Gortion's-Woodstock Vt., Nov. 4, White River Janction 5, Windsor 6, Bellows Falls 7, Brattleboro 9, Winchester, N. H., 10, Keenell.

Henry's, Hi-Hartford, Ct., Nov. 4, Bristol 5, Williamantic 7.

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Van's, Billy—Manstield, O., Nov. 2-7.
Van's, Billy—Manstield, O., Nov. 6, 7, Maryville 9, Mt. Vernon 10, 11, Newark 12, 13.
Ward, Fulton Bros. 4 De Rue's—Chillicothe, O., Nov. 5, Portsmouth 6, Ashland, Ky., 7, Huntington, W. Va., 9, Charleston 10.

CIRCUSES.

Harris' Nickel Plate—Lafayette, La., Nov. 4, Opelousas 5, Washington 6, Alexandria 7, Plaquemine 8, Whitecastle 9, Donald-onville 10, Greton 11, Baton Rouge 12, Woodville, Miss., 13, Centerville 14
Ringling Bros.—Albany, Ga., Nov. 4, Valdosta 5, Savannah 6, Charleston, S. C., 7, Augusta, Ga., 9, Orangeburg, S. C., 10, Columbia 11, Newberry 12 Laurens 13, Chester 14, Charlotte, N. C., 16, Statesville 17.

MISCELLANEOUS.

MISCELLANEOUS.

Baberoft-Dallas, Tex., Nov. 5, 6.
Babiwins, The-Cincinnati, O., Nov. 2-7.
Bristol's, D. M., Equines-Park City, Utah, Nov. 9, 10, Coalville II, 12, Morgan IS, 4.
Carliele M. C. - Kimarnock, L. Nov. 2-7.
Carliele M. C. - Kimarnock, L. Nov. 2, Indefinite, Gordinates-Brainard, Minn., Nov. 5, Little Falls 6, Fergos 9.
Herrmann's-N. Y. City Nov. 2-14.
Hubin a Musee-Washington, D. C., Nov. 3-9.
Kellar-Pittaburg, Pa. Nov. 2-7. Cleveland, O., 2-14.
Leeds-Pontiac, Mich., Nov. 9-14.
Noble's Wonderland-Albany, Ga., Nov. 2-14.
Puggsley's Tennessee Warblers-Stanhope, N. J., Nov. 6, 7, Dover 9-14.
Sage's-West Chester, Pa., Nov. 2-7, Pittsburg, 9-14.

GEORGIA.

Atlanta.—At the Grand Murray & Mack presented "Finnigan's Courtship" to crowded houses Oct. 27, 28. Booked: Roland Reed Nov. 4, 5, "A Bowery Girl" 6, 7.

THE LYCEUM.—The Baldwin-Melville Co. 2 and week. "A Night's Froile" did fairly well Oct. 29. Barlow Bros. Minstrels did a good business 30, 31.

THE IMPERIAL.—The vaudeville performance met with fair success 25, week.

RINGLING BROS. CIRCUS comes 2..... Forepaugh & Sells Bros." 11.

Macon.—At the Academy of Music "Sowing the Wind" was presented to a fairly good audience Oct. 28. Maud Edna Hall, as Rosamond, was brought before the curtain after second and third

Oct. 28. Maud Edna Hall, as Rosamond, was brought before the curtain after second and third acts. repeatedly. Miss Hall fully deserved the appreciation bestowed upon her. Coming: Roland Reed, in "Wrong Mr. Wright," Nov. 3 Returns of the election will be read from the stage after each act during the performance. Murray and Mack, in "Finnigan's Courtship," come 4.

PUTREL'S VAUDEVILLE PALACE.—This resort is still on the boom. New people: Georgia Hamilton, Bessie Milton and Bob Garrett. Georgia Hamilton, contortionist and acrobatic dancer, made a hit. The Branneck Sisters were cordially received. They are very clever in their dancing and a good drawing card. Mr. Putzel has made a profitable venture in opening this house, and the outcome is that he has decided, at an early day, to raise his house, build the floor on an incline, erect a gallery and build private boxes. Tom Butler is adviser and stage manager. Mable Livingston closed her engagement 31.

RINGLING BROS.' (coming 3) and Forenaugh &

ment 31.
RINGLING BROS.' (coming 3) and Forepaugh & Sells Bros.' (due 10) have the city gorgeously decorated with advertising matter.

Augusta.—Barlow Bros.'Minstrels called out the usual top heavy house Oct. 28. They furnished a good show and pleased the people. Murray & Mack followed 29. to a fair house. Quite a string of specialties made it a very good variety show. The local "Butterfly Feta" proved a big winner nights of 30, 31, getting big attendance. Roland Reed, in "The Wrong Mr. Wright," will be with us night of Nov. 2, at advanced prices, and with good prospects of fine house. Election returns will be the attraction night of 3......... big circus war is now on between the Ringling Bros., due here 9, and the Forepaugh-Sells, which follows 13.

MICHICAN. -[See Page 569.]

Lansing.—At Baird's Opera House "The Hustler" came Oct. 28, to fair business. Otts Skinner, in "Romeo and Juliet," comes Nov. 5, and Clay Clement, in "The Bells," 9.
STAR THEATRE.—Evelyn Gordon and company held the boards week ending 31, to good business at low prices.

Wilbur Opera—N. 7. City Nov 2 indefinite
'Wang'—Lawrence, Mass., Nov. 6, Lowell 6, 7, Lynn 9
Fall River 12.

VARIETY.

Austin Sisters—Quebec, Can., Nov. 2-7,
Nov. 4. Massing's American Vaudevilles—Hoboken, N. J.,
Nov. 2-4, "A Booming Town" 5-7.
Smrtn's Troubsdours—N. Y. City Nov. 2-7, Boston,
Mass., 9-14.

Grand Rapids.—At Powers' Opera House
Otts Skinner is due Nov. 4, Clay Clement 7, Richard
Mensfeld 16.
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Mensfeld 16.
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Mensfeld 16.
Gran

Atherton. Agnes
Aymar. Grace
Aneta & Felice
Anderson. Mrs. E. Silv
Annold. Mrs.
Bell. Emms.
Bell. Emms.
Bell. Emms.
Bell. Emms.
Bell. Emms.
Bilger. Laura
Berbert, Mrs.
Bendelt, Mrs.
Broton, Mrs.
Bro

GENTLEMEN'S LIST.

A llison, Harry
Archer, W. C.
Anderson, Geo W.
Appleton, Frank
Abdullah, Ben
Allen, Harry
Alburturan
Alexandra &
Alexandra &
Alexandra &
Alexandra &
Alexandra &
Adams, P.
Austin, W. O.
Arvine, Geo.
Adams, M. A.
Austin, J. B.
Allen, A. G.
Agramonte, S.
Allen, Frank
Allen, Frank Allenberg, Fred Anderson, Prof. J. Adair & Wertz Allen, Joe & Eva Alexander, Chas. Allen, Christ Allcoate, J. P. Ayers, Geo. Bolan, Al. Banis, Charley Bickel & Watson Bryant & Richmond Bates, Chas. Bloom, Lew Brandon Bros. Bell, A. E. Belmont, Charley Belmont, Charley Belmont, Charley

GENTLEMEN'S LIST.

Illson, Harry Archer, W. O. Docker, Guy Jean, Cliff Hutchinson, H. G. Hutchinson, H Brandon Bros.
Bell, A. E.,
Belmont, Charley
Borrer, Chris.
Blondell, L. D.
Byron & Langdon
Barrett, Thos.
Bell, Harry D.
Bernstein, A. W.
Bulla, Fred
Braker, H. E.
Blair, S. M.
Blondell, Ed.
Balley, Cam
Boardman, Faul
Barnes, J. H.
Bradford, A. Nun
Burke, J. F.
Belling, Holbrock
Barrett, Patay
Brunell, Percy
Brown Bros.
Blake, H. M.
Brauneiss, A.
Bradford & Nun
Brauneiss, M.
Braudeiss, A.
Bradford & Nun
Brauneiss, A.
Bradford & Nun
Brauneiss, A.
Bradford & Nun
Brauneiss, A.

Barbour, Bert
Backer, Prof. C. H.
Boylington,
Dr. H. C.
Blekel, Geo L.
Barry, H. N.
Beane, Fred E.
Bell, T. L.
Bell, T. L.
Benne, Fred E.
Bell, T. L.
Boniface, —
Bruns, Harry
Bundy, Robert
Betts, H. K.
Brigk, F. Marry
Budworth, Harry
Budworth, Harry
Budworth, Harry
Buckley, Frof. P.
Burton, F. C.
Burten, C. P.
Burton, F. C.
Burten, F. C.
Burten, F. C.
Gilasa, O. B.
Gilliogwate.
Claude
Glowen, C. L.
Gloss, O. B.
Glowen, C. J.
Louing, Frank
Goodwin, Ben

Clipper Post Office

AFFARYED BYTKLOFF, plainly addressed, must be inclosed for each letter, and the line of Duniness followed by the systems, etc., in transit of the systems, etc., in the systems, etc., i

CANADA.

Montreal.—At the Academy Jas. O'Neill did good business last week, playing "Hamlet" Oct. 26, "Virginius" 27, "Monte Cristo" 28-30 and "The Courier of Lyons" 31. Mr. O'Neill gave a benefit performance for orphans of firemen killed in Gil-mour fire. It netted over \$600. The house is dark week of Nov. 2. QUERN'S.—A fairly good company put on "A Pair of Jacks" 26-31 acceptably. Lincoln Carter's "The Heart of Chicago" 2-7, with Russell Bros. next week.

Heart of Chicago" 2-7, with Russell Bros. next week.
Francais.—The Stock Co. rendered "Caste" 26-31 very commendably. Le Page Sisters heading the vaudeville bill. Emmet C. King, late of Charles Frobman's forces, and Miss Callahan, recently of "Northern Lights," join 2, for leads. The theatre last week was resolendent with a fine new curtain, the work of J. P. Cabill, scenic artist.
ROYAL—"The Land of the Living" played to a good week 26-31. Frank Karrington and Geo. Mack were capital.
MONUMENT NATIONALE.—Mr. and Mrs. Frank Murphy, managers. Week 2-7, grand opera in English, opening 2 with "11 Trovatore."

London.—At the Grand, Oct. 27, "The Fast Mail" played to a packed house. Anna Eva Fay followed 28 (a return date), to S. R. O. The demand was so large for seats that Manager Roote secured 30 for another return date. Another crowded house witnessed her mystifying powers. "The Tornado," 29, had a fair attendance. "The Burglar" came for two performances 31, and had poor houses. Booked: "Side Tracked" Nov. 5, Joe Murphy 7.

houses. Booked: "Side Tracked" ACT of the pay 7.

MUSIC HALL.—The Hoyt Comedy Co. finished a two weeks' stay Oct. 31. Good houses attended the first part of the week, but diminished towards the close. The vitascope still continued as an extra attraction. Nothing is booked for the coming week.

CITY HALL.—The cinematographe, under the management of H. J. Hill, had large crowds during the week. They will remain 2—4.

Toronto.—At the Grand Opera House Chevaller and his company did big business Oct. 26-31. "A Texas Steer" comes Nov. 2-4.

TORONTO OPERA HOUSE.—James J. Corbett, in "A Naval Oadet," had big business 26-31. "Human Hearts" comes week of Nov. 2.

PRINCESS THEATRE.—"Ben Hur" had fair business 26-31. "Business 26-31. "Business with Prof. Ferris, Marsh and Marsh, Wolffe Barrett, Kelly and Daily, May La Brie, Tille Russell Thorn, Little Fordia, the Garden City Quartet and James Smith.

Association Hall.—H. M. Field's plano recital was successful 27. He was assisted by Miss Beverly Robinson and Bernard Waither.

Hamilton.—At the Grand "The Tornado" came to fair business Oct. 31. A local production of "Ben Hur." under the auspices of St. George's Society, will be given during the week of Nov. 2. Ian Maclaren (Rev. Dr. Watson) gives a resading Nov. 9. James O'Neill, in "Moute Cristo," comes 10; the International Opera Co. 11, "The Strange Adventures of Miss Brown" 13.

STAR THEATRE.—People for 2 and week: The Marsh Family, Walter J. Talbot, May La Brie, Mullaney and Lincoln, and Prior and Gates.

Quebec .- At the Academy of Music, Oct. 28, the Boston Quintetre Club played to immense business.

THEATRE ROVAL.—The Austin Sisters, supported by a good variety company, come Nov. 2-7.

Guelph.—At the Royal Opera House, Oct. 27,
"The Burglar" had fair business. John Griffith, in
"Faust," played to the largest house of the season
29. Week of Nov. 2, the Wilson Comedy Co. in rep-

LOUISIANA.

New Orleans.—At the Grand Opera House Louis James, a prime favorite in this city, closed a successful week Oct. 31. "Spartacus, the Gladiator," and "My Lord and Some Ladies" were the plays presented during the week, the former being given 30, for the first time on any stage. Charles Hoyt's "A Milk White Flag" opens at the Grand Nov. 1.

Nov. 1.

ACADEMY OF MUSIC.—Della Fox and her company played to good houses during last week, in "The little Trooper" and "Figur de Lis." For the week of 1 Sydney Grundy's play. "Sowing the Wind." will be the attraction at this house. Mand Hale, a New Orieans g'rl, is prominent in the cast of this play, and there is every reason to believe that she will receive an ovation on the opening night of the show.

St. Charles Theatre.—"A Bowery Girl" closed here 31, to be followed by the great Fregoli for 1 and week. The advance sale is large, and a good business is expected for the week.

Prov. Gentry and his pony and dog circus will prove the convex at the convex of the conve en a two weeks' engagement, under canvas, at

Variety and Minstrelsy

KATIE ROONEY'S GREATER NEW YORKERS .- The KATIE ROONEY'S GREATER NEW ADEASHS.—The popular little performer, Katle Rooney, appears again this season at the head of a brand new theat-rical enterprise, launched by the author-manager, Charles A. Taylor, of "Derby Mascot" fame. Mr. again this season at the head of a brand new theatrical enterprise, launched by the author-manager, Charles A. Taylor, of "Derby Mascot" fame. Mr. Taylor has engaged a company of much excellence to support his bright little star. The show plays five weeks in and about New York, commencing Christmas week, and then goes to Boston and Philadelphia. The rehearsals are in progress at Rich's Theatre, Fail River, where they are under the personal supervision of the author, who is resident manager of that popular playhouse. The score is by John Harding, scenery by D. Frank Dodge, and costumes by William J. O'Hearn. "Greater New Yorkers" is a combination of opera, vaudeville and burlesque, woven about the threads of a comedy plot, and introduces an olio of the latest sensational acts that have gained favor in New York and Boston this season. Miss Rooney is supported as follows: John Harding, Adelina Roadio, Italian operatic soprano; Clarence R. Wilbur, boy bartione; Newell and Shevette, triple horizontal bar cam; Murphy and Gilbert, Whitelaw and Stewart, Kelly and St. Claire, Mattle and Pat Rooney Jr., and others. Edward Williams has been engaged as acting manager, and P. C. Wheeler as advance representative. Mr. Taylor will remain permanently at Rich's Theatre. Jack Beck has been engaged as press agent for this house, and young Elmo, son of A. E. Rich, the proprietor, will act as treasurer for the new enterprise.

The FOUR LUCIERS, after an absence of ten years, will return to the vandeville stage. They are booked in New York City at Pastor's and on the Keith and Hopkins circuits, after which they willing engagements in Paris and London.

NOTES FROM RICE & BARTON'S ROSE HILL English Folly Co.—We made our annual bow in New England at the Westminster Theatre, Providence, The show made a good impression, and there were numerous hits made by the specialty people, Cain and Mack winning first honors. Hickey and Nelson ran a good secont, with Barton and Eckhof third, and Blanche Newcomb and Willard Browne close up. The specia

alls, N. Y.

JAMES WALLBROOK is dangerously ill at his home

planist with the Park Theatre orchestra at Niagara Falls, N. Y.

James Wallbrook is dangerously ill at his home in New York.

Phil and Hattir Mills will join Robie's Bohemian Burlesquers Nov. 9.

Jas. B. And Hantir Mills will join Robie's Bohemian Burlesquers Nov. 9.

Jas. B. And Hantir Donovan are engaged with the "Buil Fighters" Co. at the Trocadero, Philadelphia. this week.

Clarrer Alberto and Joe. E. Carter have joined hands.

Bruns and Nina deny that they were last week at the Museum, Worcester, Mass., as they were compelled to cancel all time, owing to a quarathe being established in the family of Mile. Nina, at Fitchburg, Mass. Mr. Bruns has secured a diorama and will book moving pictures in connection with their illustrated song act.

Ella Dunnar is playing through the Western circuit with success.

"ONLY A CHILD OF THE STEERT" is the title of a new song issued by the Brooklyn Music Co.

Harry J. Howard left New York Nov. 3 to assume charge of Spauding & Gray's office, in Chicago, ill.

LOUISE LORETT, of the Loretts, is once more able to be around, after three weeks' sickness at her home in Owego, N. Y. The team will return to their Western engagements, opening at the Academy of Music, Milwaukee, Wis., Nov. 8.

John Marion is filling his second season's engagement as stage manager at the Trocadero Music Hall, this city.

The relatives of the late Will Brantford are requested to communicate with J. L. Barry, at 441 East Twenty-third Street, New York City.

John H. Murtha informs us that his brother, a non-professional, was accidenially killed by the cars at New Haven, Ct., Oct. 30.

The two new songs, "The Separation" and "Little Sweetheart Mary," are credited with a hit. Josette Webb, contrailo, is seconing well with the latter new waltz song; also John Terry, the tenor, with Fanny Rice's Co., in "At the French Bail"

Leah Starr, who has been dangerously ill for a long time past with typhold pneumonia, at Saratoga, N. Y., has nearly recovered.

The Standard Haven, Ch., Oct. 30.

The two new songs, "The

WASHINGTON.

WASHINGTON.

Seattle.—At the Third Avenue Theatre Lincoln Parent's "The Tornado" opened Oct. 29, for a week. Pearson's Co., in "The Police Patrol," did big business week of 1s, and return Nov. 1, for another week, when "She" and "A Midnight tharm" will be the offerings. Mahara's Minstrels come Nov. 15.

Srattle Theatre.—A Novelty Co. comes 31. The Grau Opera Co. came 22-24, to good business, and will return Nov. 2, for the week.

Okphreum Music Hall continues to draw crowds. People: Mose Goldsmith, Jacqueline and Rossilne, Fred R. Gardner, Maud Maryeson, Harry Constantine and Johnny Gaynell. Kitty King, M. Paul, Sherwood, Meridith and Sherwood, Wally Watts, Al. Hart and Biddy Doyle.

Facrs.—Emma Whitney, at one time a resident of this city, is now with "The Tornado" Co... Both the Third Avenue and the Seattle Theatres will have a special wire in the house to announce the election returns to their patrons.

Portland.—At the Marquain Grand 'Tennes-see's Pardner' was seen Oct. 20, 21, and "Alabama" 23, 24. Both attractions did good business. A van-deville show will be seen 27, 28, 'Fablo Romani' Nov. 24, Katle Emmett 9. Corphax's Theatrak.—'The Fast Mail' did a good business week of 18. The theatre was dark week of 29. "The Tourado" comes Nov. 1, for a week's engagement. A. Y. Pearson's 'White Soundron' is booked for 8.

week of 25. "The Totado" comes Nov. 1, for a week's engagement. A. 7. Pearson's "White Squadron" is booked for S.

MOSEURG'S STANDARD THEATER.—Lottle Hatfield, Fred Nelson, Ida Storms, Ella Hall, Harry Harrison, Birdie Harris, Harry Bernard and Georgie Clayton. ANHEUSER.—Rose Lamond, Carrie Winchell, Chas H. Whiting and Griffith.

LOUYER.—Thomas' Ladies' Orchestra,

NEW JERSEY.

Jersey City.—Frank Bush, in "Girl Wanted," opened for the week at the Academy Nov. 2, James A. Herne, in "Shore Acres," comes week of Lewis Morrison closed an excellent week with

Jerney City.—Frank Bush, in "Girl Wanted," opened for the week at the Academy Nov. 2. James A. Herne, in "Shore Acrea," comes week of plewis Morison closed an excellent week with "Paust" 31.

Box Ton.—The bill this week comprises Oddetta and her Pickaninnies, Sheridan and Forrest, Lowell and Lowell, Kennedy and Stewart, Bryant and Cleaver, Ince and Brennan, Harry Deeta, and Lolu Don, Pat and Mattie Rooney, the Lavelles, Frank G. Mack, and Prof. Long, with his performing dogs. Rusiness is strictly up to date.

BLATT's.—Nemo, one legged dancer: John Roberts, Eddy Reeves, McCabe, and Emmett and others, Business remains good.

Star.—Lillie Adams, May Smith, Lillie Reban, Kittle Clark, Pickaninnies and Prof. Livingston. Business good.

OLYMPIC.—Lens Cooley, Lizzie Howard, Tessie Sullivan and Miss West. Business good.

Notes.—Robertson and Sheldon Joined the Watson Sisters at Philadelphia, Pa., week of Nov. 2, for the season..... Property Master Emery Lenhart, of the Bon Ton, appeared at the Police and Firemen's convention night of 29 and wave an excellent rendition of the late John T. Kelly. Machinist John Barrett, of the same house, rendered some vocal selections in a highly creditable manner..... White Whittesey did not appear with the "Faust" company. The titular role was taken by Chas. G. Taylor. Alleen Bertelle is musical director..... The Bon Ton management has more watches to give away. They do it again this week........ Campbell and Campbell did not play the above house last week. Mrs. Campbell is uffering with a highly inflamed eye..... The amateur night at Blatt's Theatre, set apart for ladies who are out for vandeville honors, is the event of the week, at advanced admission.... During the stay of "Shore Acres" the Wednesday matunee at the Academy will be omitted.... The usual election matinee and reading of returns will take place at all the smusement resorts...... The Greenville Choral to take place Dec. 28. I. T. Richards is the musical director..... When the Jersey City Eks have initiated their two hun

Hoboken.—Armstrong's All Star American Vaudeville Co. open a short stay at the Lyric; mattnee election day, Nov. 3. The house is occupied by a political gathering 2. "Hogan's Alley" 5.7. "Slaves of Gold" 9.11. Business last week, with Dan'l Sully, was satisfactory.
Royal.—Stetson and Sheldon, Ed Mack, Laura Francis. Sophie Johnson, Goldie Vanderbilt and Mae Gray. Business is good.
BRITTON'S—Alberts and Wilson, Ada Russell, Flora Kinman, Billie Howe and Fred Raymond. Business is good.
ORIENTAL—This resort, under Otto Hause's management, is doing well. The people: Burton and Olivette, Elia Atkinson, Chas. Douglass, Mae West, and Georgie Mozait.
Notes.—Frank Beale takes the place of H. P. Keen with Dan'l Sully's Company. The original "Yon Yonson" Quartet are an addition. The play, which was formerly known as the "Millionaire," has been rechristened "O'Brien, the Contractor." Everything is perfectly new about the present outfilescency, printing and properties. Manager J. H. Davis reports that the venture to date has been profitable, and that they will play a series of one night stands up to the holidays through Pennsylvania and New York States. Mr. Sully has also a new play that he will produce about that time...... Manager Back will give three performances on election day, at 2 15, 8.15 and 12 midnight..... Manager Weinthal, of the Royal, has abandoned the project of a new vaudeville venture for the present......The Hoboken Elks will Brown, of the Lyric, left night of Oct. 31 for Syracuse, N. Y., to visit his parents. He returns 3, and will prepare himself to take his degrees in the Hoboken Elks, 6...... Manager Black has booked the Black Patt's Troubadours and Dan'l Sully for return dates...... Otto Hauser and Myrle Tressider were married some dive weeks ago..... The election returns will be read at all the places of amusement, as usual.

ment, as usual.

Newark.—All of the local theatres have been attracting good houses for several weeks, which is better than usual at this season of the year.

Newark Thkatrik —Under the new management this house is doing a prosperous business. De Wolf Hopper always receives a warm welcome here, but last week the house could hardly hold his admirers, and "El Capitan" was a big success. This week, "The Heart of Maryland," with original cast and scenery, will be the bill. It will doubtless draw large houses during its stay. The opening house, Nov. 2, was large. Hoyts "A Temperance Town" stops here week of 9.

Jacons".—"A Night at the Circus" received fair attention last week, not withstanding politics. Oriental America, which is the attraction for the present week, is a decided novely bere, and should bring out a full house each night. The opening, 2, drew large attendance. "The Great Train Robbery" will be given 0 and week. An extra mattnee will be given 0 and week. An extra mattnee will be given 0 and week. An extra mattnee will be given 0 and week. An extra mattnee will be given 0 and week. An extra mattnee will be given 0 and week. Than-Oceanic Co. received all the business that could be comfortably accommodated last week, and the performers were made welcome. Irwin Bros. Big Show started the current week in good shape, 2, and will probably claim a good share of attention through the week. Roble's Burlesquers are booked here week of 9.

Norks.—Mr. and Mrs. Richard Hyde were in Newark Oct. 30, and attended the performance of "El Capitan.".... Hobort Brooks, in advance of "El Capitan.".... Hobort Brooks, in advance of "The Heart of Maryland," was pleasantly entertained by Manager J. Bard Worrel, of the Newark Theatre, last week...... There will be an extra performance at Waldmann's Theatre on election night, 3, which will commence at midnight.

Elizabeth.—At the People's Theatre the Emmet-Corrigan Comedy Co. opened a three nights' engagement Oct. 26. Mr. Corrigan, in 'The Mountebank,' scored a hit, as he did in 'John' and 'Turned Up.' His engagement was an artistic success. Leffingwell and Darling filled out the week, commencing 29, to poor business, owing no doubt to political meetings and parades, but the company proved excellent, 'Blue Grass' being greatly enjoyed. To arrive: 'The Nihlist' Nov. 7. Kitty Rhoates 9-14, Black Patti's Troubadours 16. IT. Owing to the political excitement the Colored City Sports, booked 3, 4, were canceled.

LYCKUM THEATRE.—Political mass meetings held the boards for week of 26. To arrive: ''A Night at the Circum' 2, ''Carmen' 3, ''Slaves of Gold' 7, ''The Red Stocking' 10, Lillian Kennedy 12-14, Black America 21, Ida Fuller 24, William Barry 30.

Paterson.—At the Opera House "Coon Hol-w" had good business Oct. 31. The bookings: The Great Diamond Robbery" Nov. 2-4, "The lotton King" 5-7, Oriental America 9-11, Oliver tyron 12-14.

Syron 12-14
EDEN MUSEE.—Edwin Hanford's "Shamrock" had fairly good houses 20 and week. Bryant and Richmond's "A Red Stocking," formerly "Keep It Dark," is the attraction at this house for the current week. For week of 9-14 we have Henry Meinotte's Players in a repertory.

BLOUT THEATRE—Flynn & Sheridan's Big Sensation Co. closed a fairly successful week at this house 31. The Night Owls Burlesque Co. is the attraction at this house 2 and week. For week of 9-14 we have the Henry Burlesque Co.

Trenton.—At Taylor's Opera House the Spoon-er Comedy Co., Oct. 26 and week, had good busi-ness, Booked: "Baggage Check" Nov. 4, "Girl I Left Behind" 6, "The Shamrock" 7, Ada Rehan 9, Lett Benind" 6, "The Shamrock" 7, Ada Renan 9, Rosabel Morrison 13, 14.

TRENTON THEATRE—Week of 2: Wills and Bar-ron, Ashton and Moore, John H. Shipley, McKenna and Hughes, Eva Marsh, Mile. Garretta, Willie and Elsie Gourdiers.

Atlantic City .- At the Academy of Music for three nights last week political parties occupied the house. "Peck's Bad Boy" comes Nov. 2. Noth-ing else announced until "The Baggage Check," 23, and "Miss Philadelphia 27.

— David Henderson, for ten years a Chicago the-atrical manager, has begun suit against his wife, Grace Henderson, an actress, for divorce.

World Players

of enterprises. He has secured the sole right to the title, "McFadden's Row of Flats," from *The* New York Journal, and will produce the comedy of that name at Baltimore, with a competent cast,

New Fork Journal, and will produce the comedy of that name at Baitimore, with a competent cast, catchy specialties, handsome costumes and scenery, and a large coterie of principals and chorus, making up a capital performance. The title has been protected by Mr. Hill and The Journal.

— K. V. Farley has secured the right to the title "Lost in Egypt," and will make a production of a new play under that title, opening Nov. 9.

— Hereward Hoyte has cabled to Governor Budd, of California, that himself, wife and boy are starving in Cannes, Fr. Mrs. Hoyte was the adopted daughter of the late Liewellyn Williams, of Sacramenio, who bequeathed to her something like \$173,000, which she lost in unprofitable theatrical ventures.

— "A Trip to Coney Island" Co. closed Saturday night, at Philadelphia, Fa. I. W. Wood, proprietor and manager, has retired. The company will open again week of Nov. 23, under the management of Fred Harvey.

— Bartram Kitt, better known as Baby Hattie, joined the Pete Baker Co. Nov, 1, at Norristown, Pa., to play parts.

— Dot Lathrop has been compelled to close with "The Black Crook" in Mexico, on account of illness.

— S. C. Grennen has booked "The Sporting"

— Dot Lathrop has been compensive account of illness.
—S. C. Grennen has booked "The Sporting
Dutchman" for a tour of the West, beginning in Illnots. Bessie Clifford, Ben Cliffon and Nat Hanson
have signed.
—Harry Bradiey retired from "On Broadway"
Oct. 31, and his position was filled by J. W. Benson.
—Fred A. Raymond is now lessee and manager
of the new Webster Opera House, Gloncester, Mass.
He has engaged a stock company to produce farce
comedy and dramas, and a flue uniformed band and
orchestra.
—Manager J. J. Carlin, of the Pearl Street Theatre, Albany, N. Y., wires to The CLIPPER, under
date of Nov. 2, as follows: "O'Hooligan's Wedding'
played to standing room today, matinee and tonight. Show an immense success."
—Mr. and Mrs. Geo. H. Adams celebrated the
twenty-second anniversary of their wedding, at
Lansford, Pa., Oct. 19, with "The Sporting Craze"
Co.

twenty-second anniversary of their wedding, at Lansford, Pa., Oct. 19, with "The Sporting Craze" Co.

— Harry C. Todd states that he procured judgment for arrears of salary due from E. J. Delitinger, former manager Sidman's "Summer Shower" Co., on Oct. 16, at Batavia, N. Y. The ciaim has been due since September, 1894.

— "Old Tennessee" is said to have had one of the best weeks at Robinson's, Cincinnati, O., closing Oct. 31, that house has enjoyed this season. At the close of their engagement a supper was tendered F. G. Scott, Harry, Wilson, C. W. Lane, F. C. Huebner and J. A. Traile, of the company, by a resident of that city.

— H. O. Stubbs, a member of the stock company at the Niuth Street Theatre, Tacoma, Wash, has fallen heir to a fortune by the death of his grandfather in England.

— "Crom a Hoo" is the title of a new Irish comedy drama, by Ernest Lacy, which will have its initial production at the Park Theatre, Philadelphia, Nov. 9, by James and John Skelly and a competent company, under the direction of Mr. Bernard.

— Hubert and Oliver Labadie will open their company Nov. 23, calling it the Labadie Combinetic Company Nov. 24, calling it the Labadie Ville Park Theatre, Plandelpark Nov. 24, calling it the Labadie Ville Park Theatre, Plandelpark Nov. 24, calling it the Labadie Ville Park Theatre, Plandelpark Nov. 24, calling it the Labadie Ville Park Theatre, Plandelpark Nov. 24, calling it the Labadie Ville Park Theatre, Plandelpark Nov. 24, calling it the Ville Park Theatre, Plandelpark Nov. 24, calling it the Ville Park Theatre, Plandelpark Nov. 24, calling it the Ville Park Theatre, Plandelpark Nov.

d. Hubert and Oliver Labadie will open their com — Hubert and Oliver Labadie will open their company Nov. 23, calling it the Labadie Combination. They will carry a company of eighteen, Italian orchestra and negro quartet. They have over forty kinds of special paper. Marie Loranger Labadie will be featured in a reperiory of standard and classic dramas and comedies.

— Geo. Mueller telegraphs to Tirk Clipter, under date of Nov. 2, from Cincinnati, 0., asking the whereabouts of Frank Millard, formerly with "Grimes" Cellar Door," stating that his father is dead and will be buried Thursday, Nov. 3.

— Manager Eugene Rook has added Maige Bertrand, Minne Jackson, Chas. Gorham, Frank V. French and Lizzie Gonzalezto Rook's Piayers. The Misses Reining, Matchett and Barnes have retired.

PENNSYLVANIA.-[See Page 500.]

PENNSYLVANIA.—(See Page 509.)

Reading.—Corse Payton, in reperiory, supported by Etta Reed and a good company, drew well at the Academy of Music week of Oct. 29.

Rosabel Morrison, in "Carmen," comes Nov. 4, 5; "The Great Diamond Robbery" 6, 7.

Grand Opera House.—Dr. Byron King, of Pittsburg, gave an entertainment consisting of recitations and impersonations before a good sized audience 28. Rev. Dr. Madison C. Peters lectured on "Will the Republic Live." to good business, 27.

The Torbett Concert Co. pleased a large audience 28. Gen. J. B. Gordon lectured on "The Last Days of the Confederacy," to large business, 29.

AUDITORIUM.—The "Spider and Fiy" Co. drew fairly well 26-28. The "Black Croos" Burlesque Co. comes week of Nov. 2, giving a midnight performance election night.

Linda Jannings, a member of the "Spider and Fly" Co., was left in this city. She said she had a misunderstanding with the manager. She was without funds and was in sad strait. She applied to the police authorities and was furnished with transportation to Philadelphia.

Harrisburg.—At the Opera House-business was good, with "Too Much Joanson," Oct. 28. "A Bunch of Keys," 31, did not fare so well because of a big demonstration on the outside. Week of Nov. 2, the Ideals.

BLIOU THEATRE.—"Solomon Isaaca" Week of Nov. 2. Business only fair.

NOTES.—Managers Markley and Appell have run a wire to the stage of the Opera House, and will keep the audience posted on the election returns.

Arthur Young, manager of the Harry Davis Theatre, Altoona, and wife, are the guests of the latter's parents, this city. Manager Young says he will reopen about Nov. 9.... On account of the wrecking of the railroad bridge at Columbia, Pa., a short time ago, the "Miss Philadelphia" Co, were obliged to go to York via this city from Lancaster, and spent Sunday, 1, in Harrisburg.

Wilkesbarre.—At the Grand Opera House "Too Much Johnson," Oct. 26, filled the house to its capacity. "Miss Philadelphia" 27; standing room was early at a premium. The house could have been filled for two nights. Coming: Thomas W. Keene 4, Rosabel Morrison, in "Garmen," 6, 7.

MUSIC HALL.—"The Sporting Craze," 26-28, had good business; "The Brand of Cain," 29-31, fair. Coming: Miron Letingwell, in "Blue Grass," "A Summer Girl," and "The Hand of Fate," 2-7.

Altoona.—At the Eleventh Avenue Opera House the Waite Comedy Co. opened Oct. 26, to good business. The election excitement, however, caused a falling off in the attendance the latter part of the week. The company will continue all this week, and on election night the returns will be announced from the stage. A special wire will be run upon the stage by the Western Union Telegraph Company, and the returns as they are received will be written upon ground glass, placed in the animatograph and thrown upon a screen in front of the audience. Two separate performances will be given during the evening. "The Gril Left Behind Me" comes Nov. 10, Toney Farrel 11, "sporting Craze" 13, 14.

Lancaster.—At the Fulton Opera House III Tom Ward, Fulton Eros, and De Rue's Minstreis opened their season here to good house Oct. 29. William Gillette's "Too Much Johnson" drew a large audience 20. "Miss Philadelphia," with Neille Coller as star, had crowded house, many standing, 31. Hoyt's "A Bunch of Keya" 2, Charles Keene, in "Louis XI," 3.

VIRGINIA.

Norfolk.—Last week's attendance at the Academy of Music, though not by any means bad, was undoubtedly affected by the political fever, which is raging in our city. "A. Banch of Keys" opened the week's attractions Oct. 2e, pisying to good business. The play was well received. Emily Bancker followed 2e, presenting "Our Flatt" that night and matinee 20, to the entire satisfaction of well filled houses. The audience, though not so largo night 20, was very enthusiastic, and every one seemed delighted with the evening's entertainment, which consisted of "A. Divorce Cure," preceded by the curtain raiser, "Comedy and Tragedy." Booked: Lewis Morrison 1. "Miss Philadelphia" 1.; "Too Much Johnson," billed for 2, and Nelle Mellerry, 6, have both canceled.

Billou Theatric.—Last week's people held over. Last week's attraction, "Brocky Morgan, or the Miner's Oath," as produced by Harry O. Shafer, was well received. Business fair.

World Players

—Notes from Geo. H. Summer's Comedy Players:
We are presenting a repertory which includes "The
Prodigal Son," "A Bitter Atonement," "Guilty
Without Crime," "Pavements of Paris," "Queen's
Evidence," "My Old Kentucky Home," "Thrown
Upon the World" and "The Dead Witness," with the
following company: Geo. H. Summers, Belie Stevenson, Anna Lysie, Aggie Ashly, Gertie La Rue, Bessie
Barnes, Carrie Howard, Thomas J. Cooney, Eugene
La Rue, Harry C. Todd, Will Jierson, Chas. Wakefield, Harold P. ilip, Prof. Chas. Abbott, musical
director; Harry F. Curtis, manager; Ed. H. Barnstead, business manager; Arthur P. Barnstead,
lithographer. Specialty features with the show
are: Dorothy Denning, in Illusion dances; La Pettie
Bessie, in songs and dances, character changes and
contortion act; Little Queen Mab, in specialities,
Tilly and Harry Victorellis, shadowgraphs and dissolving views, and Prof. Snow, with the virascope.
The show opened for a week's engagement to the
largest opening that a repertory company ever had,
turning away at Rome, N. Y., fully two hundred
people. At Cohoes, N. Y., we turned them away,
and last week we opened at the Sione Opera House,
Binghamton, N. Y., and turned away many people.
The managers, Clock and Delevan, also the newpapers of Binghamton, state that never did a repertory company so pack the Stone Opera House before. The advertisement inserted in last week's
Chippers brought over three hundred letters. The
OLD RELIABLE still keeps its own. Good lack for
the old Chippers, the only advertising medium in
the business; make no mistake.

— Roster of the Bancroft & Knox Players: Herbert Bancroft, William Knox, Marie Booth Russell,
Lule Warrenton, Eugenie Fredericks, Eima Gillette,
Thomas McLarney, H. Dupre Sinciair, Walter Chester, Rowland Wallace, Robert Hariland, Bertram
Edmonds, E. Roseville Mason, St. John Williams,
Edward Hamilton, George Clifford. Executive stat?
Bancroft & Knox, proprietors and managers; Sheridan Corbyn, business manager: H. Dupre Sinciair,
Walter ChesThom Notes from Geo. H. Summer's Comedy Players

Lady of Lyons," "The Belis" and "Taming of the Shrew."

— Stanisiaus Stange, the librettist of "Brian Boru," is at work on a new opera, which Jefferson de Angelis will probably produce next Spring.

— Augustin Daly has sold the American rights of "The Gelsha," to Sir William Jardine, an English baronet, for production in all territory outside of New York. Sir William has interested his brother in the piece, which will shortly go on the road.

— Oiga Nethersole has secured the English rights of "Brian Boru."

— Marte Dressler was before Judge Beach, in this city, Oct. 28, to secure a divorce from her husband, Geo. F. Hoppert. The decree will be granted.

— F. W. Sirch informs The Chipper that he has the sole rights for the production of "Birds of a Feather," which is now said to be in the repertory of the Mora Co., now touring Maine.

— "The Convict" Daughter" will open Nov. 9. This company has been rehearsed by Chas. Tremaine. Harry C. Merkly is the business manager, and Wm. Delay manager. This company will carry a band and orchestra, playing New York and New England.

— Johnnie and Ida Pringle have returned from

Johnnie and Ida Pringle have returned from

and will. Deiay manager. This company will carry a band and orchestra, playing New York and New England.

— Johnnie, and Ida Pringle have returned from Mexico, and will open their season Nov. 2, at Larned, Kan. Their tour will extend through Colorado, Wyoming, Utah, Montana and the Pacific coast. The following people, have been engaged: Robt. Pennick, Coffax Moulton, Robt. Elden, Etta Murdock, Laura Mucuan and W. H. Paul. They will make a specialty of Mr. Pringle's new play, "A Henpecked Husband, or Life at Hillside Farm."

— The Florence Hamilton Co. report doing a nice business in spite of the election and hard times. The company is booking Eastern dates, and the season will be extended to the Pacific slope after May 1. The company no comprises Florence Hamilton, Edith Pollock, Jennie Lee, Sadie Stockton, Fred Hezog, Theo. Stark, George Hanna, Harry Robertson, Bert C. Gagnon, John W. Barry, Soi Braunig and Nat Reise.

— Sadie Fairfield and the Bailey Sisters will join the Evans & Ward Farce Comedy Co. Nov. 14, for rehearsais.

— Notes of the Floy Crowell Dramatic Co.; We open the season, under the management of Armitage & Fitzpatrick, Nov. 5, at Milford, Mass., at which place the company is rehearing. In addition to the dramas we will present we will introduce specialties and stereoptico effects.

— Dave R. Levis "Incle Josh Spruceby" recently opened new opera houses at Krebs and So. McAllster, Indian Territory. Business in Texas, where we are at present playing, is excellent.

— Roster of "All a Mistake" Co.: Emilie Everett, Edward Mordani, Emma Lathrop, F. M. Paget, Francis Bell, John Fay Palmer, Lorin J. Howard, W. J. Butler, Robert Longmire, James T. Ford, John A. Kennedy and W. Way Sharpe.

— "A Tin Soldier," under the management of E. J. McCullough, for several years manager of the Duquesne Theatre, Pittaburg, Pa., will open the season about Nov. 16. After a week of one night siands the country. Roster: Danny Baker, W. A. McCormack, Earle Sterling, Thomas Daly, J. L. Kearney, Lizzie Conway, Georgia Laur

Duquesne Theatre, Pittsburg, Pa., will open the season about Nov. 16. After a week of one night stands the company will play the larger cities of the country. Roster: Danny Baker, W. A. McCormack, Earle Sterling, Thomas Daly, J. L. Kearney, Lizzie Conway, Georgia Laurence, Carrie Frances, Fiorida Kingsley, Nellie Bulkley and Lena McKay.

—Paxton Theatre Co. Notes: We open Nov. 2. at Parkersburg, Ia., and playing principally in Ohio, Illinois and Michigan. Roster: Claude La Motte, Elimer Corey, Don Kramer, Prof. Cretzler, Gladys Vaughn, Nellie La Motte, Pauliue Desmond, Bessie Leslie, Chas. D. Paxton, with Robert Bowers, stage director.

—John F. Webber will p'ay his original role of the real estate agent in "The Great Northwest," opening at the People's Theatre, this city.

—Col. Mapleson's last season of opera in this country ended with a bill due to members of the Musicians' Mutual Protective Union who had played with him in 1886 in Chicago, Ill. It was said before the present season of the new Imperial Opera Company, Limited, began at the Academy of Music that the orchestra would not play unless the old claim was settled; but as Col. Mapleson is only an employee of the present company, the musicians engaged have no business relations with him. On Oct. 24 the claim of the union was settled by the payment of \$1,240 to the men who had been in his orchestra in Chicago.

—Cora Gabrielle Smith, the divorced wife of Beaumont Smith, was married to Frederick M. Rauken, a non-professional, at Cleveland, O., Oct. 27.

—Wille, Margaret Merton, Josephine Everett and Dolly Porter.

—The Diamond Breaker' Came to grief at Louis-wille, Evy, recently, and the star, Etelka Wardell, Olly Agent Co., United the prefer and Little Bot Powell are Elays tille, Ky, recently, and the star, Etelka Wardell, departed for Philadelphia, Pa.

—Geo. L., Junita and Little Bot Powell are Eloys and Evokey's Galety Opera Co. will open his season at Bound Brook, N. J., Nov. 5-7. Special features will be introduced, including the Asbeys, in atau-ar

Ranken, a non-professional, at Cleveland, O., Oct. 27.

— Mrs. Caroline Miskel Hoyt, wife of Chas. H. Hoyt, gave birth to a female child in this city, Oct. 28, but the infant died after only a few minutes of

Lillian Blauvelt is at Fargo, N. D., for the pur pose of securing a divorce from her husband, Roya Smith. — H. Stanley Davies has began rehearsals of his

H. Stanley Davies has began referenced in the mey play, "Eleanor," for an early production at Chicago, Ill. He is dramatic coacher of the University of Chicago.
 Edward Rose, the dramatic author of "The Prisoner of Zenda," is to dramatize for Daniel Prisoner of Zenda," is to dramatize for Daniel

sity of Chicago.

— Edward Rose, the dramatic author of "The Prisoner of Zenda," is to dramatize for Dantel Frohman Anthony Hope's latest romance, "The Heart of the Princess Osra."

— H. Beerbohm Tree will be supported during his forthcoming tour by Kate Rorke (whose name is in the foremost rank of London piayers), James Taylor, Laurence Cauley, Nina Boucicault, Marguerite Sylva, Frances Ivors, Lionel Brough and others. He will also have a King Charles spaniel, who is cast for a star part in "The Seats of the Mighty." The dresses to be worn in this production are said to be very beautiful.

— Manager Heinrich Conried, of the Irving Place Theatre, has engaged Bronisiaw Huberman, said to be a phenomenal boy violinist, to give a series of concerts in this country.

— Robert W. Charlers, who has been with the Sherman Lee Dramatic Co., has canceled his engagement and is now manager of the Boyd Hotel, Lincoln, Neb.

— "The Road to Wealth" is said to be novel both in subject and mechanical effects. It will go on tour

gagement and is now manager of the Boyd Hotel, Lincoln, Neb.

"The Road to Wealth" is said to be novel both in subject and mechanical effects. It will go on tour about the middle of November. A strong cast is now being engaged.

— Geo. S. Bliss has been engaged for the reopening of "Our American Coustn" Co.

— Bell's Comedians, headed by Will and Jessie Atkinson, opened at Montgomery, Ala., Oct. 2c. Ogarita and Chas. Hatfield Joined Nov. 2, replacing Maude House and James G. Morton.

— The Water Street Theatre, Chillicotte, O., closed Oct. 24. Proprietor J. T. Smith is fitting up a larger place, and will open Nov. 9.

— D. C. McCarthy and Harry Henderson, of Louisville, Ky., are made the subject of a complaint signed by Max Davidson, Leo Dale, Alonzo S. Freeman and J. G. Nantz, charging unprofessional treatment.

— Manager Mart W. Hanley reports business very

treatment.

— Manager Mart W. Hanley reports business very big with Robert Mantell last week, at the Haymarket Theatre, Chicago, Ill.

— Albert E. Main states that he is not with "Side Tracked."

— Henderson's Comedians, presenting John J.
McNaily's farcical satire, "A Straight Tip," report
having met with a larger measure of success, so
far, this season than for several seasons before:
Considering the election excitement now prevalent,
and the numerous counter attractions in the West,
the business the company has done has been surprisingly good. The company this season is the
best Manager Henderson has ever brought together,
and comprises the following: W. F. Henderson,
proprietor and manager; Jas. V. Gooke, business
manager; R. McDaniel, advertising agent; F. R.
Signor, musical director: Prof. Geo. H. Rice, stereopticon and electrician; Robt. Lawrence, master of
transportation and props; Wiley Hamilton, stage
director; Frank Hilliker, Mn. Lester, Sani. Murdy,
Mrs. F. Hilliker, M. Irene, Mille Stevens, Ruth
Wiley, Pearl Gonzale and the Adair Sisters. The
route for the next two months will be through the
Northwest.

— Harry Sellers has been engaged to direct the tour
of "The Road to Wealth," One of the effects of the
play will be a mechanical bicycle race, patent for
which has been engisted for by the auther. We.

of "The Road to Wealth." One of the effects of the play will be a mechanical bicycle race, patent for which has been applied for by the author, Wm. T.

which has been applied for by the author, win. 1. Burke.

— Elizabeth Marbury has established branch offices in London, Paris and Berlin, for the transaction of her business.

— The Nixons are touring Kansas, in repertory, under the management of Fred Nixon, with Carl Fritz, musical director.

— Edwin Leslie Beldon will begin his tour in a new comedy, "All for Money," at Princeton, Ill., the last week in November. Florence Willard and Harry D. Barrett have been engaged.

— Bob and Eva Maginiey are playing private enterisinments through Illinois.

— Dorothy Kent has been re-engaged by D. W. Truss for Andrew Mack's Co., opening in Fall liver, Mass., Nov. 2.

— Dorothy Kent has been re-ngaged by D. W. Truss for Andrew Mack's Co., opening in Fall River, Mass., Nov. 2.

— Arthur E. Seymour reports his safe arrival in England, where he is under engagement.

— Mark Bennett has closed with Cleveland's Minstrels and Joined the Floy Growell Co.

— Roster of Lehr & Williams' Continuous Comedy Co.: Alma Sylvester, Tra Williams, Frances Williams, Paney, Ona, Katle and Marie Williams, Thomas Williams, Paney, Ona, Katle and Marie Williams, Orin Lewis, Ira Campbell, John Sumerfield, Ed. Alfred, F. A. Sylvester, leader of band and orchestra, and Billy Lehr, proprietor and manager.

— Cheridah Simpson has brought suit in Milwaukee, Wis., for a divorce from her busband, W. E. Armstrong, on the ground of non-aspaort.

— Georgine von Januschowsky is to head H. Grau's Metropolitan English Grand Opers Company, which opens the new Columbus Theatre in Washington, Nov. 9. Minnle Schilling, Payne Clarke, Signor Montegriffo and William Mertensare also in the company, and Adolph Neuendorff is the director.

— Sig. Ricardo Sonzogno, a nephew of Edoardo

director.

— Sig. Ricardo Sonzogno, a nephew of Edoardo
Sonzogno, the famous music publisher of Italy, has
arrived in America for a stay of several months

Sonzogno, the famous music publisher of Haly, has arrived in America for a stay of several months' duration.

— Howe and Scott are with "The Shamrock" Co.
— The New York Theatre Co. closed its season at Brownsville, Pa., Oct. 17, to reorganize, and will resume their tour at Connelisville, Nov. 2, with the following roster: lazzle N. Wilson, Mr. and Mrs. E. M. Le Roy, Leo Ingraham, Mortimer Martin, Robert Bennett, Harry P. Dixon, Geo. Mortimer, Gns. Moulton, Ed. McCoy, Raymond Bedell, musical director; Chas. Andrews, master of properties; E. M. Le Roy, stage manager; J. M. Wall, in advance, and Geo. H. Abbott, manager.

— Jean de Reszke and Nesle Comtesse de Mailly were married at Paris, Fr., Oct. 29.

— Henry E. Dixey and his wife, formerly known-professionally as ida Glover, are again unified, after a separation of nearly six years.

— "My Dad, the Devili," a new comedy, under the management of I. A. Solomon, will open the season Nov. 3, at Meriden, Ct. The following people have been engaged: Frank M. Wills, Montie Coldins, Norma Wills, Gertrude Fort, May Mitchell, Faugle Fields, Jas. W. Bankson, Wilton Taylor, Harry Hunkin and Geo. E. Gill.

— "The Air Ship," a new farcical comedy, by Frank Cushman, will be put out Nov. 9, with James H. Grillin and Marte Termain in the chief roies, Walter Barber is proprietor of the enterprise, with Wm. Cushman, a son of the author, as manager.

— Edward A. Lee has joined John Dillon's Co.

— Jas. A. Reilly's "Unser Max" 'Oo. came to grief Oct. 29, at Bridgeport, Ct.

— The International Opera Co. sang "Il Trovatore" in English at the Rand Opera House, Troy, N. Y., Oct. 29, when Thos. McQueen made his professional debut as Manrico. Others in the cast were II. Wilfred Goff, Louise Engel and Marie Senta.

— C. Allan Fisher, manager and dramatic author, has arrived here from England, on a short visit, the object of which the tolerance and dramatic author, has arrived here from England, on a short visit, the object of which the Lag.

English dramas, operas, etc., before American managers.
— Wolbert & Russell's Stars of Repertory will open at Montpeller, Vt., Nov. 16. Frederick Childs and William Fursman, formerly with the Drake Opera House, Elizabeth, N. J., are ahead.
— Roater of Hasty Bros, "A Wild Goose Chase" Co.: Chas. Hasty, Otis Hasty, Wm. McGowen, manager; Billy A. Griffin, Wm. P. Sherman, Charles York, Bert Coffey, Chas. A. Le Comte, agent; Alpha De Lloyd, Margaret Merton, Josephine Everett and Dolly Porter.

member of Bennett's Comedians.

Walter Stetson has closed his engagement with the Lawrence Hanley Co., in the "Eighth Com-

me Lawten.

— Theo, M. Bixler has closed a season of fifty-one weeks with the Flora Staniford Co.

— Judge Grant, of the Suffolk Probate Court, at Boston, Mass., oct. 3 appointed William A. Gaston and Charles E. Pattee co-special administrators with M. O. Adams of the estate of the late John Stetson Jr., over which there is a pending contest in the Surreme Court.

Supreme Court.

- Mrs. Langtry has brought another suit for di-ce, in the English Courts, from her husband,

— alls. Language — alls. Language — alls. Language — alls. Language — alls. Frank Mayo, widow of the actor who died about six months ago, died on Oct. 30, at her home in Canton, Pa. A short time previous to her husband's death Mrs. Mayo had an operation performed for a tumor; this, together with the sudden death of her husband, so shocked her that she never fully recovered.

— E. H. Sothern has announced the engagement of himself and Virginia Harned, the marriage to take place next Summer.

— Chas. K. Harris, the well known music publisher, of Milwaukee, Wis., writes to The Clipter as follows: "I am in receipt of a great many letters as follows: "I am in receipt of a great many letters

take place next summer.

—Chas, K. Harris, the well known music publisher, of Milwaukee, Wis, writes to The Clipper as follows: "I am in receipt of a great many letters from professional people, who wish to know if I am in any way connected with the C. K. Harris Comedy Co. I would like to have you state that I am not in any way, shape or manner connected with any theatrical enterprise, a: I have all I can do to attend to my extensive publishing business, and that the C. K. Harris running some comedy company down East is in no way related to me."

—Madeline Franks is playing Sally, the soubrette part, in Harry Montague Co.'s "My Uncle from New York."

—Spencer Walker's comedy drama, "In Great New York," was produced at Somerset, O., Oct. 29.

—Minnie A. Partridge joined Pressley's Co. Oct. 14, as planist.

Animae A. Fartridge Joined Pressiey's Co. Oct.
14, as planist.
 Hume and Kelly are no longer with Hunt's Comedians. They have signed with Russell's Comedians.

Comedians. They have signed with Russell's Comedians.

— John G. McDowell is playing the Kentucky Major in "Falstaff Up to bate."

— James W. Heagan, in "The Bells of Shandon," is under the management of Hubert F. Kinney. The company laid off the first nights of this week and play Albany, N. Y., Nov. 5-7.

— Thomas Hanlew, for years connected with the Wilson Opera House, North Adams, Mass., but lately advertising agent of the Bijou Theatre, that city, has, with Prof. Frank Bosley, re-leased the Wilson Opera House.

- "The Yellow Kid of Hogan's Alley" is the title of the farce comedy which opens its season at Norwalk, Ct., Thanksgiving night, under the management of A. H. Wood. The leading characters have been entrusted to McBride and Gordon. The have been entrusted to McBride and Gordon. The company appear in Brooklyn week of Nov. 30, after which they play Philadelphia, returning to New York. Manager Woods was a CLIPPER caller Oct. 31. Mr. Woods seemed much pleased with the result of his advertisement which appeared in last week's CLIPPER, he having received over three hundred answers asking for open time. Matt Nasher, who was connected with Wm. H. Brady, has signed to go in advance.

was connected with win. I. Brady, has signed o go in advance.

— Fanny Gillette's suit to recover \$734, alleged to be due as salary for her services as leading lady in the "Fair Rebel" company in 1890 and 1891, from Rachel R. Mawson, was brought to trial Oct. 30, be fore Justice Bookstaver, in the Supreme Court. The jury gave Miss Gillette a verdict for the full amount claimed, with interest.

jury gave Miss Gliette a verdict for the full amount claimed, with interest.

— The Twentleth Century Stars and "The Three Temptations" Co., Mead and Howland sole proprietors, open Nov. 9. Roster: Three Renos, Harry Brown, Gas Mills, Nelson Bros., Warren and Gffith, Lillian Gray, Edith Scott, Ethel Irwin, May Black, Stella Ward, Grace Mitchell, the Garrison Sisters, Lillian Spencer, Pearl Raymond, Mackie and Walker, Dot Davenport. Mr. Mead is adding his electionscope to the Star Co. Nov. 28 Mr. Mead sails for London, Eng., to make arrangements for producing.

producing.

— Manager Pitou is engaging a company for a revival of "The Power of the Press" at the Grand

revival of "The Power of the Press" at the Grand Opera House, this city, Nov. 23.

"Padd'nhead Wilson" will begin its season at the new Murray Hill Theatre, this city, Nov. 9, with Theodore Hamilton in the title part.

— Joseph Brooks, who, by the advice of his physician, has been spending several weeks in Virginia, is rapidly recovering his health.

— Nancy McIntosh, who was heard here last season to the Excellence of the Season of of the S

— Nancy McIntosh, who was heard here last season in "His Excellency," returned to America Oct. 30. She is to appear in the title role of "The Geisha," whether in the company now playing in this city, or in the one which is to present the piece on the road, is not yet decided. The road company is to open its season at the Harlem Opera House on Nov. 25.

Mrs. Eleanor Mix, widow of the late J. K. Em.

is to open its season at the Harlem Opera House on Nov. 23.

— Mrs. Eleanor Mix, widow of the late J. K. Emmet, obtained a divorce from her second husband, Wm. B. Mix, at benver, Col., Oct. 39.

— Notes from Perry & Pressly's "Nels Nelson" Comedy Co.: We closed at Montecello, Minn., Oct. 22, and came to Minneapolis to lay off until after election. Minnie Partridge, our plano player, has been on the sick list. E. S. Roberts, our advance representative, gathered up his brush and paper and took a train South. We will tour lows and Missouri the rest of the season. Roster: Carl W. Pressly, Frank L. Perry, Dolly Hamilton, Minnie Partridge, Fred Gration and Aivis Bently. Furstmen, contortionist, Joins Nov. 10. E. S. Roberts is ahead. We open Nov. 4, at Chasks, Minn.

— Notes from the C. K. Harris Comedy Co.: After a tour of five months in Maine, during which time we have played one hundred and forty cittes and towns, we go across the border next week and open our Canadian tour, to extend through New Brunswick and Prince Edward's Island. Our band and orchestra will be featured and all of the latest descriptive music will be rendered. Manager Harris and wife were entertained, Oct. 25, by the Frankie Carpenter Co., at Oldtown, and report a pleasant visit. All of the boys are resplendent in new, long, gray mackintoshes, and these will also be worn by the band. At Montague, at the celebration of the opening of the big iron bridge across the Penobscot, our band welcomed Senator Dow, representing the Governor, and furnished music for the parade. At Yptiplock the company witnessed the novel and interesting scene of the blowing up of a log Jam of four million logs by dynamite.

— Joe Sanford and Frank Raymond have joined Forrest's Comedians, now touring Pennsylvania.

— "The New Girl' is the title of a new comedy farce which will take the road during the present month. Chas. P. Brown is the author.

— Huff Bros., Comedy and Vaudeville Co. roster: Huff Bros., parvin and Leslle, Smith and Mack, Harry Burton, Frankie De Estree, M

having been ill since last April. He was the youngest member of the Spaulding Family of Swiss Bell Ringers.

— The Hollands and their entire supporting company stopped off in this city Nov. 1, to attend the christening of the infant daughter of E. M. Holland, at "The Little Church Around the Corner," presided over by Dr. Houghton.

— Charles E. Thompson, late property man of the Park Theatre, Philadeiphia, Pa., and formerly with Kiraify Bros., is lying dangerously sick at the Rush Hospital from consumption.

— Anna Wilkes was seen to good advantage with Oliver Byron's Co., last week, at the Holliday Street Theatre, Baltimore, Md.

— The "O'Hooligan's Wedding" Co. opened at Tarrytown, N. Y., Oct. 30, the show giving satisfaction.

tion.

—Johannes Brahms, the famous exponent of the classical school, is critically ill with an affection of the liver, which, it is said, is incurable. Brahms is now in Vienna, which is his home.

MARIE HALTON

Was born in New York city, and while yet very young made her professional debut with J. C. Duff's Opera Co., as Phyllis, in "Dorothy." She remained with that company for about two seasons, when she joined Rudolph Aronson's Company, at the Casino, this city, appearing as Claudine, in "The Drum Major." On leaving the Casino she went to London, Eng., where, under the direction of Hor-London, Eng., where, under the direction of Horace Sedger, she appeared in "La Cigale," opening April 2, 1891, at the Lyric Theatre. The London press highly praised the young American singer, and her success was emphatic. The following year she went to Australia, where she opened Jan. 16 (also in "La Cigaie"), at the Princess Theatre, Melbourne, afterwards playing in Sydney. She dupit-cated her London success, and during her stay in Australia she sang Bizet's "Carmen." On her return to England she engaged the Shaftsbury Theatre, London, and on Jan. 14, 1893, in conjunction Jan. 15, 1893, in conjunction turn to England she engaged the Shaftsbury Theatre, London, and on Jan. 14, 1893, in conjunction with Harry Monkhouse, she produced "La Rosiere." The venture proved unsuccessful, and she went to the Prince of Wales' Theatre, where she appeared in "The Magic Ring," "Claude Duval" and other operas. Later she appeared in "The Shop Girl," at the Galety Theatre. She afterwards went to Paris, Fr., where she appeared Jan. 21, 1896, at the Theatre des Folles Marigny, in the Champ Elysees, in "Les Dernier des Marigny," performing in French. The Paristan critics were unanimous in their praise of her performance, and she was again successful. She arrived in this country early in August of the current year, and was then engaged by Oscar Hammerstein to create the role of Princess Therese de Savoy, in his opera, "Santa Maria," which opened Sept. 21, at Hammerstein's Olympia Theatre, this city, and in which she is now appearing.

Baltimore.—The approaching election had a disturbing influence upon business at all local theatres last week, and its passing will be welcomed by managers generally. Returns will be read from every stage in the city Tuesday night, and the doors will be open in most cases all night.

FORD'S OPERA HOUSE.—The Cleveland-Haverly Minstrels will make it lively Nov. 2 and week, with the biograph as a special feature. Election returns will be given by stereopticon 3. "The Last Stroke" did fairly, closing Oct. 31. Hanlous' new "Superba" comes 9.

comes 9.

NIXON & ZIMMERMAN'S NEW ACADEMY.—"The Lady Slavey" will be seen for the first time here 2. Augustin Daly's Co. closed Oct. 31. Next week, E. M. and Joseph Holland.

HOLLIDAY STREET THEATRE.—"Shaft No. 2" opens for the week 2, and will give an extra matinee and a midnight performance 3. "The Turn of the Tide" did well Oct. 26-31. "Darkest America" is due 9.

Is due 9.

AUDITORIUM MUSIC HALL.—H. W. Williams' Own Co. opens 2, with two extra performances 3. The Howard Athenaeum Star Specialty Co. closed a good week Oct. 31. Blondi's Mammoth Specialty Co. is KERNAN'S MONUMENTAL THEATRE.—Gus. Hill's

ABBNAN'S MONUMENTAL THEATRE.—GUS. HILL'S Novelties commence a week's engagement 2, and give an extra midnight performance 3. Weber's Olympia closed a fair week Oct. 31. The Vandeville Club comes 9. Capt. Sorcho's Deep Sea Diving Co. is to be seen this week in the amphitheatre. CASTINE'S ODEON THEATRE.—New 2: Waller and Waller, Henry Marion and Master Eddie, Nellie Edwards, the Keegans and Mabel Stanley.

Variety and Minstrelsy

SHRIK HADJ TAHAR closed the fourth season of SHRIK HADJ TAHAR closed the routin season of his Arab troupe with the Buffalo Bill Wild West Show at Moberly, Mo., Oct. 24, and srrived in New York last week. He reports one of the most suc-cessful tours of that organization. The attendance at every stand was up to the limit, and every feat ure of the variegated programme caused a sensation He has contracted for three more seasons with th He has contracted for three more seasons with the same show, and for next Summer his troupe of Arab acrobats and riders will be equipped with en-tirely new horses, saddles, accountements and cos-tumes, specially imported. He has received com-munication by cable informing him of the de-parture from Fez Morocco of a troupe of six more

parture from Fez Morocco of a drope of six more performers.

May Bryant filled an engagement at the Won-derland Theatre, Wilmington, Del., last week. She is singlog "Oh, My, He's An Angel."

CHAS. COTTON, stage manager of the Academy of Music, Cleveland, O., mourns the loss of his three months' old baby, Oct. 28.

LEW F. AND MAMIE DIAMOND will shortly pro-duce their new act. "The Copper and the Kid."

months old baby, Oct. 28.

Lew E. And Mame Diamond will shortly produce their new act, "The Copper and the Kid."

May Merritt, wife of Charles Merritt, of Merritt and Gallagher, informs us that she is ill with a severe cold, in consequence of which she has had to cancel several dates.

Baker and Welsh have been engaged to strengthen the Cyrene Vandeville Co. for week of Nov. 2, at the Galety, Troy, N. Y.

LIZZIE RAMSDEN. transformation dancer, completed her season with Tony Pastor's road company at his theatre in this city, Oct. 31, and sails for England Nov. 7. This was her first American tour, sixteen weeks being the length of her stay. She is hooked for a long run in London, and will return to America in two years.

The Denvers play the Chicago (III.) Opera House Nov. 2, and the Olympic 16.

FISHER AND CROWELL will open in London, Eng., Nov. 1, 1897, and are booked at the principal music halls of Europe.

HARRY BARRETT, of the Three Barretts, is still at St. Luke's Hospital, Chicago, Ill., seriously ill with typhoid pneumonia.

The Turkhish Knights Extravaganza Co., Sam-

halls of Europe.

HARRY BARRETT, of the Three Barretts, is still at St. Luke's Hospital, Chicago, Ill., seriously ill with typhoid pneumonia.

THE TURKISH KNIGHTS EXTRAVAGANZA Co., Samuel Pickette, director: James S. Edwards, business manager: Win. Beechwood, lithographer: B. K. Sidneham, property man, open Nov. 2, at the Buckingham Theatre, Louisville, Ky. In the combany are Takezaw Japs, Creto, De Ive Sisters, Benshu and Bryant, the Carlows, Carl Charles, the Orton Family, Robzart, Hash and Hash, Moor and Beeson, the Ethnic Quartet and the Ballet of Beauty.

JAMES AND E. WILL BENSLEY have closed an engagementat the Theatre Francais and Sohmer Park, Montresl, Can.

DAYE J. MORRISSEY salled for Europe Oct. 31.

ALICE HEIDER, of the Heiders, who has been seriously ill at her home, Washington, D. C., for two months, has recovered. The team opens at the Dime Museum, Baitimore, Md., Oct. 31.

BLANKAL BENEBERTO denles having recently appeared at the New York Dime Museum, Worcester, Mass.

RICE & BARTON'S BIG GAIRTY SPECTACULAL Extravaganza Co. Notes.—We make our stand election week at the Lyceum Theatre, Boston, Mass., when we give a midnight matinee, with election returns read from the stage. Business is still highly gratifying. Clara Laurence is winning fresh laurels in her musical specialty, and has taken high rank as a cornettist. Mildred Phillips and Ruth Robinson are sustaining their reputation as descriptive vocalists. Charles Newton joined the company at Lynn, Oct. 27. in place of James Mack.

FULTON BROTHERS appeared at the Bijou Theatre, Louisville, Ky., last week, and are booked at the Bijou Theatre, Hamilton, Can.

SHERIDAN AND FOREST play the Bon Ton Theatre, Jersey City, N. J., Nov. 2, and have signed with Robert Pulgora's Trans-Oceanic Co., No. 2, for twenty weeks, commencing Nov. 16.

HABRY CAMPIELL AND WARD CAULFIELD are with Wm. Everett's Fair Sex Feature Co., doing their specialty.

heir specialty.

Max Lazarus, manager of Weber's Olympia, was

MAX LAZARUS, manager of weber's Olympia, was in this city last week, and reported that business is excellent with the show. He states that everything is ready for the opening of the Vaudevillers, which occurs Jan. 3.

Additional and a state of the control of th

Hall.

THE SILVERS are playing a return engagement this week at the Wonderland, Rochester, N. Y., with Detroit, Chicago and Milwaukee to follow. They have twenty songs illustrated, their latest being "Those Wedding Bells Snall Not Ring Out," with views taken in a church.

THE LE PAGE SISTERS opened at Theatre Francais, Montreal, Can., Oct. 27. They are engaged for Sohmer Park for Nov. 1.

MANAGER F. E. SAMUELS, of the Eighth Avenue Museum, was presented with a good headed cane

Sohmer Park for Nov. 1.

Manager F. E. Samuells, of the Eighth Avenue Museum, was presented with a gold headed cane by the attaches of that house Oct. 2s, on the occasion of his birthday.

Sid. Forrester and Nellea Floyd played Niagara Fails, N. Y., last week.

Charles E. Partello will join hands again with his former partner, Will A. Partello.

Hadley and Hart have booked their animatographe at the Imperial Music Hall, Buffalo, N. Y., this week. They state that their ad. in last week's Clipper brought over one hundred answers.

Ed. Lawrence and Nina Harrington, who closed with Tony Pastor's road company Oct. 31, play two weeks at Proctor's, this city; a week at the Bon Ton, Jeisey City, N. J., and return to Tony Pastor's Theater Thanksgiving week. A long engagement in the West will follow.

The Ammons-Clerkiss Trio, who were at the Lyceum Theatre, Chicago, Ili., last week, are finishing their Western tour, and have Louisville, Pittsburg and Philadelphia to follow, opening in New York week of Dec. 7.

Lizzie Millysy brought an action for divorce from her husband, Johnnie Carroli, in one of the local courts Oct. 2s, decision being reserved.

Charles Venable, advance representative of Flynn & Sheridan's New City Sports Co., is still with that organization.

Payne Clark, the English tenor, who last ap-

CHARLES VENABLE, advance representative of Flynn & Sheridan's New City Sports Co., is still with that organization.

PAYNE CLARK, the English tenor, who last appeared in this city in English grand opera, will make his debut on the Keth circuit at the Union Square, in a fortnight.

CARROLL AND LEWIS open at the Imperial Music Hall, Buffaio, N. Y., Nov. 2.

JOE WALDRON, of Dawly and Waldron, of the Rentz-Santiey Co., was presented with a basket of roses on the night of Oct. 21, at the Kensington Theatre, Philadelphia, Pa.

GRORGG GASKIN'S services as a phonograph singer is the subject of a legal dispute between rival talking machine companies, the suit having been reopened in this city Oct. 28.

Al., Tutt AND WOODWARD are now in their seventh week in Canada.

AL. TUTT AND WOOD seventh week in Canada. AL. TUTT AND WOODWARD are now in their seventh week in Canada. RAMZA AND ARNO will sail for England Nov. 18, to open an engagement at the Empire, London, 30. GRO. A. LAURRNER. Dutch comedian, went to Sayre, Pa., to attend the funeral of his grandfather, who died out. 23. Mr. Laurence celebrated his birthday oct. 26.

IRV. R. WALTON, with his specialty, "Nobby Nibble de Newsbloke," and Cruger Bros." "Chimmy Fadden" found favor last week at Shea's Music Hall, Buiffalo, N. Y.

KELLY AND ST. CLAIRE, and Billy and Jennie Stanford, after the holidays will join hands, after a separation of four years.

MABEL WALLACE, of the Three Wallace Sisters, presented her busband with a daughter at St. Louis, Mo., Sunday, Oct. 18.

CARRIE MONROE settled for two thousand dollars her sult for damages for the injuries sustained by her on the Long island Railroad, last Summer.

WASS AND MADDON now state that they have not dissolved partnership, as they previously informed us.

FRED GUYEFTE, of the team of Guyette and

FRED GUYETTE, of the team of Guyette and

FRED GUYETTE, of the team of Guyette and Neville, has recovered from a severe illness, which laid him up for six weeks. The team open at Hopkins' St. Louis Theatre, Nov. 1.

THE CLARK SISTERS appeared at the Lyceum Theatre, Chicago, Ill., last week, and play the Imperial Music Hall, that city, this week.

SCHAFER AND MONTI, who were at Trocadero Music Hall, this city, last week, have booked a tour of the Western halls, to begin soon.

HIGGINS AND LESLIE are playing the Bradford, Pa., fair this week.

Pa., fair this week.

Pa. fair this week.

EDDIE SHAYNE AND MAE WORDEN are with Irwin

Chapter of the season, the amusing Bros.' Specialty Co., for the season, the amusing finish to their new act being a strong feature. L. C. GILLETTE, advance agent and manager, closed with the Big Six Minstrels in Liverpool, O.,

HARRY HELMS, magician and juggler, is playing HARRY MELMS, magician and juggier, is playing through New Hampshire.

THE NEW YORK TRIO, Parsons, Dickson and Sigel, played an engagement at the Trocadero Music Hall, New York, week of Oct. 19. The trio have separated. La Belle Parsons and May Dickson have signed with Rush & Watson's "Hooligan's Wedding" Co.

DAVE MORRISSEY sails for England Nov. 5.

THE SONG, "DON'T SEND HER AWAY," with which John J. Quigley, the sweet voiced newsboy in Denman Thompson's "Sunshine of Paradise Alley" Co., has been making a hit recently, has just been published by the B. F. Wood Music Co., of Boston. It is the joint work of Raymond A. Browne and Monroe H. Rosenfeld, and, although scarcely yet dry from the press, many copies have been sold on advance orders. The song is a pathetic one of the descriptive order, and the publishers believe that it may become one of the most famous of its kind.

MANAGER ROBERT BLEI, of the Schiller Theatre, Chicago, Ill., will sail for Europe after a consultation in this city with Manager Gustav Waiter, of the Orpheum, San Francisco, Cal. Mr. Blet's mission in Europe is the formation of an international vaudeville circuit, to work in connection with a circuit in this country, including New York, Philadelphia, Boston, Pittsburg, Chicago and San Francisco.

THE EASTERN TROUBADOURS Co. has closed until

The Eastern Troublours Co. has closed until after election.

ELDORA AND NORINE have begun an engagement on the Orpheum circuit.

ELDORA AND NORINE have begun an engagement on the Orpheum circuit.

ENERTO AND RETO'S contortion act was an interesting feature of the bill with Harry Williams' Own Co. last week, at Miner's Eighth Avenue Theatre, a mention of which was inadvertently omitted from our notice of the house. They are with the show this week at Miner's Bowery Theatre, this city.

P. Richards, of the Richards Studio, this city, sails for Europe Nov. 5, and will remain abroad until next Summer, gaining information to aid him in the art of engraving.

Carrie Scott has letured from her tour of the Western houses, and will soon open a series of engagements in this city.

Mons. La Thorne (John M. Dilks), the veteran performer, who has for many years been content to wear in retirement the laurels he won in the canvas covered arena and later as a stage manager, celebrated on Oct. 31 his seventy-third birthday at his home in this city. His relatives, to the number of sixteen, sat down to an inviting dinner, and a merry time was had. We claim Mons. La Thorne as one of our oldest friends, and we extend to him our hearty congratulations, and wish for him still many returns of the day.

Papinta continues to be a leading attraction at Hammerstein's Olympia, this city, were her mirror and fire dances win loud applause nighty. Her engagement at this resort continues for four weeks longer.

Elsia Rawleston has met with success in Chil-

Niger. ZKLMA RAWLSTON has met with success in Chi ago, Ill., singing "Dat Yaller Coon Wid De Kinky

CARGO. 111., SINGING "DAT FAILER COON WIG DE KINKY HAIR."

WHERLER AND MAGER appeared last week at Hopkins' Duquesne Theatre, Pittsburg, Pa.

A. A. Franklin has accepted a position as musical director in Gibos' Music Hail, Buffalo, N. Y.

The McCartiny Co. opens at Carroll, Ia., Nov. 9, playing week stands, in repertory.

Alick Gilmore and Harry Brown, of Brown and Harrison, have formed a partnership with the midget Lea. They open in Boston, Mass., at the Howard, Nov. 16.

OMENE AND KITTY WELLS closed with the Night Owls last week.

MABEL HARRISON, wife of Harry Brown, is still at the Rhode Island Hospital, where she recently underwent a serious surgical operation.

HARRY HUDSON has foling Emile Stevens and James Kendall.

HARRY HOSON HARRY HOSON HARRY HOSON HARRY HOSON HARRY WHICH AS COMPOSED IN HIS SPECIALLY.

MOLLIE AND LILLIE GARLAND HAVE JUST closed a three week's engagement at Cleveland, O.

HARRY BROWN has closed with the Night Owls

CO. CAPT. HOLTUM AND MLLE. ROSE have formed a NELSON, GLENSERETI AND DEMONIO opened Oct. 26
NELSON, GLENSERETI AND DEMONIO opened Oct. 26
At the Orpheum Theatre, San Francisco, Cal., and
remain there one month before leaving for Los

at the Orpheum Theatre, San Francisco, Cal., and remain there one month before leaving for Los Angeles.

Carrie Evelynn, of "Vanity Fair" Co., celebrated her birthday Oct. 27, at Grand Rapids, Mich. Roster of Greene, and Tierney, business manager; C. M. Greene, stage manager; C. E. Inman, advance agent; J. F. Kelley, press agent; Wm. N. Foley, master of properties; Bertha Howard, Ethel Dawson, leader of orchestra; Mrs. Hattie Greene, Eva Smith, accompanyist; Emma Reynolds, Octave Parent and Hugh Donahue.

"South Before the War" Notes.—We are now in our tenth week, meeting with the usual success. Political parades have had no effect on this attraction. The show is much stronger than before. Frank Howard, Frank White and Billy Williams are meeting with success. Ferry, frog man, is as strong an attraction as ever with us, this making his sixth season. Symonds and Rastus are better than ever. Manager Harry Martell and wife are always pleasant and ready to extend a favor at all times. Frank H. White contemplates marriage with a Washington lady. Sep and Josie Earle are still with the company, the former as treasurer.

W. B. Watson and Jeanette Dupree will close

B. WATSON AND JEANETTE DUPREE WILL Close with Robie's Bohemian Burlesquers Co. Nov. 7. at Pittsburg, and open with Fred Rider's Night Owis

WESTON SISTERS, known as the Two Whirligigs, WESTON SISTERS, KHOWH AS THE TWO WHILE BEING THOUGHING DOXING, tyrolean singing and essence bancing, are with Gus Hill's Vanity Fair.
ALICE GILMORE IS IN Baltimore, Md., this week, with Harry Williams' Co.
ROSE AND HYLDA LA PORTE are booked to appear next week at Keith's Union Square Theatre, this

NELLIE SYLVESTER, with Ed. F. Rush's "Excel-sior" Co., is making her singing a pleasing feature

Sior" Co., is making her singling a pleasing feature of the bill.

Notes from Endor & Atkinson's New Vaudevilles.—Harry Black, the ventriloquist and magician, joins Oct. 31. Billy N. Shield fell from his high wire 26, and, strange to say, received no injuses, the fall being about twenty feet. Chas. R. La Mont. contortionist, joined 22. Business is good. Harry Noyes is still doing good work ahead.

The Encelsior Four, Sadie Raymond, Margie Tebeau, Lizzie Weston and Bessie Stanton, who impersonate the four very strong sisters with "Vanity Fair," were voted as the best formed women in a contest that took place at the Star Theatre, Cincinnati, O., week of Sept. 28, under the supervision of Col. Al Thayer, of The Cincinnati Enquirer.

The Gaiery Big Burlesque Co. will lay of this week on account of election and to rehearse two new burlesques. They will reopen Nov. 12, at Elkton, Md.

The Dolores Sisters are at Sam T. Jack's Opera House, Chicago, Ill.

Arthur Deshing is featuring the new coon song, "Hot Stuff on the Layer."

THE DOLORES SISTERS are at Sam T. Jack's Opera House, Chicago, Ill.

ARTHUR DEMING is featuring the new coon song, "Hot Stuff on the Levee."

DUNCAN CLARK'S LADY MINSTRELS, who have been touring Maine, have met with rather rough usage from the town authorities where they have played. At Dexter, owing to the use of sensational dodgers, it is claimed the W. C. T. U. appealed to the selectmen, and as a result the license was revoked. Manager Clark was obliged to turn the audience away, and promptly sued the town officials. The same was true in Madison. The company did good business in spite of the opposition.

MILLE VALESCA, trapeze act and eccentric singer, is with "Vanity Fair" Co.

HAVEN AND ANDREWS have closed with Milton Gotthoid's Celebrities, and will four Indiana for four weeks with the vitascope, opening Nov. 4.

BURT JORDAN has closed two weeks at the Olympic Theatre and Chicago Opera House, Chicago, Ill., and open on the Moore's circuit Nov. 23, with keith's circuit to follow.

THORN, juggler, assisted by Lulu Thorn, on Oct. 31 closed an engagement over the Davis circuit, also at Buffalo, N. Y.; Rochester, N. Y. and Toronto, Can.

GRACE MILEURN and Frank Emerson have left

also at Buiralo, N. Y.; Rochester, N. Y. and Toronto, Can.

GRACE MILBUEN and Frank Emerson have left the Glided World Burlesque Co.

WESTON AND ELWOOD BEASLEY return to Poli's WOND AND ELWOOD BEASLEY return to Poli's Howard Atheneum, Boston, Mass., to follow.

EMMA CARUS, who is rapidly coming to the front with Gus Hill's Vanity Fair, is receiving praise for her singing.

JAMES E BLACE appeared recently at the Olympic and Chicago (Ill.) Opera House.

LENA LA COUVLER, contraite singing four songs nightly with Gus Hill's Vanity Fair Co. She has a complete set of wardrobe for each performance.

four songs nightly with Gus Hill's Vanity Fair Co. She has a complete set of wardrobe for each performance.

RAYMOND SHAW, an ex-minstrel, was accidentally shot by his sister in law at Bloomfield, N. J., where he resides. Mr. Shaw is a tenor singer, and has been connected with the Cleveland, the Thacher, Primrose & West, and the Kelly & Leon Minstrel companies. He is about thirty-eight years old. His wife, Emma Eaton Birdsall, was until two years ago an actress. She left the stage when she married Mr. Shaw.

IKE ROSE, business manager of "Vanity Fair, has been associated with the Gus Hill attractions for nine years, The near future will see Mr. Rose with a show of his own.

ELLA LOLA appeared at the Imperial Music Hall, Butfaio, N. Y., last week, and opened Nov. 2 at Robinson's Musee, Toronto, Can., with the Theatre Francias, Montreal, Can., to follow.

HANLY AND JARVIS, singing and eccentric comedians, are with Gus Hill's Vanity Fair.

OFENING OF HI TOM WARD, FULTON BROS. AND DE Rue's Minstrels.—Our company rehearsed at Lancaster, Pa., and before the opening night, Oct. 29, the company received an invitation to one of the biggest receptions ever given to any company by the order of Elks. The fun reigned supreme. The singing of this company is praised by both press and public. The first part, "The Queen's Reception," is novel. The olio is composed of fun from start to finish. Our street parade presents a fine appearance, and creates a sensation everywhere, Business so far has been beyond our expectations, and prospects look very bright. We have thirty people all told, and present a rousing performance. GRIFF WILLIAMS has closed a two weeks' engagement at the Rialto Music Hall, Elmira, N. Y. RADE HARDEN, of the Globe Museum, this city, was recently made a member of the Knights of Pythias.

was recently made a member of the Knights of Pythias.

FRED J. Huber, manager of the Vanity Fair Company, and his wife, Margie Tebeau, were entertained at the Whitney Opera House, Detroit, last week, by a party of friends and relatives of the bride, who live in Toledo. A special train was chartered to take the party home after the performance.

formance.

MORRISON AND MARKEY expect to star next season in a new Irish farce comedy now being written for them, under the management of Bert Marshall.

SAMUEL BURT is playing Moore's circuit and will open Dec. 14 at Keith's Union Square Theatre, this

open Dec. 14 at Neuris Control of the Control of th debut at the Trocadero, has been very ill with in-termittent fever, and is only slightly improved. She will be unable to sing for four or five weeks. RICHARD MULLEN AND ANNIE DUNN, of Gus Hill's Vanity Fair Co., are introducing their "Modern School of Acting" in the burletta, and comedy work in "Gay New York."

work in "Gay New York."

ALMA CLIPTON, while working at Standard Park Theatre, Baitimore, Md., was presented with a gold bracelet studded with diamonds.

MAJOR BURK opened at Hopkins' Theatre, Chicago, Ill., Nov. 2, after a week at Hopkins' Grand Opera House, St. Louis, Mo.

LEONA LEWIS has joined the "Zero" Co. and is singing "Rosie O'Grady," "Don't Give Up the Old Love for the New" and "Four Fingers and a Thumb."

Love for the New" and "Four Fingers and a Thumb."

THE IRISH TOURISTS, LARTY McCale and Ed. B. Danlels, are engaged as one of the features with Harry W. Williams' Meteors Co. for this season, after which they will sail for Europe. Mrs. Jennie Danlels will accompany her husband on the trip.

THE THERE SISTERS DON Opened Nov. 2, in London, Eng., at the Empire, Gattl's and Grand Clapham Halls, after closing a six weeks' engagement at Amsterdam, Holland.

AL. FILSON AND LEE ERROL are laying off at their home, Beechwood Farm, Benton Harbor, Mich., and will join Harry Williams' Meteors for the season, Nov. 9, at the Bowery Theatre, this city, to present their new act. "A Dose of His Own Medicine," as the feature of the show.

CHAS. REGAN AND JAMES McCoy have joined hands again.

CHAS. REGAN AND JAMES MCCOY have joined hands again.

J. H. KEATING, music publisher, Portland, Oregon, writes: "You may think that 1 am joking, but it's an actual fact that our advertisement of recent date brought me over two hundred and forty letters relative to 'I Love to See My Poor Old Mother Work.' They came from every part of the country, and I am much pleased with the results of it. The title of the song catches on, but the circulation of THE CLIPPER is great."

DISTRICT OF COLUMBIA.

Washington.—The political excitement which always prevails during the week preceding the great election did not interfere with the business of our playhouses; in fact, it was one of the best weeks all around we have had so far this season.

RAPLEY'S NATIONAL THEATRE had that bright little comedy opera, "Dorcas," well staged and presented with an exceptionally fine cast. Business was good. This week, for the first time here, "Miss Philadelphia," with Willie Coller and large company, is on. "Roaring Dick & Co." Nov. 9-14.

ALBAUGH LAPANETE SQUARE OPERA HOUSE presented, Oct. 20-31, its patrons to a week of the legitimate, Thomas W. Keene and Charles B. Hanford and a good supporting company rendering, in perfect style, "Louis XI," "Richelleu," "ingomar," "Hamlet," "Julius Cassar," "Othello," "Merchant of Venice" and "Richard III," all to good sized houses. This week, Augustin Daly's Co., with Ada Rehan, in a repertory, including "Taming of the Schrew," "London Assurance," School for Scandal," "Love on Crutches" and "As You Like It," Canry & Lederer's "The Lady Slavey" comes 9-14.

RAPLEY'S ACADEMY OF MUSIC last week had

it." Canary & Lederer's "The Lady Slavey" comes 9-14.

RAPLEY'S ACADEMY OF MUSIC last week had John W. Isham's "Oriental America," to excellent business, and deservedly so, for the entertainment is first class in every detail, and is eminently worthy of support by lovers of good music. Peter F. Dailey, always welcome here, is giving us "A Good Thing" this week. His support is large and first class, and it goes without saying that the standing room sign will be in demand all the week. "The Three Guardsmen" comes 9-14.

KERNAN & RIFE'S GRAND OPERA HOUSE had "Shannon of the Sixth," a drams founded on an incident in the Sepoy rebellion in India, in 1857. A strong company, headed by Wm. H. Power, presented it, therefore the comedy element prevailed, and, were it not for this fact, "Shannon of the Sixth" would be voted one of the strongest melodramas of the times. Business was excellent. This week, Bartley Campbell's "The White Slave" is the bill.

WHITESELL'S BIJOU FAMILY TREATER last week

WHITESELL'S BIJOU FAMILY THEATRE last week WHITERELL'S BIJOU FAMILY THEATER last week had the banner business of the season. Twelve performances were given by Al. G. Field's "Darkest America," and the capacity of the house was tested at each of them. On several occasions Manager Whitesell was obliged to call for police protection to keep the crowds back. "Darkest America" is certainly one of the best representations of plantation life on the stage today. This week J. Z. Little's "The World" is the attraction. Jacob Litt's "Shaft World" is the attraction.

No. 2"9-14.

KERNAN'S LYCEUM THEATRE had an excellent week, with Gus Hill's World of Novelties as the attraction. The engagement opened with a packed house, and the business kept up well at each succeeding performance. The Boston Howard Athenieum Star Specialty Co. this week. Morris' "Twentieth Century Maids" 9-14.

METZEROTT & LUCKETT'S NEW COLUMBIA THEATRE will open its first season 9, with a week of grand opera by the Metropolitan Grand Opera Co., under the direction of H. Grau. "Il Trovatore," "The Bohemian Girl," "Faust," "Carmen," Martha," "Fernan!" and "Cavalleria Rusticana!" will be pre-

"Ernani" and "Cavalleria Rusticana" will be pre-sented in the order named and at regular theatre prices.

sented in the order named and at regular theatre prices.

Norgs.—John W. Isham's Oriental America Co. gave a Sunday concert 1, at Rapley's Academy, to good business...... Past Grand Exalted Ruler of B. P. O. E. Edwin B. Hay delivered a most entertaining lecture, with superb stereopticon illustrations, 1, at Albaugh's Lafayette Square Theatre, for the benefit of Washington Lodge, No. 15, to a large and delighted audience. The lecture was on "Kome, Its Churches and Ruins," and was doubly interesting from the fact of its being the personal observations of Mr. Hay during his late visit to the Contiment, and from the graphic style in which he delivered it...... Robert Downing, having closed his season, has resumed his Conservatory of Dramatic Art and Oratory in the National Theatre Building....... At a campire of Reynolds Post, G. A. R., recently, Hyde's Comedians, headed by Helene Mora, took part and regaled the old veterans with a highly interesting programme....... Edwin K. Edwards has succeeded Edward H. Allen as local manager of Kernan & Rife's Grand Opera House, and John E. Ellinger has taken the place of Frank Allen as press representative and advertising agent of the same house...... Kife & Houck, the well known Baltimore biliposters, have started an establishment in Washington. Mary Helen Howe, the talented daughter of Dr. Frank Howe, the dramatic critic of The Washington Star, has signed with the management of the Metropolitan English Grand Opers Co. Miss Howe has soprano voice of much power and sweetness, and cannot fail to make a most favorable impression. This is her first professional engagement..... Associated Press wires have been run to the stages of all of our theatres, and the audiences will be kept fully informed as to the election returns on Tuesday night.

SOUTH CAROLINA

PENNSYLVANIA.

Philadelphia.—The election returns will be read from the stages of all our theatres Tuesday night, and at least four of the houses will give spe-cial performances after the regular one of the even-ing, to enable those so desiring to hear the late re-turns.

BROAD STREET THEATRE .- E. M. and Joseph Hol

BROAD STREET THEATER.—E. M. and Joseph Holland begin a week's engagement at this house Nov.

2. From Monday to Wednesday evening, inclusive, they will present "A Superfluous Husband," adapted for the American stage by Clyde Fitch and Leo Dietrichstein from the German of Ludwig Fulda. "1571" will be used as a curtain raiser to this piece. For the rest of the week they will be seen in their last season's success. "A Social Highwayman." The profitable engagement of "The Heart of Maryland" came to a close Oct. 31, 4tter having played for four weeks to a succession of crowded houses. Next week, Georgia Cayvan.

CHESTRIT STREET OFFRA HOUSE.—The annual engagement of be Wolf Hopper begins this week, when he will be seen in the first local production of John Philip Souss and Charles Klein's opera, "El Capitan." During this engagement the only matiness will be given on Saturdays, those on Wednesdays being dropped. Herrmann met with fair attendance last week. Many of his illusions are done with scenic display, which adds much to their effectiveness. Adelaide Herrmann's spectacular dances were not the least attractive feature of the programme. Next attraction, Beerbohm Tree and company.

CHESTRIT STREET THEATER.—The Wizard of the Nile," In which Frank Daniels was well received in this city last season, will be presented by the same star at this house, beginning Monday, 2. The supporting company is the same as was seen here before, with the single exception of Edna Thornton, who will be seen for the first time as Cleopatra. Saturday, 31, brought the engagement, and many of the musical numbers were redemanded by the well pleased audiences. Next attraction ould run for many more weeks to profitable business. Next week, Roland Reed will make his appearance in "The Wrong Mr. Wright."

PARK THEATRE—For the current week Manager Glinore announces at this house has appearance in "The Wrong Mr. Wright."

PARK THEATRE—For the current week manager Glinore announces of the star, made the performance lively and entertaining. Next week a

Card."

GIRARD AVENUE THEATRR.—The stock company will be seen this week in a production of Archibald Clavering Gunter's "Mr. Potter of Texas." This will call into use the services of nearly every member of the Davenport & Tourny Company. The usual good houses were in attendance last week, and the performances of "The Idler" were creditable to the company in every way. By arrangement with Daniel Frohman Pinero's "Lady Beautiful" will be staged next week.

STANDARD THEATRR.—"Darkest America," with its eighty performers and showing the evolution of

STANDARD HEATHK.—"Parkes America," with its eighty performers and showing the evolution of the negro from the cotton field to Congress, is the present attraction at this house. The members of the profession in the city are invited to attend the Thursday matinee. The antics of "Peck's Bad Boy" proved as amusing as ever, and were witnessed by fair sized houses last week. Next week, "The World":

Boy" proved as amusing as ever, and were witnessed by fair sized houses last week. Next week, "The World."

This Bilot.—This house, B. F. Keith's continuous vandeville theatre, commences its eighth successful year this week. The vandeville bill for this week, headed by the cinematographe, is further supplied by Erra Kendall, Herr Techow's cats, Raymon Moore, Burke and Forrest, Dixon, Bowers and Dixon, Lew Simmons and Clark Gibbs, Hughes and Farron, Sisters Leigh, the Mills, the Four Lassards, Sheehan and Laoy, the Marians, Ryan and Ryan, and Beeson, Miles and Lulu.

THE ALDIFORTUM.—Weber & Fields' Vaudeville Club is the attraction for the present week at this house. On Tuesday, 3, three performances will be given, a special beginning at midnight for the purpose of receiving the late election returns. Primrose & West's Minstrels provided excellent fare for the crowded houses which greeted them last week. Next week, Boston Howard Athenaeum Company.

ARCH STREET THEATHE.—This house, under the management of Joseph Tressi, opened Saturday, 31, with the pantomime, "Cinderella." A good sized audience was in attendance and the extravaganza met with approval. Frank Wooley and Harry Lightwood, as Cinderella." A good sized audience was in attendance and the extravaganza met with approval. Frank Wooley and Harry Lightwood, as Cinderella." the wisters, created much amusement, their topical songs meeting with many encores. Mile, Camile Gauter, the premiere danseuse, proved herself to be a clever and graceful dancer. The other members of the cast did well. A French quadrille, danced by eight graceful young women in bathing suits, was one of the effective features. "Cinderella" con-

the cast did well. A French quadrille, danced by eight graceful young women in bathing suits, was one of the effective features. "Cinderella" continues until further notice.

ELEVENTH STREET OPERA HOUSE.—"Mary Land's Art." a new saire, will have its first performance by Dumont's Minstrels this week. New songs and bits of merriment are often added to the first part, which amuse and entertain the good sized audiences which attend.

which amuse and entertain the good sized audiences which attend.
LYCKUM THEATRE.—The Watson Sisters' Burlesque Co., headed by their aerial act on the Triangul-Giratorio, is the present attraction at this house. Election night an extra performance will be given, starting at midnight. The "Black Crook" Burlesque Co. crowded the house last week. Next week, Ed. F. Rush's "Excelsior."
TROCADERO.—Manager Francis announces for the current week at this house Sam T. Jack's Burlesque Co., in "The Bull Fighter." A special performance occurs at midnight election night. The Fair Sex Burlesque Co., in "A Night at the Trocadero," drew good houses last week.
KRNISHGTON THEATRE.—All Reeves' company of whites and creoles is the current attraction at this house. The special election night performance will begin at 11.30 P. M. "A Trip to Coney Island" Burlesque Co. did a good business last week. For next week the Fair Sex Burlesque Co. is announced.
NINTH AND ARCH MUSEUM.—A midnight perform-

nounced.

NINTH AND ARCH MUSEUM.—A midnight performance will be given at this house election night. In the curio hall this week are Gertrude Charlotte Planca and her Nublan lions, and Virginia Knapp, who can increase her weight at will; Buckskin Harry, and Neille Braddon and others. The continuous vaudeville in the theatre contains Nordheim, Braddord and Nunn, James A. Baisly, Clara Simonds. Tilzer and Sidney, Geneva Ardell, Dilks and Wade, Anita Cluss, and St. Alva and Fanchetti.

chetti.

Notes.—An effort is being made to have Innes' Band, which became so popular at Willow Grove Park last Summer, give a series of festival concerts at the Academy of Music.... A series of Monday morning musicales, commencing Nov. 9, have been arranged by Henry Myers, the zither virtuoso, to take place at the Hotel Walton.....T. H. Winslow, a well known Philadelphian, for several years president of the Kennel Club, has been engaged as business manager for Robert Hilliard's company.....The Sporting Duchess' will play the National early in January.....E. H. Sothern will present "An Enemy of the King." for the first time in this city, at the Broad Street Theatre, Nov. 30..... "The Airship," a farce comedy, written by Frank Cushman and J. Shriver Murphy, a Philadelphia jour-

vere's Own Co. closed a spiendid engagement Oct. 31.

AVENUE THEATER.—"A Lesson in Love" is the current dramatic offering. The ollo is given by Lumitere's cinematographe, the Marvelles, Mathews and Harris, the Dare Brothers, Little Anna Loughlin, the McNutty Sisters, Charles Sweet and Victoria Estelle. Business continues very large, and the dramatic stock company continues to receive universal praise.

Hopkins' Duquesne.—Angela Sisters, Tom Leary, Lockhart's Elephants and the magniscope make up a pleasing oilo, and the dramatic stock company appears in "All the Comforts of Home," There is no falling off in attendance.

HARRY DAVIS' EDEN MUSEE.—Ladies of the Harem, from Morocco, in passion, conchee conchee and other dances, continue the piece de resistance in the curlo hall. The quigley Brothers, Mamie Dillon, Charies and Jennie Stewart, and Thomas Jamleson are among the principal entertainers in the theatre. Business boomed last week, the harem dancers having proved one of the strongest attractions Manager Davis has ever presented at this house.

Notes.—Darkness still reigns around the New

Easton.—At the Able Opera House Augustin Daly's Co., headed by Ada Rehan, had good house Oct. 24. "Too Much Johnson" did big business 28. Coming: The Cecil Spooner Co. week of Nov. 2, Oliver Byron comes 10, Jas. O'Neill, in "Monte Cristo" 14, Herrmann, magician, 16.

OHIO.

Cincinnati.—There was a wild drift to the current of theatrical gossip during the past week. In the first place it was whispered that there is a hitch in the deal to surrender the Pike Opera House lease to Powel Crosley. The chances are the tangle will be unraveled and Rainforth & Havlin will have one theatre less on their hands. On the heels of that rumor came another, that the firm of Davis & Keogh were after the Grand Opera House, and intended to convert it into a continuous performance house. That prove as false as a modern political tale, but it is true that the firm would like to secure a Chelmant house for their proposed circuit, and eyed the Grand as the most favorable house. Possibly Heuck's Opera House will be an object of interest, for the Brady lease expires at the close of the present season. That, however, is a story for the future. Cincinnati .- There was a wild drift to the

terest, for the Brady lease expires at the close of the present season. That, however, is a story for the future.

Grand Opera House.—"The Nancy Hanks" will be presented Nov. 2, by the Martinetti-Tannehill Co. Last week Leopoldo Fregoll surprised and amused large audiences by his versatility and his marvelously quick changes of character. His engagement was limited to seven performances, but on the second night of his sojourn he was attacked with toothache, and the theatre was dark. Sol Smith Russell 9.

WALNUT STREET THEATRE.—The Baldwins—the White Mahatmas—mystified those who saw their wonderful performances last week, and they enter for the last week of their stay 1. "The Widow Jones" 9.

omen'n' pentomances ass wees, and they enter for the last week of their stay 1. "The Widow Jones" 9.

HEYCK'S OPERA HOUSE.—"When London Sleeps' comes 1. "Failen Among Thieves' did its share of the ante election business. "On the Mississippi" S. FOUNTAIN SQUARE THEATRE.—"The Devil's Auction," Charles H. Yale's production, opens 1. "The Merry World," Canary & Lederer's show, overworked the S. R. O. sign, and the house was packed all week. "McSoriey's Twins" S.

ROBINSON'S OPERA HOUSE.—Dan McCarthy introduces "The Irish Greenhorn" 1. "Old Tennessee" did a fair week s business. Rook's Players, in "The Danites," S. STAR THEATRE.—"The Orange Blossoms' Extravaganza Co., one of Sam T. Jack's organizations, arrives 1. "Other People's Money" proved to be a delightful comedy. Business was fair. Dave Marion's Extravganza Co. S.

PROPLE'S THEATRE.—Sam Devere's Own Co., opens 1. Hyde's Comedians, with Helene Mora as the stellar magnet, drew, as they always do, audiences of magnificent proportions. Fields & Hanson's Drawing Cards S.

HECK & AVERY'S MUSEUM.—A convention of fair typewriters will be the feature in curio hall 2. Sol. Stone and Mile. Minette, athlete, are other cards. Edison's vitascope begins the seventh week in the auditorium. New faces: Nelson Sinclair, Herr Drayton, and O'Lynn, Hall and O'Lynn. Mile.

Herr Drayton, and O'Lynn, Hall and O'Lynn. M Carlisle's Dog Circus was also put on. Busin

Toledo.—At the Valentine Theatre "The Nancy Hanks" played to slim houses three nights, closing Oct. 31. Wilton Lackaye, in "Dr. Belgraff," comes 4, Chauncey Olcott 6, Theodore Thomas Chicago Orchestra 9, Otis Skinner 10, 11, "Sue" 12-

Chicago Orchestra 9, Otis Skinner 10, 11, "Sue" 1214.
PEOPLE'S THEATRE.—"Siberia" played to only fair business week closing 31. The election excitement is having a very depressing effect upon theatricals. "The Prodigal Father" opened Nov. 1, for four nights. Gus Williams, in "One of the Finest," comes 5, 7.

AUDITORIUM THEATRE.—Annie Eva Fay comes 5, for seven nights of spiritualistic seances.

NEW ERIE THEATRE.—New faces week of 1: Lewis and Charlotte, John J. Ryan, Delia Ward, Ed. Fox, Grace Earle, Blily Baker, Lizzie La Rose and Geo. Harris. The performance concludes with "Confusion." Business good.

NEW WONDERLAND THEATRE AND MUSEE will be

nalist, will shortly go on the road......Manager Chas. H. Yale is often to be seen at Glimore's Auditorium.

Pittsburg.—Ante-election excitement interfered somewhat with business last week.
ALVIN THEATRE.—Kellar, the magician, this week. Stuart Robson's "Mrs. Ponderbury's Past" was severely criticised by some of the local writers last week. Joseph Jefferson comes Nov. 9.
BIJOU THEATRE.—"Siberta" will hold the stage this week. Schuncey Olcott comes 9. "Glil Wanted" closed a merry week Oct. 31.
NEW GRAND OFFRA HOUSE.—Hanlors" "Superba" will hold the stage this week. Peter F. Dailey will follow 9, in "A Good Thing." Neille McHeury, in "A Night in New York," was roughly handled by some of the local papers last week.
EAST END THEATRE.—The Robinson Devyne Co. is presenting "The Postmaster." Gus Hill's Novelity Co. is underlined for 9.
HARRY WILLIAMS" ACADEMY OF MUSIC.—Robie's Bohemian Buriesquers Nov. 2 and week. Sam Devered to be comediated by a some of the local papers last week.
AVENUE THEATRE.—The Robinson Devyne Co. 13.
AVENUE THEATRE.—The Robinson Love" is the current dramatic offering. The ollo is given by Lumiere's cinematographe, the Marvelles, Mathews and Harris. the Dare Brothers, Little Anna Loughlin, the McWilty Sisters, Charles Sweet and Victoria RHODE.

RHODE ISLAND.

Providence.—Considering the election excitement, torch light parades, etc., that were going on out of doors last week, business was fairly good.

Providence Opera House offered, Oct. 26–28, the Holland Bros., in repertory, and the rest of the week Frank Daniels, in "The Wizard of the Nile." Good business ruled during the latter part of the week. This week Rice's "Excelsior Jr." makes its first appearance here. Following comes the Empire Theatre Stock Co. for a week, in repertory.

KRITH'S OPERA HOUSE.—Andrew Mack, in "Myles Aroon," last week made his second visit here as a star, and proved his popularity. This company was a good one and good business prevailed for the week. For the present week, "The Last Stroke."

Next week, Joseph Hart, in "A Gay Old Boy," and the week following comes James J. Corbett.

WESTMINSTER THEATRE.—Flynn & Sheridan's City Sports, last week, had very good business. This week, the Rose Hill English Polly Co., and the week following Sam T. Jack's Extravaganza Co.

LOTHROU'S OPERA HOUSE.—Max Freeman, in "A Celebrated Case," last week, did a good business. This week, N. S. Wood, in "The Orphans of New York."

COLUMBIA THEATRE.—Col. R. A. Harrington's Providence .- Considering the election excite

York."

COLUMBIA THEATRE.—Col. R. A. Harrington's new enterprise is certainly being well patronized. This week's bill includes Pauline Hall, Ed. Favor and Edith Sinclair, Four Richards, Doephina, Helene Sisters, Lavender and Thompson, Flora, Arnim and Wogner, Annie Arentrue and the last week of the cinematographe, with a new series of views.

Pawtucket.—This city is again to have a theatre, for the Grand Opera House is to reopen, after a long dark spell. It opens under the management of A. A. Spitz, who is well known in theatrical circles, and the opening bill will be given by Katherine Rober, who will appear in repertory. It is the aim of the management to present only good attractions, at low prices. The house has been relitted throughout, and looks as bright as a new deliar.

COLORADO.

Denver.-At the Tabor Grand Opera House Sid

Denver.—At the Tabor Grand Opera House Sidney B. Ellis, in "Darkest Russia," played week of 26, to good houses. Steve Brodle's "On the Bowery" week of Nov. 2.

BROADWAY THEATRE.—Corinne, in "Hendrick Hudson Jr.," Oct. 29-31; Joseph Grismer and Phote be Davies, and Loie Fuller week of Nov. 2.

ORTHRUM THEATRE.—"The Defaulter" played to good business last week.

ROBT. Morris left for Pittsburg 28, to act as stage manager at the Avenue Theatre.

Lead ville .- At the Weston Opera House Steve Leadville.—At the Weston Opera House Sleve Brodie, in 'On the Bowery,' Played to good busi-ness Oct. 28. Corinne is due Nov. 2. Goldeshill' Scholle.—James Emerson, Bob Weich, Wm. Phelps, Geo. E. Stone, Lottle Daintry, Jessie White, Mabel Alston, Gertie Stone, Maude Ityan, Elise Germain, Flossie Sautelle, Albert Kaitenbach, Ike Goldman and Prof. Jas. Simpson. Business light.

lke Goldman and Prof. Jas. Simpson. Business light.

E. K. Franklin, advance agent for "On the Bowery" Co., died in this city Tuesday, Oct. 27, from pneumonia. Mr. Franklin arrived here on Sunday, Oct. 18, and was sufering at the time with a severe cold, which developed into pneumonia. He was given every attention, but died Tuesday morning. Funeral services were held 28, at Net son's undertaking establishment, the entire company being present. Music was furnished by the Opera House orchestra. The remains will be placed in a receiving vault for about ten days, when they will be shipped to New York. A beautiful flora pillow was presented by members of the company Pueblo.—At the Grand Corinne, in "Hendrick Hudson Jr.," comes Oct. 27, "On the Bowery" 30.

The Collingia.—The Denver Orpheum Stock Co. opened here 26, in the "The Fugitive," and will remain here the entire week. "The Fugitive," will be repeated 29, "Monte Cristo" 27 and 30, "The Streets of New York" 28 and 31. Manager Beebe promises new attractions every week at this house for the Winter season. The stock co. is an excelent one and found much favor on their initial performance.

MICHIGAN.

MICHICAN.

Detroit.—Theatricals were "dead" last week. It is to be hoped that after election it will improve. Detroit Ofera House.—Wilton Lackaye and company, in "Dr. Belgraff," comes Nov. 5-7. Robert Hillard and an excellent company presented "Lost—24 Hours" Oct. 29-28, to only fair business. They deserved packed houses. It was a sparkling comedy. Coming: "The Nancy Hanks" 9-11, "A Black Sheep" 12-14, "In Gay New York" 16-22, "The Gay Parislans" 23-25, the Liliputlans 29-28. Lycrim Theatre.—This week, "Down in Dixle." Last week Mathews and Bulger's "At Gay Coney Island" did a very fair business, and gave a decidedly novel and clever entertainment, pleasing to all. Next week, Joseph Murphy; "A Woman in Black" 15-22, "Failen Among Thieves" 23-28.

Whitney's Grand Ofera House.—This week, Gus Hill's "Vanity Fair." Last week "The Wyoming Mail" did not draw better than fair attendance. Next week, "The Prodigal Father."
CAPITOL SQUARE THEATRE.—This week John P. Hill and company will present "Rip Van Winkle," Mr. Hill appearing in the title role, with the following people in the cast: John P. Carroil, Jack Young, John O'Dell, Joseph Lawrence, Walter Mark, Emma Haynes, Hattle Laurent, Dorothy Lewis, Marie Paulis, Little Laurs Hill and Little Eleanor.

WONDERLAND THEATRE AND MUREE.—Curio hall: The Jacobs Musical Family of eight musicians, the Houdinis, conrectives and Stewart, armiessman. Theatre: Jessie Millar, cornettist: Bartlett and May, comedy sketch; Frank J. Jerome, comedian; the Nelson Trio, in a comedy sketch, ertitled "I Want to Know," and Joe Lewis, Mand balancer.

Battle Creek.—At Hamblin's Opera House "A Midnight Bell," Oct. 22, "The Fast Mail," 23, Salter & Martin's "Uncle Tom's Cabin," 27, all played to fair business. Coming: "In Old Kentucky" Nov. 5, "Old Tennessee" 6.... W. A. Mahaney is with Ed. R. Salter's Co.

Salt Lake City.—At the Salt Lake Theatre Steve Brodie had light houses Oct. 22-24. "The Prisoner of Zenda" comes Nov. 2-4, "Darkest Russia" 6, 7, Loie Fuller 19, Grismer-Davies 13, 14. GRAND.—Business has been below the standard at this house, owing to politics probably. Week of 26 the stock presented "Duty." Edwin Milton Royle's new play is booked for week of Nov. 16, The name will be "One Flus One Equal Three" (ixi-3). After this production he and his wife, Salina Fetter Royle, will go East to produce "Capt. Impudence."

NEW YORK CITY.

Last Week's Events .- There were but few changes of bill last week, and apart from the open-ing of a season of grand opera, and the first American production of a play imported from Germany, there were no important events. The business of the week showed a fair average, although in some houses it was quite light, while upon the other hand a few theatres had but little space left vacant at any performance......Much grief was caused in theatrical circles by the sudden death of Frank D. Bunce, business manager of the Lyceum Theatre, who was a victim to heart disease, and who died while sitting at his office desk. His business ability, his fidelity and his integrity made him a most valuable assistant to Manager Daniel Frohman, with whom he had been associated for many years, and his gentieness of disposition, and unfalling courtesy, had endeared him to all who knew him We sincerely mourn his loss, and to his memory we pay the tribute of sincere regard and profund respect..... The continued attractions for the week ending Oct. 31 were: John Drew at the EMPIRE, E. H. Sothern at the Lyckum, Francis Wilson at the KNICKERBOCKER, "Santa Maria" at OLYMPIA, "Brian Boru" at the Broadway, "Lost, Strayed or Stolen" at the Fifth Avenue, "Secret Service" at the Garrick, "A Florida Enchantment" at HOYT'S, "The Cherry Pickers" at the FOURTEENTH STREET, "The Geisha" at DALY'S, "My Friend From India" at the Bijou, Georgia Cayvan at Palmer's, "A Good Thing" at the Casino, the Bostonians at the Murnay Hill, the Liliputians at the Star, "A Parior Match" at the Herral Square, and "Evangeline" at the Garden, the six last named having closed upon that date The one week stands closing Oct. 31 were: "A Temperance Town" at the Prople's, "Excelsior Jr." at the Grand Opera House, "A Llon's Heart" at the Harlem Opera House, and "The Sidewalks of New HARLEM OPERA HOUSE, and "The Sidewarks of New York" at the Columbus...... Variety entertainment was furnished at Tony Pastor's, Koster & Bial's, the Union Square, Proctor's, Olympia, Weirer & Firlds', Proctor's Plakagure Palace, the Standard, the Third Avenur, the Trocadero,

PLACE THEATRE, Thursday evening, Oct. 29. The theme of this drama is the German law which also ows a woman of unsound mind, and legally udged incurable, to be divorced by her husband In this case Regierungsrath (Counsellor) Maineck has secured a divorce from his wife, Elise, who had been committed to an asylum as incurably weak minded. Her sister, Franciska, has installed herself in the household, and by her tender care of the daughter, Marie, and solicitude for their welfare, has endeared berself to the husband. She becomes his second wife, and happiness again pervades the household. After a number of years the condition of the first wife ini-proves, and she is finally discharged as cured. Short notice of her discharge and return to the Maineck home is given, and the second wife, unable to cope with the new condition of things, takes her sudden departure, leaving the husband and daughter to adjust the matter as they best can. Elise returns home and proceeds to once again asume her position in the household, being, of ourse, totally unaware of what had transpired during the period of her mental affliction. The meeting between mother and daughter is most affecting. Robert, a young electrician and friend of the family, had returned from America and has secured the consent of Marie's father to their marriage. He also asks the mother for her daughter, and tries to induce her to come with them to America. Just then, by means of a letter addressed o Franciska, from her mother, and read by Elise, the divorced wife is acquainted with the true state of affairs and nearly succumbs to the blow. She finds it a cruel fate, indeed, to be condemned to a iving death, and bitter feelings for her sister gain the mastery; but Marie's touching recital of the ender affection bestowed upon her by Franciska, for the absent mother's sake, brings about a com-plete revulsion of feeling. Elise finally decides to leave Maineck's house forever, and is induced to go to America, to the new home of her children, Marie and Robert. Laura Detschy imparted a tragic interest to the role of Elise, and her acting held the audience breathless during the strong emotion-al scenes in the fourth act. Marie was played by Gusti Forst in a charming manner, and she showed rare judgment in portraying the various moods of joy and sorrow. Max Bira, as the Regierungsrath Maineck, showed his usual capable work. Adele Hartwig was Franciska, and Her man Schmelzer Robert. Others in the cast were: Frau Henrietta Kemper (mother of Elise and Franciska), Wilhelmine Schlueter; Geheimrath Wendlin, Semmy Herzmann; Sanitaetsrath Dr Johanny, Arthur Eggeling; Mathilda, Ruscha chaeils; Luise, Lina Haenseler.....At the ACADE-MY OF MUSIC the new Imperial Opera Co., un-der the management of the veteran impressario, son of grand Italian opera with a very meritorious production of Verdi's "Alda." "La Traviata" was announced for 28, but owing to the illness of Sig announced row, but whigh to the liness of Sig-nor Randaccio, the Alfredo of the cast, there was a change of bill, whereby "Aida" was again per-formed. This work was for the third time pre-sented, according to original announcement, 30, the cast remaining the same at each performance. "Il Trovatore" was excellently sung at the matinee 31. Mme. Bonapiata-Bau was announced for the role of Leonora, but Mme. Dottl, already well known here, took her place and proved a thoroughly satisfactory substitute. Mmc. Scalchi was the Azucens, and the remainder of the roles were very satisfactorily distributed as follows: Manrico, Sig. Durot; Il Conte di Luna, Sig. De Anna; Ferrando, Sig. Dado; Ruiz, Sig. Olivieri; Un Zingano, Sig. Terzi; Inez, Mme. Du Bedat. Sig. Bimboni was

THE ABBEY, SCHORFFEL & GRAU COMPANY held an official meeting at the Metropolitan Opera House Oct. 28. There were present William Steinway, president; Robert Duniap, vice president; John B. Schoeffel, R. L. Rives and the secretary and treasurer. After reading a communication informing them officially of the death of Mr. Abbey these resolutions were adopted by the directors:

Resolved, That we express, as far as words may, the realization of the great loss sustained, not only by us, but by the community. His energy and enterprise were unlimited; his life its own eulogy, and this tribute to his memory can only expressour appreciation of him as an associate, and our knowledge of him as one of the best of friends and business companions, and, with our regret, extend to his family our heartfelt sympathy.

Resolved, That these resolutions be engrossed and presented to his daughter, as a token of our regard and esteem.

ARTHUR HAMMERSTEIN, a son of the music hall proprietor, was indicted oct. 27 for assaulting Walter Hurley, a broker, of 46 West Twenty-fourth Street, on Sept. 22, in front of a Sixth Avenue restaurant. Hammerstein says Hurley entered his private box at the Olympia and insuited Mrs. Hammerstein hurley was forced out of the playhouse, and he began a civil suit for damages. The assault alleged followed. He was tried 30 and promptly acquitted.

KEITH'S UNION SQUARE THEATRE.-There WAS tightly packed house to be seen here Monday, Nov. 2, when the customary high class variety bill was on show. Chief among the many diverting portions of the programme is the work of Lumiere' cinematographe, which entered upon its twentieth consecutive week, still strong in demand and cinematographe, which entered upon its twenteth consecutive week, still strong in demand and wholly entertaining. The pictures shown weekly keep the interest well maintained, and the audiences seem to take renewed delight in the redection of many of the old favorite views. Dan Crimmins and Rose Gore gained instant favor with their very amusing sketch, "Mixed and Twisted," and were warmly applauded for the many bright hits of patter and smart nonsense their specialty brings out. A big hit was also made by always clever Eddle Lesile, and, although not seen here in many months, he was agreeably remembered and frequently encouraged by evidences of favor. Aubrey Boutcault, assisted by Helen Lowell and Will Bernard, is featured on the bill, the continued success of the Panizer Brothers, and the arrival of Lucius Henderson and Gretchen Lyons being also important Excellent entertainment was furnished by the Six Rhineheart Sisters, a versatile family, who sing all sorts of songs, dance gracefully and look attractive, and the work of Harrigan, the tramp juggler, met its customary degree of appreciative applause. Others in the list of entertainers being E. J. Holland, trapezelst; Carr and McLeod, comedy sketch pair; Walter Ellis, H. L. Sebavian, operatic tenor; McLeod and Meiville, Rice Brothers, horizontal bar comiques, and Mile Chester's dog, in canine living pictures. The bill ran smoothly and was well received throughout. pictures. The bill ran smoothly and was well received throughout.

Koster & Bial's.—Big business rules at this re

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sort, standing room only being of frequent occur rence. The bill for election week, beginning Nov was fully up to the standard of the house, and received a verdict of approval on Monday night.
 Werner and Rieder, tyrolean warblers, made their Werner and Rieder, tyrolean warblers, made their first appearance in this country and scored a success. The team consists of a man and a woman, and their singing earned for them considerable appiause. O'Brien and Havel reappeared and dup loated the success they achieved on their last engagement here. Their act is one which never falls to Bud favor, and few performers receive a more hearty reception than was accorded them on the opening night. Class Pitzgeraid returned and was given a warm welcome. The Fighig Jordans began the last week of their long engagement, with no indication of waning popularity. These aerialists rank among the best in their line, and their lasting popularity is merited by the excellence of their work. The American blograph continues to be a leading feature of the bill. A new view, "Union Square at Noonday," showing the cable cars' death curve, was well liked, but the "McKinley and Hobart Parade at Canton, O.," and "Major McKinley at Home," as well as the "Empire State Express," were still the favorite views. The Three Macarie Sisters, who aptly style themselves exponents of equipoise, entered their last week popular holdovers. Williams and Walker, two real coons, were continued favorites, as were also Griffin and Dubols, eccentric comedians. Long Barrison and the Barrison Sisters were retained as leading features. An extra matinee will be given on election day.

Werker & Fields' Broadway Music Hall.—The nightly S. R. O. business continues at this popular resort, and the excellence of the programmes given first appearance in this country and scored a suc

nightly S. R. O. business continues at this popular re ort, and the excellence of the programmes given fully justifies such a result. The current bill, open-ing Nov. 2, includes Weber & Fields' Own Co. and "The Geezer," and furnishes an entertainment worthy of the approval accorded it on Monday worthy of the approval accorded it on Monday night. The three Avolos, with their xylophone duos and trios proverelence, were seen for the first time at this house and made an emphatic success. It is doubtful if their xylophone playing could be excelled, and the storms of applause given their performance on the opening night were worthily bestowed. Bobby Gaylor, with his own peculiar funnyisms, kept his audience in a good humor and met with approval. Caron and Herbert, with their comedy gymnastics, emphasized their success of last week. The work of their class, and they are justly prime favorties. The Beaumont Sisters, in songs and dances, found much favor, as usual. Lottle Glison gave further evidence of her right to the title of "The Little Magnet." Her budget of songs found great favor and won her several recalls. Weber and Fields, "the German Senators." continued to present their new baseball sketch, and made the most of their opportunities. This popular leam holds a place second to none in the affections of lovers of vaudeville, and the hearty reception accorded them nightly in their own house must be most gratifying to them, both as managers and performers. The five "Embarrassing Sisters," and the sister on a horse, were introduced into "The Geezer" Oct. 29, as a permanent feature, and made a decided hit. The burlesque attempts at sluging, dancing and haughtliness were mirth provoking, and the appearance of the sister, dressed as a ballet girl and suspended from the files by a rope, her feet just touching the back of a dray horse, made the affair more laughable. "The Geezer" entered its fifth week Nov. 2, still popular. An extra matinee was announced for 3 (election day), and the night performance on that date was to be continued until 1 a.M.

Frank B. Carr's Third Avenue Theartre.—Ed.

FRANK B. CARR'S THIRD AVENUE THEATRE .- Ed F. Rush's "White Crook" Co., No. 1, moved down from Hariem for this week, and opened to good houses Monday, Nov. 2. The show, which has given satisfaction so far this season, includes an attractive first part, handsomely staged, an olio of a presentable list of specialties, and a burlesque of a presentable list of specialities, and a burlesque on popular successes. The singing is a noticeable feature, and the voices of principals and chorus mingle in impressive harmony, especially in the concluding medies and chorus. The chorus ladies are ample and shapely. Fern Melrose plays the principal girl, and is ably seconded by Aggle Behler and Annie Yale, while Alonzo Lang, Harry Lester, Al. Patterson, James Dixon and Ned Monroe are efficient laugh provokers. "Columbias's Reception," a patriotic skit, opens the performance, with A. Lang as Uncle Sam, James Dixon as Duke Fitzlander, Ned Monroe as P. Green, and Fern Melrose as Columbia. Joe Clancy is seen first in the olio, he taking the place of Williams and Edwards, who are still suitering from the effects of a fail, due to the breaking of the trapeze while in Harlem. Ned Monroe and Fern Melrose's sloging and Mr. Monroe's parodies and comedy work evoked applause; and Agnes R. Behler and Annie Yale, in character songs of the "ginger" order, were well thought of. Dixon and Lang presented a new specialty, and Mr. Dixon's songs and Mr. Lang's recitations and acting increased their popularity. Fleids and Salina were last on the list, in an entertaining sketch. "The White Crooks' burlesque afforded much opportunity for comedy work and display of shapely ilmbs, and Al. Patterson and Harry Lester, as the two white crooks, were heartily laughed at. Ned Monroe was a funny policeman. Fern Melrose, Agnes Behler and Anna Vale once more appeared to advantage. Mr. Rush's executive staif was enumerated in last week's review. Next week, the London Belles Co.

Standard Thekater.—"Zero" was given its first popular successes. The singing is a noticeable

to advantage. Mr. Rusis executive stall was enumerated in last week's review. Next week, the London Belies Co.

STANDARD THEATRE.—'Zero' was given its first performance on Broadway Nov. 2, and drew a well filled auditorium. Tais attractive buriesque was seen earlier in the season at an Esst Side house, and at that time was fully reviewed, in these columns. The production at this house is more elaborate, however, having new scenic effects. Leona Lewis won much applause for her singing, and Madden and Curran, celitic comedians, were good laugh makers. Hodges and Launchmere, to their songs and dances, were great favorites, M. Florence Edwards made a good impression with her filluminated dances, and Topack and Steele, black face comedians, found favor. Next week's attraction will be "A Night at the Circus," H. Grattan Donnelly's farce comedy.

GAIKTY THEATRE.—The bill for Nov. 2 and week was furnished by the Marie Sanger Extravaganza Co. The show opens with a burlesque, entitled "Merry Wido's" in which some pretty costumes are worn. D iring the burlesque specialties were given by Dan Davis, Clayton and Grant, Von Berg and Aiblon, Dan Burke and Lillian Stewart, and Glison and M uthews. The enterralmment concludes with a musical comedy entitled "Mistaken Identity."

FRED B. ANDERSON will have exclusive charge.

PLAYS, PLAYERS AND PLAYHOUSES" is the title

of a handy monthly publication i-sued by Anderson, Kiraly & Wagner. The little book is a mine of information for those who wish to know local attractions from month to month.

JOSEPH A. TOY has accepted the position of acting business manager of the Lyceum Theatre.

TONY PASTOR'S THEATRE.-The capacity of the seating and standing room was tested on Monday. Nov. 2, when continuous variety of the usual excellent sort was presented. Heading the bill is Lew Dockstader, his second week, and the audience found great delight in his drolleries. John and Bertha Gleason returned to scenes of previous suc-cess, and renewed the favorable impression origin cess, and renewed the favorable impression originally made, Smith and Campbell also coming in for strong appliause through their cleverness as Jokers and entertainers. Katle Rooney was very success ful in her neat specialty; Thomas and Quinn amused all hands by their withy asyings and conical doings, and a full degree of appreciation was meted out to Frankie Elmer and Marie Melrose, for their ability to please. Dick and Alice McAvoy, in dancing, singing and banjo playing; Billy Payne, in a musical act; Chas, and Mae Stanley, in a sketch; Geo. II. Fleiding, juggler; Lewis and Elliott, comedy duo; Henry Frey and Nettle Fields, and the Marshall Comedy Three all contributed their efforts with agreeable effect. Tony Pastor was at his old stand, and, as usual, gained hearty appliause for his rendition of comic songs of recent vintage. Manager Pastor is in the midst of house cleaning at the present writing. The entrance and foyer have been subjected to an attack from a gang of painters, a new stage has been laid, the interior and the dressing rooms with electric lights; an improvement much needed.

London Thearrac.—For the first time this season the allowed the present ment much needed. LONDON THEATRE. -For the first time this season

the Russell Brothers' Comedians returned to this house, the scene of former triumphs, Nov. 2. Many admirers were waiting for them, as was proved by the large audience present. Some- of the well known satellites of Weber & Fields are seen with this company, and they were heartily greeted.

John and James Russell, the two Irish servants, this company, and they were heartily greeted. John and James Russell, the two litish servants, walked on to their accustomed rounds of applause, and kept up the good work throughout the act, introducing some new features. Jennie 'veamans, who is billed at a Bowery house for the first limin many years, is doing her novel act. Her appearance caused considerable excitement, and throughout her entertaining speciaity, during which she presents imitations, songs, a new coon dance and other features, she further attested to her versatility. Mazuz and Mazett opened the bill in their acrobatic comedy act, entitled "The Tramp and the Brakeman," in which they perform some novel tricks; Drummond Staley and Belle Birbeck spring several surprises in their act, "The Musical Blacksmiths." Their playing on different instruments and Miss Birbeck's acrobatic dancing were well liked. The well known character singer and imitator of Irish peculiarities, Johnnie Carroll, was also in line with a full supply of songs and jokes, rendered in his own inimitable style of delivery. His reception and encores were most gratifying. McAvoy and May followed Miss Yesmans, and formed a sharp contrast to her quiet methods by their bolisterous style of pleasantries. Miss May's Dutch clog dance and Mr. McAvoy's unique make up, as well as his funny falls, caught the house throughout, and they were vigorously encored. The Brothers Rossi were seen in an acrobatic act entitled "The Mysterious Sweetheart," which provided much amusement. Meyer Cohen closed the oljo with his selection of baritone solos, iliustrated with effective views, which followed cach other with commendable precision. He was assisted by Prof. S. H. Bennett. Weber & Fields are the proprietors of the show, Max Fields, acting manager; John Russell, stage manage

Nov. 2, for the reception of a large audience, as-sembled to witness the performance of Managers R. Voelckel and John J. Nolan's Black Patti Troubadours, and a more evidently pleased turnout could not be desired. From the going up of the could not be desired. From the going up of the curtain to the final fall thereof applause of a very flattering character prevailed, and no dull moments intervened. Bot Cole and Billy Johnson's opening musical melange, "At Jolly Coon-cy Island," served to introduce the company in many songs and lively dances, the hit of that portion of the bill being made in the singing of "My Old Kentucky Home," by a young woman whose name the programme fails to disclose, and who better deserves distinction thereon than a great many whose names are prominently recorded. Billy Johnson's dancing also called out much applause, and Bob Coles, tramp impersonator, was a clever copy of some good "Weary Willes" the stage presents. Beginning the ollo, Rose and Sadie De Wolf failed to impress the audience to a great degree, their singing not being noteworthy. Bob Cole, whose work we have previously commended, made a positive hit in his specialty, the assistance rendered by Stella Wiley being also much appreciated. Billy Johnson's songs were very well liked, Goggin and Davis played the banjo adeptly, and the Spanish Review, which introduced the buxom lassies in attractive attire, added much to the entertainment. Lloyd Gibbs, in a well rendered tenor solo, came next, and gave way to Mr. and Mrs. Tom McIntosh, who were as highly entertaining as usual. Closing the show, "The Operatic Kaleidoscope" introduced the star of the occasion, Mmc. Sissieretta Jones, "the Black Pattl," whose singing sent the house into outbursts of prolonged applause, which left no doubt as to the success she attained. Next week, Frank Bush, in "Girl Wanted."

TROCADERO MUSIC HALL.—Cora Routt made the hit of a splendid show at this house on Monday. Nov. 2, when a big house grew very demonstrative curtain to the final fall thereof applause of a very

hit of a splendid show at this house on Monday Nov. 2, when a big house grew very demonstrative over her clever singing specialty and admired her natty costumes. Odallyska cut out her performing horse and confined her attention to singing French songs, which she did pleasingly, and Dadigo, ansongs, which she did pleasingly, and Dadigo, another holdover, was equally well received. Richard Pirrot, a mimic of rare ability, entered upon his second week in renewed favor, changing his act and thereby maintaining attention. Consider able applause fell to the lot of Josephine Redmond, a capable transformation dancer, and Baker and Randall, in a good sketch, opened the show acceptably. A good impression was made by the Bootblacks' Quintet and by Mile. Amy, who assisted by Harry Lavan, gave a clever aerial specialty, and the performance ended agreeably with the marshaling of the Trocadero Stock Co., which rendered Emil Stoessel's "Quodilbit." The enter-tainment was all satisfying and evidently apprerendered Emil Stoessel's "Quodibit" The enter-tainment was all satisfying and evidently appre-clated, as the audience gave frequent vent to tokens of strong approval. Next week's bin promises to be one of the best of the season, includ-ing, as it will, Carotine Hull, Smith and Fuller, Cad Wilson and Adrienne Ancion, a newcomer to America, thus combining novelty with strong favor-ities. Rosie Rendel, in her dual capacity as Zaeo, is announced for an early coming, showing that Manager Dalton is determined to maintain worthy offerings in maintenance of his record in that line-Minker's Eighth Avenue Thrance.

MINER'S EIGHTH AVENUE THEATRE.—The weekly change in attractions at this house brought Harry Williams' Meteors, managed by Geo. M. D. Walker, on Monday, Nov. 2, and a big house was in line to give an auspicious start to the season of this excel ent organization. Keeping pace with his past reord, Manager Williams has assembled a splendid list of entertainers, and, if one may judge by the list of entertainers, and, if one may judge by the volume of applause the several specialities were accorded, the seal of approval was firmly stamped by those present upon the work of the company individually and as a whole. Roger and Belle Dolan began the festivities with their Celtic speciality, and the interest was well maintained by the La Moyne Brothers, in their clever horizontal bar accomplishments. The audience roared with delight at the monologue put forward by Senator Frank Moran, who gave way to Jack and Rose Burke, in their boxing speciality. Miss Burke, natty and attractive as ever, created a furore with her ball punching, and the sparring of the pair made their act end in one of the strong hirs of the show. Next in line came Hafford and Mantell, favorities here, who sang themselves to a substantial success. John and Eunice Paule were well placed on the buil and established themselves in strong favor without apparent difficulty, much merited applause resulting from their entertaining efforts. Efficient knock abouts and dance abouts were McCale and Daniels, their vigorous antics calling out loud salvos of approval, which were renewed when Swan and Bom bard took possession of the stage. Diana closed the show with her illuminated dance, and the and the and proval, which were renewed when Swan and Bombard took possession of the slage. Dhana closed the show with her illuminated dance, and the audience took occasion to exhaust their stock of preciection enthusiasm to a strong degree, the whole effect of the act being agreeable to all hands. Next week Abe Leavitt brings the Reniz Santley Co., featuring Belle Gordon, for its first visit to the West Side this season. He will be welcomed enthusiastically.

HOYP'S THEATRE—"A Florida Enchantment" is in the fourth week of its stay at this house.

GARDEN THEATRE .- "The Mummy," George D. Day and Allan Reed's three act farce, was offered for the first time in this city on Nov. 2, in the presence of an audience that completely filled the ence of an audience that completely filled the house, and who found in this occasion the opportunity of witnessing Robert Hilliard in a part somewhat removed from anything he has heretofore attempted. The piece is broadly farcical in toeme and treatment, and was evidently constructed with the intention of following the lines laid down by the French school of farce constructors, but with disappointing results, as but little merit was disclosed in the work, and what small degree of humor was extracted from the lines was due in a large measure to the earnest efforts of those to whom the characters were allotted. The first American production of the play occurred at the Park City Theatre, Bridgeport, Ct., on Sept. 23, and its original performance was given on Sept. 25, 1895, at the Royaliy Theatre, Chester, England, for copyright purposes. Its s'ory hinges upon the complications caused by an inquisitive American girl. Hattle Van Tassel Smythe, who, as the guest of her father's co-laborer in science, Prof. Garsop, of London, undertakes to investigate the mysteries of his study. Prof. Garsop sondest dream is to astound the scientific and the vulgar world by some extraordinary discovery, and for this purpose he has labored to bring back to life an Egyptian mummy. The apparatus with which this is to be accomplished is adjusted, but the professor is called away temponarily, and Hattle, espyring the machine, sets it in motion, and brings into being the mummy, who represents nimself as Rameses II, an Egyptian king. The remainder of the work treats of the difficulties in which the Egyptian and Hattle find themselves as the result of the latter's prank, and Rameses, whose tastes and manners are modernized with remarkable rapidity, is plunged into the wildest confusion through being mistaken for numerous modern personages, the farcial nature of the work seeming to excuse the most inconceivable drains upon plausibility. Mr. Hilliard assumed the character of Rameses II, and, though the role was one in which he found but meagre house, and who found in this occasion the oppor-tunity of witnessing Robert Hilliard in a part some Robert Hillard.

Casino.—"Jack and the Beanstalk," R. A. Barnet's extravaganza, in three acts and six scenes,

the music by A. B. Sloane, received its first metro politan production at this house on Monday even-ing, Nov. 2, and it was presented to, and greatly enjoyed by, a very large audience, considering that it was the eve of a most exciting Presidential election. It was originally produced at the Hyperion Theatre, New Haven, Ct., on Oct. 26, and favorable mention preceded its arrival here. That the good words written about it were fully deserved was the unanimous verdict of all those who admired its manifold beauties, scenic and otherwise, laughed uproariously over its almost incessant flow of humor, and vigorously applauded its musical numbers. The extravaganza is most handsomely staged, the costumes being beautiful throughout and of bewildering variety, while the scenic pictures, particularly those in the first act, a forest on an Autumn morning, changing while the stage is darkened to the garden of Old Mother Hubbard, and the Giant's Chirf and Jack's Beanstalk at the close of the second act, eliciting the merited applause of the audience and reflecting credit on the artist, Ernest Albert. The music is, of course, light and tuneful, and is studded with melodies that possess the element of popularity, while the choruses are well trained, and the female portion is composed of a greater number of young, shapely, well volced and gorgeously attired drifts than has been seen on any stage in this city for a long time. The male chorus, composed of the Forty Thieves; supporting that clever artist Hubert Wilke, is well selected and sang delightfully, Mr. Wilke, is well selected and sang delightfully, Mr. Wilke, is well selected and sang delightfully, Mr. Wilke, gaining a goodly snare of the honors so lavishly bestowed during the evening. The ballets were attractive, the electrical dance in the final act, performed by seven girls in lights and gauzy skirls, presenting a brilliant specacle that evoked loud applance, while the blackbird ple ballet was a novel conceit that was much appreciated. The extravaganza is peopled with all the prominent characters made familiar to us all through the medium of the nursery rhymes that delighted us as youngsters, and which a rever due t enjoyed by, a very large audience, considering that it was the eve of a most exciting Presidential election. It was originally produced at the Hysubsequent high kicking dance. Ross and in the subsequent high kicking dance. Ross show was mirth provoking as the somewhat antiquated spinster who appeared as Queen of the Faires, his grotes que actions creating much amusement. H. M. Morse was well made up, and gave a satisfactory performance of the Glant, and John Wilson, as his spouse. ner "the Old Woman who Lived in a Snoe," was entertaining. The others in the cast were acceptable. The extravaganza has been put on for a run, and it should prove a popular, as well as most seasonable, attraction for the Winter. The full cast: King Cole, Henry V. Donnelly; Sinbad, Eddie Gerard; J. ck. Hubbard, Madge Lossing; Mr. Ruse, H. M. Morse; Sir Harry Haltewurk, Hubert Wilke; Neverwash, H. L. Traub; Evertyred, J. Craig; Marquis De Carabas, Hilda Hollins; Odiver, Kitty Perry; Sir Guy Comin, R. S. S., A. C. Butler; Princess Mary, Maude Hollins; Little Miss Muffett, Merri Osborne; Puss-in-Boots, Marie Godoy; Sonnaum Tuberoseum, Ross Snow; Mrs. Ruse, John Wilson; Asparagus Biossom, Donna Dean; Caterpillar, Meta Caidwell; Old Mother Hubbard, Carrie Perkins; Silvia, Bertha Waring; Cyclometrix, Neille Lynch.

Procror's Pleasure Palace.—Manager Proc

PROCTOR'S PLEASURE PALACE.—Manager Proc-tor's offering for week of Nov. 2 was an unusually strong bill, which found full favor on the opening day. Mile. Vonare, a clever equilibrist, made her day. Mile. Vonare, a clever equilibrist, made her American reappearance and scored a success. She is a sister of Ena Bertoidi, whose work is well known in this country, and her work on Monday night proved her to be worthy of the relationship. Joseph Phoites and his pantomime troupe, in "Mephisto," were seen for the first time at this house, and by their clever tricks soon became favorites. Kaoly, a very clever equilibrist, was also a new comer who won great favor. Lieut. Noble, ventrilinguist, gave a pleasing entertainment and received well merited applause. Jean Clermont, with his trained animals, including his piano playing poodie, was a holdover favorite. The Two Bostons, though not on the bill, were retained, and continued to amuse with their eccentric buriesque. Lawrence and Harrington, "The Bowery Spielers," won approval, and the Fitzgibbon Trio, singers and comedians, were well liked. Barney and Russell in a character sketch, did well. Edison's vitascope began its last week still in favor, and Mile. Zora. Oriental magician, was well received. Others on the bill were: Charlotte Parry, mimic: Tyrene and Evaline, novelty dancers; Therese Koska, chantense internationale; Stewart, trick bicyclist; Louise Linden Bent, saxaphone soloist, and Harry Thompson, "The Mayor of the Bowery,"
GARRICK THEATRE.—"Secret Service," now in the fifth week of its run, is playing to the capacity of this house. It is a pronounced success and will make a lengthy stay here. American reappearance and scored a success. She

HERALD SQUARE THEATRE.—There was produced at this house on Nov. 2, for the first time in this city, "The Mandarin," a Chinese comic opera, in three acts, book by Harry B. Smith and music by Reginald De Koven. In order to properly assign credit for whatever merit may have been found in this new work, it is well to state that Charles E. Evans and W. D. Mann are proprietors and mangers, that the costumes were made by Daxian from designs by Mrs. C. F. Siedle, and that the scenery was painted by Frederick Dangerdeld. The work had been well rehearsed out of town, the opera having had its first presentation on Oct. 5, at the Euclid Avenue Opera House, Cleveland, O. The story appeared in our last issue, and it is only necessary to mention here that it treats of complications which arise from an extraordinary facial resemblance between the Mandarin of Foo Chow and Fan Tan, a vagabond. The theme is good, and Mr. Smith's elaboration thereof is fairly satisfactory, although his work has fallen far short of excellence. The dialogue is sprightly, and there are a few flashes of genuine wit; the lyrics are smoothly written, but are entirely devoid of poetic merit. Throughout the entire book there is naught but jeering and mockery, not a single line of serious import, not a throb of feeling, not a thrill of sentiment. With such a book it is not surprising that Mr. De Koven's music proved rather depressing. It was uninspired and lacked originality, though it was sufficiently varied in form. There was not a number that aroused any enthusiasm or furnished any delight. There were several fairly satisfactory choruses and a few of the solos and duos were pretty, but there was not a number that evoked genuine applause or that appealed strongly either to the ear or the heart. Realizing the shortcomings of the vocal score and the weartsome effect of the entire performance, this question seems pertinent: Is it not about time to cease writing and producing comic operas. Is it not prostitution of an art to endeavor To write music meet for such themes and avuments? When we sought relief from the forces that had invaded the dramatic stage and threatened it with lasting dish-mor, we found reinge, comfort and hope in the romantic drama, and now we should call aid and again proved his value. Henry Norman made us long to this sort, that we need or of which we can safely partake. Concerning the performance of Messrs. Sm HAMMERSTEIN'S OLYMPIA. - Theatre. - "Santa

Maria" entered, Nov. 2, upon its seventh week and continued popular. Auditorium (formerly Music Hall)—E. E. Rice's Burlesquers took possession of Hall)—E. E. Rice's Buriesquers took possession of this portion of Olympia 2, and presented the ever popular "Evangeline" before a large audience. Theresa Vaugin, Walter Jones, George K. Fortescue and Frederic Solomon were warmly welcomed, and in fact the entire company was given a hearty reception. Winter Garden—Tols resort, which last Summer was the roof garden, was opened 2, when the vaudeville entertainment, formerly given in the music hall, was given here. The garden has been en'irely enclosed in glass, and will be heated by steam when the cold weather makes it necessary. The bill presented on Monday was most excellent. The Florenz Troupe of acrobats, consisting of four men, a woman and a boy. made their American debut, and scored an emphatic success. All of the work of this troupe is of a high order of excellence, but the work of the boy, who is top mounter, borders on the marvelous. One of his feats is to stand upon the shoulders of one of the men, who, in turn, stands upon the shoulders of another. From this high perch the boy turns a twisting somersault to the shoulders of another man, who is also standing on another's shoulders. He also turns twisting somersaults from shoulder to shoulder of the four men standing in a row across the stage. Another feat which he accomplishes is to turn a twisting somersault from a perch formed by the hands of two men to the shoulders of another man, who stand, and eshind him but nearly on a direct line to his left at a distance of about four feet. The applianse which greeted their act was loud and prolonged, and they were recalled several times. The Hanlons, aerialists, were continued favorites. One of their number fell through the net, but apparently was uninjured, sithough they stopped the act at once. Bessie Gilbert, cornet virtuoso, was a new comer, and was well liked. Papinta, with her mirror dances; the Valdares bicycle experts; Amann, impersonator; Dutch Daly, with his musical monologue; Poluski Brothers, gro'esque comedians; Alexander Martens, rifle shot, and Ma this portion of Olympia 2, and presented the ever popular "Evangeline" before a large audience

PROCTOR'S THEATRE.—Johnstone Bennett and S Miller Kent, in their sketch, "A Quiet Evening at Home," have become very popular at this resort where the attendance is all that Manager Proctor could wish for. Miss Bennett and Mr. Kent en where the attendance is all that Manager Proctor could wish for. Miss Bennett and Mr. Kent entered upon their last week Nov. 2, when they were given a hearty reception. Eas Bertoldi, equilibrist, made her appearance and was an immediate favorite. Her many difficult feats in balancing and contortion were executed with ease and grace, and won for her round after round of applause. Spink and Spink, comedy acrobats, were new comers to this house, and their work was highly appreciated. Edison's vitascope began the last week of its exhibition, and continued to receive great applause. The Metropolitan Three, eccentric comedians, came in for a good share of favor, and De Bessell, clay modeler, did well. C. W. Littlefi-did, mimit, found favor; willour Mack, comedian, proved amusing, and Lord and Rowe, knockabouts, were well liked. Others who made a bid for public favor were: De Wolf and Walters, comedy team; Johnson and Penson, musical comedians; Barnes and Sisson. comedians; Clara Simpson, "The Bowery Girl;" Nichols and Martell, in songs and dances; Prof. Burke, with harmonica solos, and the Sappho Quartet of female singers. Huber's Palacs Muskum.—Election week opened at this resort with good crowds in line and an acceptable bill presented. Curio hall: Louis Cyr, a man of truly marvelous strength; a fat boy and a lean lady companion, Alma Booth, on flying rings; the Perrys, tattooed people; Capt. Sidney Hinman, the Coney Island life preserver, and Capt Mitchell, soap eater. On the stage: Chas. Levine, Frankle Gorman, Parkinson and Roth, Bob Branigan, the Sisters Walworth and the Two Diamonds. The kinematographe is retained as a feature of the show.

Broadway Tharatre.—"Brian Born' began on Nov. 2, the third week of its engagement. It is

snow.

BROADWAY THEATRE.—"Brian Boru" began on Nov. 2 the third week of its engagement. It is drawing large audiences and is winning much favorable comment. It seems destined for a lengthy run.

ACADEMY OF MUSIC.—The second week of the sea son of the new Imperial Opera Co. began Nov. 2.
"La Traviata" was the bill, and there was an excellent house. The old time favorite received a fairly good presentation, with two vocal newcomers in the cast—Mme. Darclee and Sig. Bettl. The former as good presentation, with two vocal newcomers in the cast—Mme. Darclee and Sig. Bettl. The former as Violetta made an excellent impression by her pleasing personality and her capable expression of the role as an actress. She gave evidence of being of an artistic temperament, with the acting method of the French school. In fact, as an experienced actress, she gave the portrayal in a way worthy of much commendation. Vocally, she was not up to such a high standard and her method was not a pleasing one. Her voice is somewhat rough and declamatory in the lower register, with some good notes in the upper, but given in a throaty style with a tendency at times to flatten. The Alfredo, Sig. Batti, is a novice of youthful appearance, who possesses a good vocal organ which at brief intervals he displayed in a way that demonstrated that in time he may become a valuable acquisition to the operatic stage. As an actor he is worfuly deficient, being but the vertest tyro in the art. The most artistic performance of the evening was the Germont of Sig. Ughetto, who won by his admirable vocal expression the heartiest applause during the performance. The chorus was in good form, and Sig. Tango, the conductor, his first appearance here, is deserving of commendation. The cast in full: Alfredo, Sig. Betti; Germont, Sig. Ughetto; Gastone, Sig. Olivieri; il Barone, Sig. Borelli; Marchese, Sig. Alberti; Medico, Sig. Dado; Flora, Mme. Meysenheim; Annina, Mme. Du Bedat; Violetta, Mme. Hariclee-Darclee. An extra performance of "Il Trovatore" is announced for 3, election night: "Les Huguenots" will be given 4, "LA Sonambula" 6, and "Aida" will be repeated at the matinee 7. A concert was given on Sunday evening.

PEOPLE's THEATRE.—"The Great Northwest," an original American play, was acted Monday evening.

original American play, was acted Monday even-ing, Nov. 2, before a fair sized house, and was ing, Nov. 2, before a fair sized house, and was voted a melodramatic success. The stirring climax of each act roused the audience, and the handsome scenic effects and realistic mechanical adjuncts were well managed. The company presents an excellent cast, Jos. J. Dowling, as Cap Sheaf, being the characteristic hero, of Boom City. Sheridan Block, as Bart Foxwell, earned the hearty hisses of the boys for his dastardly disposition and efforts to wreck the lives of the hero and Grace Harding, played by Jessie Bonstelle in a very acceptable manner. Myra Davis won favor as "Nubbins." Maude Hosford acted well as Stella Cross. The prairie fire, the poker game for a life, and the blizzard scene were the scenes most productive of applause. The remainder of the cast was as follows: Gopher Bunch, Joseph Conyers; Ginger Crackett, Eric Filock; Jack Andrews, John H. Browne; Hen Daggs, Percy Plunkett; Todd Smiler, John F. Webber; Judge Harding, J. H. Howland; Jim Sneaker, John Murray; Henry Johnson, H. M. Morse; Eric Ericsen, Wm. Jackson; Mike Conover, Henry Crane; Jackson, James Stewart; Simon Furlong, Waiter Brooks; Footman in Daggs' new house. Franklin Collins; Mrs. Todd Smiler, Grace Hyer; Old Man Caw's daughter, Agnes Barnes. Col. Cawan & Co. are proprietors; Harry St. Ormond, manager; Frederic L. Power, stage manager; Arthur W. Clark, machinist. Next week, "The Mil-141s." voted a melodramatic success. The stirring climax

MINER'S BOWERY THEATRE.-Williams' Own Co. played to a good house Monday evening, Nov. 2, when the company as it will appear for the season when the company as it will appear for the season was seen in an attractive programme. Emery and Marlow, Smith and Fuller, Vanleer and Barton, Felix and Cain, were with the show last week, as reviewed in our last issue. Bennetto and Reto are engaged for the season, but their names were inadvertently omitted in the notice. Their double contortion act was an attractive feature, and their apparatus and act caused favorable comment. The additions for this week are: Maud Raymond, whose character singing pleased immensely; Clifford and Huth, whose Bowery friends were not slow in expressing approval, Mr. Clifford's chappie make up and unique dance, and Miss Huth's coon songs winning appliause, and the Rogers Brothers, in an exhibition of jugglery of language. Their German dislect songs, stories and repartee and funny make up caused much amusement. A farce, engaging the services of the company, closed the bill satisfactorily. Next week, Williams' Meteors.

NATIONAL THEATRE.—This Bowery house returned to the ranks of regular vaudevilles Saturday, Oct. 31, when it was reopened, under the management of Louis Stayer with a speciality and burwas seen in an attractive programme. Emery and

NATIONAL THEATRE.—This Bowery house returned to the ranks of regular vaudevilles Saturday, Oct. 31, when it was reopened, under the management of Louis Stager, with a specialty and burlesque bill. John Grieves has been engaged to produss the burlesques, and the offerings for this week are "Erminie" and "Tritby." Lillian Curtis assumed the leading female roles. Several ballet movements were also presented. Jennie Barrangton, Earle and Earle, Alida Perrault, Cole and Curtis, Murphy and Taggait, and Dau Reagan comprised the olio. The house has been redecorated, and the auditorium and stage present a handsome appearance. Samuel Green is treasurer, and W.T. Dulany, stage manager.

THE ELKS' BENEFIT ATTHE FIFTH AVENUE THEATRE, Thursday afternoon, Nov. 12, promises to be a successful affair. The programme already secured is as follows: Grand Exalled Kuler Meade D. Detweller, of the B. P. O. Elks, will deliver a short address on the objects of the order. Then will follow the third act of "Northern Lights;" Grace Golden, of the "Brian Boru" Company, in song; Clasy Fitzgeraid, the second act of "My Friend from India." the Donizett Quartet, Violet Lloyd, who will sing "The Monkey and Parrot," from "The Gelsha," as isted by a chorus of twenty-five ladies; the gun scene from "The Cherry Pickers;" Max Eugene, from the "Brian Boru" Company, Bros. Henry Thomas, R. F. Outcault, of "Hogan's Alley" note; Dan Smith, crayon sketching, and Adeiaide Randail in song, while "Auld Lang syne" will close the entertainment. Nat Jones, of Boston Lodge, will have charge of the stage, and W. Lloyd Bowron will be musical director. The Edwin Forrest Lodge, Actors' Order of Friendship, bought one gallery ticket on Oct. 29 for \$25.

MURRAY HILL THEATRE—"Too Much Johnson" was presented at this popular theatre on Monday evening, Nov. 2, to a small but appreciative audience. Geo. Backus, as Augustus Billings; Kate Meek, as Mrs. Billings' mother; Anna Belmont, as Leonor Faddish, and Thomas Valentine, as Mons. Leon Dathis, were excellent. Eugene Jepso

nora Faddish, and Thomas Valentine, as Mons. Leon Dathis, were excellent. Eugene Jepson, as Joseph Johnson, Esq., gave a perfect illustration of the typical slave driver. The rest of the cast included Robert Wilson, as Francis Faddish; Herbert Fortier, as Henry Macintosh: D. H. Goldsworthy, as Frederick; Ogden Wight, as the Steward; Thomas Erison, as Sellery Looton, and Joseph Madden, as the Messenger.

FIFTH AVENUE THEATRE.—"Lost, Strayed or Stolen" started on Nov. 2 upon the eighth week of its run. It is still drawing good houses, and its admirable qualities are being fully appreciated. It affords a veritable feast of enjoyment.

Emities Theatre—John Drew began on Nov. 2 the tenth week of his engagement, with "Rosemary" still high in popular esteem. Ethel Barrymore, who now plays the role of Priscilla, has been made understudy for Maude Adams. Occurring so soon after the announcement of Miss Adams' stellar plans, this is a significant move.

LYOSUM THEATRE—E. H. Sothern, in "An Enemy to the King," entered on Nov. 2 upon the tenth week of his engagement. The play is more enjoyable even than in its earlier days, for the performance, instead of deteriorating through carelessness, has greatly improved.

KNICKERBOCKER THEATRE.—Francis Wilson, in "Half a King," began on Nov. 2 the eighth and last week of an engagement that has been crowned with success. The business has been uniformly large, and the receipts, it is claimed, have exceeded those harvested upon any former occasion. "The Sign of the Cross" follows Nov. 9.

FOURTERNITE STREET THEATRE—"The Cherry Pickers" went into its fourth week on Monday, Nov. 2, with its stirring scenes still appreciated.

PALMER'S THEATRE.—Prof. Herrmann began on Nov. 2a week's engagement at this house, and entertained a good sized andience with his necromancy and illusions. A feature of his performance was his new Oriental sensation, "The Misadies of the Mahatims." Mime. Herrmann assisted her husband in some of his feats and also added greaty to the entertainment by her spectacular

Harlem.—At the Harlem Opera House "A Lion's Heart" did one of the best week's business of the season Oct. 26-31. James A. Herne began Nov. 2 a week's engagement, in "Shore Acres." The scenery is entirely new, and the new people are: David M. Murray, Guy Cramer, Alexander Psul, Allen Crolius and Misses Horrow, Paul, St John. Crolius and Warner. The house was comfortably diled and the company met with a warm reception. An extra matinee will be given election day. Next week, "The Heart of Maryland."

COLUMBUS.—"The Sidewalks of New York" played to crowded houses all last week. Primrose & West's Minstrels opened to a crowded house 2,

and should pack the house all week. Next week, "Northern Lights."

OLYMPIC.—Weber's Olympia Co. made its first Nothern Lights."

OLYMPIC.—Weber's Olympia Co. made its first Harlein appearance this season 2, to one of the best Monday night houses of the season. The show has been greatly changed since last seen here, a new first part and burlesque being notable. Several new people have been added, and the show now goes with a vim from start to finish. The prospects are olg for this company doing a big week's business. Next week. "The Black Crook."

HARLEM MUSEUM.—With the attractions offered there is no reason why this house should have anything to report but good business. The people this week are: Generoso Pavese, Kinura, John Block, Joe Cramer, Allie Leslie, Burton and Dealmo, spencer Bros., Georgie Marsh, Prince Muro and Mile, Lolla.

NEW YORK STATE.

NEW YORK STATE.

Brooklyn.—Strong attractions are to be seen at the local houses this week, and the opening houses Nov. 2 were, as a rule, large. As an extra inducement the election returns will be announced from all the stages in this city on the night of 3. Brooklyn theatregoers are given their first opportunity of seeing several noted actors and actresses, who make their first appears noe hire this week.

Columbia.—Albert Chevalier and his company of English entertainers opened here 2, to a good house. Francis Wilson next week.

Park.—Georgia Cayvan made her local stellar debut 2, in "Squire Kate," and gave a most enjoyable performance. This pretty play has been improved since it was last seen here, when, as leading lady of the Lyceum Theatre Co., Miss Cayvan was arcellent. Next week, the Liliputians.

Bijou.—Manager Harry C. Kennedy has "The Sidewalks of New York" for his attraction this week. It began its engagement here 2, before an audience that fairly tested the seating capacity of this house. The play contains elements of popularity and finds favor with the lovers of sensational drama. A stirring feature of the performance is the headiong dive from the top of the stage into a shallow tank of real water to rescue the heroine, and a striking scene is the stage picture of the moving living panorama in Herald Square, New York. The attraction for next week will be "The Cotton King."

Grand Opera House.—Joseph Hart, in "A Gay Old Boy," opened a brief engagement here night of 2, before an audience that filled this spacious house. The playe is amusing and took with the patrons of this house from its first appearance here. On Thursday evening, Nov. 5, a souverir will be given to every lady in the audience. Next week "The Last Stroke" will be the attraction here.

MONTAUK.—Olga Nethersole opened here 2, before a fine audience, in "Denise." She will also be seen in "Gamile" and "The Wife of S.aril." Next week's attraction will be "Honors Are Easy."

Star.—A most excellent performance is given here this week. It E

W. F. Benners, in litustrated songs. The performance also includes an exhibition of the famous kinematographe. Next week, Reilly & Wood's Co, will be here.

AMPHION.—The house was crowded to the doors 2, when the Liliputlans for the first time presented their new spectacle, the "Merry Tramps," to a Brooklyn audience. The little people have the support of a company of big people as well as a large corps de ballet and elaborate scenery. Big business last week. The following attraction is "For Fair Virginia."

GAYETY.—Hoyt's "A Temperance Town" began a week's engagement here 2, to a large and appreciative audience. The company is headed by Canfield and Richards. New and elaborate scenery help make it a most worthy production. Big houses last week. Coming 9, "The War of Wealth."

EMPIRE.—The entertainment this week is provided by Reilly & Wood's new company. The people: Petrle and Elsie, the Stewart Sisters. Rebetta and Doretta, the Sisters Lane, the Olifans, Pat Reilly, and Paula and Dika. The opening house was satisfactory. Good business last week.

AMERICAN.—"A Romance of Coon Hollow" is Manager Bohmer's olfering for election week. The play is well and favorably known in this part of town. A good sized audience witnessed the opening performance, 2. Good business last week. Coming week of 9, "In the Heart of the Storm."

BROOKLYN MUSIC HALL.—Business continues up to the usual standard. "Kaloma, the Hoodoo," is held over for another week, though some changes are made in the ollo which precedes the buriesque. An entire change of bill will be made next week. Lyceum.—The Lyceum Stock Co. is seen to good advantage this week in D. K. Higglins' play, "The Vendetta." The opening house, 2, was crowded. Big business last week. Week of 9, the stock co. will present "The Pay Train."

UNIQUE.—Harry Morris Twentieth Century Maids began a week's stay here 2, under the most auspicious conditions. They were given a hearty welcome by a big audience. The olio: Lew Randall, Carter and Auber. Carl Anderson, Nettle De Coursey, Thompso

Albany.—Our Theatres felt the effects of campaign mass meetings and parades the past week. The Leiand Opera House had two nights of minstrelsy Oct. 26, 27, when Hi Henry gave a creditable performance, to fair sized audiences. The house was dark Wednesday and Thursday, and the remainder of the week was devoted to opera by the International Grand English Opera Co. "Lucia di Lammermoor," "Bohemian Girl" and a double bill, "Cavalleria Rusticana" and "Il Pagliacci," were sung, to excellent houses, notwithstanding outside attractions. "A Trip to Chinatown" comes Nov. 2, 3, Gilmore and Leonard, in "Hogan's Alley," 4; Jas. W. Regan, in "The Bella of Shandon," 5-7; Edwin Hanford, in "The Shamrock," 9, 10; Daniel Sully, in "The Millionaire," 11, 12; "The Old Homestead" 13, 14.

Harmanus Bleecker Hall was turned over Albany .- Our Theatres felt the effects of cam-

HARMANUS BLEECKER HALL was turned over

to political purposes the past week. "Shore Acres" comes 3, Joseph Jefferson, in "Rip Van Winkle," 5; Chevalier 10.

THE PEARL STREET THEATRE did well all the week with the Rossow Bro.'s Vandeville Co. The Rossow Brothers commanded the principal attention from the audience. "O'Hooligan's Wedding" comes 2 and week.

comes 2 and week.

THE GAIETY THEATRE during the past week had a good attraction, and had the average good business. The "London Gaiety Girls" Burlesque Co. furnished the bill, which was acceptable to the audience at each performance. Sam T. Jack's Creoles come 2 and week, Wood Sisters' Burlesque Company 9 and week.

ALL THEATRES will have special wire connection, and election returns will be read from the stage Tuesday evening. An extra matinee will be given at the Gaiety Theatre Tuesday night, at midnight.

Rochester.—At the Lyceum Joseph Jefferson gives two performances Nov. 3 (election day), after which the house will be closed for the rest of the week. Coming: Stuart Robson and Madam Janauschek 12, 13, Albert Chevalier 14.

COOK OPERA HOUSE.—Rich & Maeder's Comedians, in "A Pair of Jack 3," began 2, for three nights, to be followed by Carl Haswin, in "A Lion's Heart." Coming week of 9, Morrison's "Paust."

ACADEMY OF MUSIC.—This house presented John W. Isham's Octoroons 2, for the entire week. Underlined for week of 9, Flynn & Sheridan's Big Sensation.

Sensation.

THE WONDERLAND THEATRE announces the following programme for this week: Lumiere's cinematographe, the Silvers. D'Alma's Dog and Monkey Circus, Alburtus and Bertram, Grace Sherwood and

el Burt. CKER'S MUSIC HALL has the following people is week: McCabe and Emmett, Rixford and man, Carrie Monroe and Rheta Donley.

Troy.—At the Griswold Opera House the Kennedy Players drew big houses all the week, notwithstanding the numerous political parades that were he'd in the city. "Hogan's Alley" comes 2, 3, "A Trip to Chinatown" 4, Agnes Wallace-Villa, in "The World Against Her," 5...

RAND'S OPERA HOUSE.—Hi Henry's Minstrels drew a big house Oct. 28. The International Opera Co., in "I Trovatore," had a fair house 29. "Shore Acres" comes Nov. 1.

GAIETY THEATRE.—Willis & Hasting's Roof Garden Vandeville Company did good business all last week. The Cyrene Vaudeville Company comes 2 and for the week.

Buffalo.—At the Star Theatre Joseph Jefferson appears Nov. 2, "A Black Sheep" 3-7. Robert Hilliard did well last week.

Lyceum Theatre—"Faust" this week, "The Sidewalks of New York" next week. "The Great Train Robbery" did nicely, finishing 31.

COURT STREET THEATRE —Rentz-Santley Co. this week. The Rose Hill Co. received a goodly patronage last week.

Music Hall.—The first of the Symphony Concerts takes place 19.

Syracuse.—At the Bastable Theatre "A Black Sheep" comes Nov. 2, "Spider and Fly" 3. GRAND OPERA HOUSE—Isham & Graf's Octoroons came to S. R. O. Oct. 29-Nov. 1, "The Lion's Heart" 2-4, "The Tornado" 5-7.

Newburg.—At the Academy of Music "The Cotton King" is due Nov. 3, and will no doubt attract a big audience, as the management have arranged with the Postal Telegraph Co. for a special wire to the house, and the election returns will be read from the stage. "Peck's Bad Boy!" follows 7, with matinee and night performance. The house was dark last week, except for political meetings. The Noss Joility Co. is underlined for 9-11, in "The Kodak," playing at popular prices.......Columbus Hall is dark this week, but it is rumored that a medicine company is soon to appear. nedicine company is soon to appear.

Geneva.—At Smith's Opera House Morrison's Faust' was well received Oct. 29. Harrison J. Noife, in repertory, had light business 26-28. Sooked: Prof. Hansner, hypnotist, Nov. 5-7; "The formado" 12. 'ornado'' 12.
Utica.—At the Utica Opera House John Isham's

octoroons was the only attraction last week, and rew big 26-28. Joseph Jefferson comes Nov. 4. Janiel Sully, in "O'Brien, the Contractor," 6, 7. Middletown.—At the Casino James Young ame to fair business Oct. 27, 28. Coming: Noss ollity Co. Nov. 6, 7.

ILLINOIS.

Chicago.—Managers look upon this week as the darkest hour that comes before dawn, and all of them are hoping that as soon as the election is over business will improve. For election day nearly all of the houses have made plans for matinees, and at night the usual reading of returns is announced. The event of the week is the coming of Richard Mansfield, who begins an engagement of two weeks at the Grand Monday evening. The opening of the new Faliner Theatre, the "Great Northern," is announced for Nov. 0, and the play "Heartsease," with Henry Milier and Blanche Walsh in the leading roles. It looks as if it would be a difficult matter to have the house ready by the date mentioned. A glimpse of the interior, even in its present chaotic form, shows that it will be a beautiful play house, built upon most approved plans, with a color effect suggesting La France roses. Manager Blei is now in New York, awaiting the arrival of Gustav Waiter, of the Orpheum, San Francisco. They are discussing a circuit which will silow booking attractions for thirty of roity weeks. When this arrangement is completed Mr. Blei will go abroad looking for attractions. It is announced that an arrangement mas oeen made whereby Col. Hopkins and Oscar Hammerstein will book in conjunction. Such an arrangement will be an excellent thing for perform ers, as it will give them a long engagement travelling over the Hopkins "TH-State" circuit. HOOLEY'S THEATRE.—The first week of "Sue" has been something of a disappointment so far as the play is concerned, but Annie Russell has created a most favorable impression in the title role. Next week, Wilton Lackaye.

Grand Opera House.—"Chimmie Fadden" left town Saturday night, after three weeks at the Grand. Mr. Mansfield begins an engagement Nov. 2, producing a repertory of well known plays during the first week. Opening with "Richard Ill." Opened to a big house Tuesday, and has had large houses since. The engagement sor of success in "The Gov." McCVICKER'S THEATRE.—William H. Crane has scored a moderate degre

The production of the producti

MCVICKER'S THEATRE.—William H. Crane has

MCVICKER'S THEATRE.—William H. Crane has scored a moderate degree of success in "The Governor of Kentucky," and this week will present "The Senator." It has been decided to call the new play soon to be produced "A Fool of Fortune," and rehearsals, under direction of Miss Morton, the authoress, are now in progress. Nov. 8, Paulton Opera Co., in "Dorcas."

Schiller Theatres.—The cinematographe continues to attract houses that cannot be accommodated at the Schiller. William Pruette and Marie Beil gave a clever travesty on "Carmen," and will remain for another week. For the week Manager Gardner has secured, in addition to other attractions mentioned, the Dunham Trio, Prof. Edwards and his talking horse Bonner, Fass and Maddox, Rex and Reno, Harding and Ah Sid, Mile. Oliver and others.

Rex and remo, flating and an expension and others.

CHICAGO OPERA HOUSE.—The feature of an excellent bill prepared for this week will be the appearance of Mr. and Mrs. Sidney Drew, in "A Model Young Man." Others who will appear are Chas. T. Eills and Clara Moore, George Melville and Mamie Conway, Lew Hawkins, the Glinseretti Bros., Annie Meyers, Dyllyn, Grothe Bros., Carl Rickert, Carmen Sisters, Mile. Madeline, George Gale, Two Denvers, James French, Doughterfy's French Poodles.

French Poodles.

OLYMPIC THEATRE.—The programme for this week is headed by George Thatcher, Richard Golden.

French Poodles.

OLYMPIC THEATRE.—The programme for this week is headed by George Thatcher and Ed. Marble. The others are the Mimic Four, Richard Golden, Watson and Hutchings, Chas. A. Loder, Moore and Staley, "Tambourine" McCarthy, Andy and Fiora McKee, Murray, Leslie and Murray, Harry Fenton, John and Lottle Burion, Smith Bros., James Black and the Appleton Bros.

HAYMARKET THEATRE.—Robert Mantell played against the heavy odds of election excitement with fair success. This week, "in Old Kentucky," opening with a matinee Sunday, I. Laurs Burt and Frank Dayton are at the head of the company. Next week, "Tribly."

LINCOLN THEATRE.—'The Man in the Iron Mask" played to moderate business last week, and is followed by "McPhee's Matrimonial Bureau." In the company are, John Flaherty, Bob Connors, Chas. A. Pierce, H. Benton Smith, Fred B. Webb, David Condon, Hazel Carieton, Lillian Murray Knott, Alice Whitney, Daisy Carleton, Monnie Morgan, Helen MacDonald, Etta Belden, Ada R.-yford, Emm'e Reyford and Musette Mansfield. Next week, "Jim the Penman."

HOPKINS' THEATRE.—A strong list of attractions

HOPKINS' THEATER.—A strong list of attractions is announced for election week with the vaudeville bill, including Charles Wayne, Eddy Trio, Major Burke, Jennings and O'Brien, assisted by the clever child actress, Annie Mabel O'Brien; Dean and Jose, the Finnigans and Evelyn Britton. The stock company will present "Pearl of Savoy," and the vita-scope will be retained.

HOPKINS' THEATER (West Side).—The attraction this week will be a well staged production of "The World." L. E. Walters and a competent company.

HOPKINS' THEATRE (West Side).—The attraction this week will be a well staged production of "The World," L. E. Walters and a competent company, ALHAMBRA THEATRE.—"Brother for Brother" played to light business last week, and is followed by "Saved from the Saa," which comes over from the Anademy. Next week, "When London Sleeps." ACADEMY OF MUSIC.—"Down in Dixle" played to fair business last week, and is followed by "Brother for Brother." Next week, "Saved from the Sea," ROYAL MUSIC HALL.—The programme for election week is an attractive one, including Miss Lina Crews, Three Racket Bros., Three Mowatts, Quarzina, Long and Sharp, and others.

IMPERIAL MUSIC HALL.—The Metropolitan Opera Co., headed by Myra Morells, will present "Said Pasha" this week. The vaudeville bill will be given by Weich, Levanion and Weich and others. There is a change of bill each week in the opera,

Quincy .- At the Empire Morgan-Gibney Com edy Co. closed a successful three nights' engage ment Oct. 31. The Spooner Dramatic Company comes Nov. 2, for week, with the exception of 4 when Thomas Q. Seabrooke comes in "Thorough

Boek Island.—At Harper's Theatre the Van Dyke & Eaton Repertory Co. commenced, Oct. 25, for a two weeks' engagement, and the past week have been playing to crowded houses. The people would not be kept away even by the inclement weather.

MISSOURI.

St. Louis.—The first horse show that has been given in this city in a long time will be held in the Republican Convention Auditorium this week. It promises to be the greatest social event of the sea-

St. Louis.—The first horse show that has been given in this city in a long time will be held in the Republican Convention Auditorium this week. It promises to be the greatest social event of the season, and the theatres expect to suffer in consequence. Attendances last week were light.

CENTURY THEATRE.—So! Smith Russell will be the big attraction of the week, appearing for the first time here in "A Bachelor's Romance." The Bostonians come next week. Thos Q. Seabrooke, in "Thoroughbred," did a light week's business. The play falled to please.

OLYMPIC THEATRE.—'A Woman in Black' is this week's attraction. Ward and Vokes' "Run on the Bank' comes next week. Richard Mansfield, in repertory, was well received last week.

Horkins' Grand Opera Houss.—The features of the vaudeville bill this week will be Vernona Jarbeau and Edith Kingstey. It is but recently that Miss Kingsiey has entered the vaudeville line, but she comes here highly recommended. Others on the vaudeville bill are Terry and Elmer, the Swiss Trio of Alpine Singers. Castellet and Hall, Guyette and Neville, Ray. L. Royce and Ed. R. Lang. The stock company will present "Kit, the Arkansas Traveler."

STANDARD THEATRE.—Fields & Hanson's Drawing Cards is the current attraction. Hyde's Comedians follow. Gus Hill's New York Stars made a big success last week.

HAYLIN'S THEATRE.—Fields A Hanson's Drawing Cards is the current attraction. Hyde's Comedians follow. Gus Hill's New York Stars made a big success last week.

HAYLIN'S THEATRE.—Fields A Hanson's Drawing Cards is the current attraction. Hyde's Comedians follow. Gus Hill's New York Stars made a big success last.

HAGAN OPERA HOUSE,—"Jim the Penman' drew well last week.

HAYLIN'S THEATRE.—Fields Patterson, Tillie Colins, Maole Hall, May Brown, Manie Brown, Maude, Manie Hubbard, Frank L. Gay and stock.

GLOBE THEATRE.—The Maddens, Hopper and Star, Prof. Franklin, Killie Ashley, Lotie Thorn. Sadle Williams. Minnle Hambard, Frank L. Gay and stock.

GLOBE THEATRE.—The Maddens, Hopper and Star, Prof. Franklin, K

Kansas City.—Campaign speeches, bonfires, rallies, marches and the o her usual demonstrations preceding the election got in their work last week, and proved a strong opposition to the theatres.

Coarks' Ofera House.—Last week "In Gay New York" made its first appearance here, and scored a big hit, to fair business. Lucy Daiy, Walter Jones, Dave Wardeld, Lee Harrison Gibert Gregory, La Liska and Jeanette Bayeard were those deserving.

Nork' made its first appearance here, and scored a big hit, to fair business. Lucy Paly, Waiter Jones. Dave Wardeld, Lee Harrison Gibert Grezory. La Liska and Jeanette Bayeard were those deserving especial meniton. It is somewhat of a strain for local theatregoers to appreciate burlesque of shows we have never seen, but still they proved themselves equal to the occasion. This week the house will be dark, owing to the iliness of Alexander Sal vini, who was to have been here. Next week we will have our first opportunity to see Thos. Q. Seabrooke in the much talked of "Thoroughbred." Auditorium and "Boccaccio" the first part of last week, to light business. Brady's "Folly" Co. fluished out the week, to fair attendance. The company is a decidedly clever one. Charles Kent, Eleanor Bairy, Jennie Remarth and Charles Canfield fully sustained their roles, but the show is so familiar here that the business was not very heavy. This week, for the first three high's, the Ishina Russell Opera Co., in "An American Beauty" Thy Kansas City Symphony Orchestra gives its first concert on the afternoon of Nov. 6.

Grand Offera House.—becidedly the best melodrams that has ever played this house was the verdict in regard to "Humanity" last week. Jos. Grismer and Phobe Davies are both very clever, and, being surrounded by a fine company and a good plece, the result is easily imagined. This show did the best business of the week, and any other time of the year would have turned them away every performance. This week, McCabe & Young's "Black Trilby" Co. opened to big Sunday business, but the rest of the week was very poor. The show is not good enough for the dramatic stage, and should stick to the variety houses. This week, Gus Hill's New York Stars, and next week, Lincoin J. Carter's "The Defaduler"

GLLIS' Opera House.—Last week the Little Biossom Co. put on "A Turkish Bath," and played to few people. This week, Fane's "Unice Tom's Caidan."

OLISERM.—Harry Recklaw, T ny Fey, Vina Clifton and stock.

CLIPERRINGS.—Will J. Deminy, manage

COLISEUM.—Harry Recklaw, T ny Fey, Vina Clif-

Binghamton.—At Stone's Opera House Summer's Comedy Co. came Oct. 26-31, to large and well deserved audiences, as the show is an excellent one. The dancing of borthy Denning was a strong feature. Thos. W. Keene comes Nov. 7, in "Othello."

Bijou Thrathe.—Altraction announced on 2-4, wills & Hasting's Roof Garden Co., 5-7, "The Pulse of New York."

Notrs.—Dorthey Denning was entertained during her Mary Francis Curtiss and by the Monastry Club, on Ludies Night, 30... Harry F. Curtis, manager of Summer's Comedy Co., was renewing old acquaintances among his numerous friends in this city, which was formerly his home.

Troy.—At the Griswold Opera House the Kennedy Players drew big houses all the week, notwith kanding the numerous political parades that were held in the city. "Hogan's Alley" comes 2, 3, "A T. Jack's Derrah House.—He Chinatown" 4, Agnes Wallace-Villa, in "The World Against Her," 5-7.

RAND'S OPERA HOUSE.—HI Henry's Minstrels drew a big house Oct. 28. The International Opera Co., in "II Troystore," had a fair house 29. "Shore Acres" comes Nov. 7.

St. Joseph.—At Tootle's Theatre "Madame Sans Gene" drew well Oct. 27. Lillian Russell, in "An American Beauty," comes 31, to the largest advance sale of the season. "Charley's Aunt" Nov. 3, when the capacity of the house will no doubt be tested, as the election returns will be read from the stage. "Old Homestead" 7, matinee and night.

from the stage. "Old Homestead"; matinee and night.

CRAWFORD'S THEATRE.—"Trilby" had poor business 27. The house will be dark until Nov. 14, when "In Mizzoura" comes for one night, followed by the Whitney Opera Co. 20. "The Twelve Temptations" 23, Schilling's Minstrels 24, 25.

WONDERLAND.—Business last week was not up to the usual standard. The vitascope continues as the feature for week of 2, and the stage people are: Geo. Borst, Mcintyre and Rice, Sims and Roscoe, Incz Pearl, the Hutleys and Geo. W. Bondy.

KENTUCKY.

Louisville.—At Macauley's Theatre, 5, "Jim, the Penman" comes for three nights, commencing Nov. 2. "Rob Roy" follows 5-7.

TEMPLE THEATRE.—The Twentieth Century Minstrels, recently organized to take the road, gave its first- performance Oct. 26, to a standing room house. The roster: Brady Greer, Harris Kelly, Futton Mandeville, J. R. Barbour, Ed. Mercer, Henry Semple, Worth Otter, Ryron Bacon, Sam Castli man, Alanson Trigg, Will Morris, Coleman Meriweather, Ed. Barbour and Johnson Clancy. Brady Greer is manager; Worth Otter, business manager; Will. Belknap, stage manager; Hal Griffith, properties, and Bruner Greenup, musical director.

cetor.

GRAND OPERA HOUSE. — Hanlons' "Superba"

roved a record breaker for this house last week

the standing room sign was displayed at each per
ormance. R. E. Graham, in "The American Giri,"

Week of 2.

THE AVENUE.—"O'Dowd's Neighbors," headed by Mark Murphy, played to the delight of well filled houses last week. Wilbur Opera Co. week of 2.

RIJOU THEATER.—The stock company presented "The Unknown" last week, to several crowded houses. For week of 2. "The Inside Track." The new vaudeville features are: Ammons Clerise Trio, Marguerite Newton. The New York Quartet, Ilsynes and Igoe, Grant, and Norton and Belle Hilton.

on.

THE BUCKINGHAM.—Mfaco's City Club Co. at racted its usual good business when visiting this strength of the common only was the rule throughout the week. Turkish Knights Extravaganza Co. veek of 2. Ркогьк's Тикатий.—The Bennetts, Maud Milford.

MINNESOTA.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House Channeev Olcott had good business Oct, 25-28. Robert Mantell comes Nov. 1, 2, in "The Corsican Brothers;" 3, and mattnee 4, "Monbars;" 4, "The Face in the Moontight." Kathryn Kidder, in "Mine. Sans Gene," 5, 7; "Thoroughred" 8-10; "The Gay Parisians" II-13

GRAND—"Tritby" had big business week of Oct, 25, "A Boy Wanted" comes Nov. 1, for the week, followed by McKee Rankin week of 8.

CENTRAL GARDEN.—Business has been good the past week. For week of 2: Josie Duncan, Violet Earle, Harry and Maud Howard, Martha Smith, May Brandon, Duffy and Shelton, Mabelle, Lettie Evans and Jennie Mack.

Minneapolis.—At the Metropolitan Opera House "Madame Sans Gene" opened for three nights Nov. 2, and Robert Maniell will close the week. "The Gay Parislana" comes 8, for four nights. The house was dark 26-28. Chauncey Ol-cott was well received, considering very heavy rains, 29-31.

BLOC OPERA HOUSE.—"Trilby" began a week's engagement 1; "Boy Wanted" follows 8, for seven nights. "In Old Kentucky" closed a successful week 31.

week 31.

PALACE MUSEUM.—For 2 and week there are the
Warren Sisters Blind Amos, Indian Village, Smith
and Ellis, Clint Roobins and wife, the Ryans, Emma
Woods, J. W. Sheppard, Gus Warren, Frank Le
Roy and Hannah O'Malley. Business fairly good.

Daluth .- At the Lyceum "The Old Homestead" e Oct. 27, 28. Business was good, taking into ideration that it rained on the first night and

consideration that it rained on the first night and on the second there was a concert at one of the churches and the grand charity ball for the poor, with the political meetings in different parts of the city. John Barker was the Joshua Whitcomb. "Unole Tom's Cabin" will be here 31. The book ings: Caaucy Olcott, Nov. 2, 3, "Yon Yonson" 4, "Madame Sans Gene" 9, "The Dazzler" 23. The Fallor Theatrhe.—The attractions are light this week. Frank Kent, Ed Serrell, Char. Myer. Miss F. Primrose and the female stock. Business is light. There will be a new company for the week of Nov. 2.

CALIFORNIA.

TENNESSEE.

Chattanooga.—At the New Opera House, Oct. 26, Murray and Mack came to good business 27. Balwin Melville Co. opened 28, for the rest of the week. Coming: Nov. 9, "Too Much Johnson;" 14, Lewis Morrison, matinee and night.

Under the Tents

BARNUM & BAILEY'S CLOSING REMARKS .- The last performance of the Barnum & Bailey Greatest Show on Earth, for the season, was given at the Coliseum, Chicago, Ill., Saturday night, Oct 31. As the last act left the arena Carl Clair's band began playing those familiar and to the most of us welcome atrains of "Home, Sweet Home," which told plainer than words that the end has arrived. The work of juan words that the end has arrived. The work of packing up began at one and before midnight the last wagons were out of the building and on their last trip to the crossing for the year 'wi. While the two weeks' engagement in Chicago was not up to the high standard of patronage always enjoyed by the show in the Windy City, yet when it is considered that Chicago is really the storm centre of the political strife, and that theatricals generally have been very duil, the management has no cause for complaint, but on the contrary every reason to congratuate itself upon the wonderful for wing powers as thing and vital counter attraction. The majority of the company left at once for New York, from which point they will start out in all directions to fulfill their winter engagements. A large number of the foreign talent have become so enthusiastic over this giorious country of ours, and the fact that Uncle Sam's dollars are about as valuable and plentiful decided to remain on this side of the pond and put in the Winter months here, some of them canceling time already booked in order to remain here and capture the Yankee sheels. In accordance with a custom easibilished some years ago our farewell dinner was served on Saturday afternoon at the "thotel peux A." but this year it was more eight the waste grandest spread ever given beneath canvass. There was enough and to spare and of the very best quality. The camp was artistically decorated with the American colors, wreaths and dow'rs. And immens Japanese lanterns were suspended at frequent intervals, while along one entire side of the tent were hung the words. Theme workingmen entered the cook tent for their final meal the sight completely capity value them, their enthusiasm knew no bounds, three rousing cheers were given for K. A. K. The menu, especially designed for the occasion, was in Useff a thing of beauty, and will be cherished by those who were in at the finish as a valuable souvenir of what.

Frank A. Gamberis's Great New Cincus continued to the occasion, was in

Galveston.—At the Grand Opera House "Rob Roy" came Oct. 20, to slin attendance. The Corinne Extravaganza Co. presented "Hendrick Hudson Jr" to a large audience 22. Jane Coomos and Jeffreys Lewis, in "Bleek House," had a poor house 25. Coming: Fred Warde Nov. 16, 17; Ikhea 20, 21. HANLIN'S MASCOT THEATISK.—Week of 20; Harry Klein, Pearl Klein, Carmen St. Clair, Della Pina, James W. Thompson, James Behan, Kattle Smith, May Smith, Dolle Merton, Kitty McConnell and May McConnell. Business good.

Fard G. Wris, the Ireasurer of the Grand Opera. House, was the recipient of a gold headed cane 17, the gift of the employes on the occasion of his eighteenth birthday. Galveston .- At the Grand Opera House "Rob

Dallas.—At the Opera House "Eight Beils" came to fair business Oct. 26–27. Al. G. Ficid's Minstrels, 28, 29, had good houses. "Rob Roy" 30, 31, Louis James Nov. 2, 3, Bancorft 5, 6.
CAMP STREET.—May Wells, Chas. Cross. Grace Fignn Barney Fignn, the Hurleys. Rose Mitchell, Wim. Odell, Alice Clark, Carney Brooks and Tom Rooney. Business good...., W. J. Niemeyer, of this city, will open a vaudeville house in Temple, Tex. The following people have been engaged, and will open Nov. 2: The Kents, the Coles, Lilie Leslie, Lizzle Mitchell, Minnie St. Clair, Cooper and McGreeyy, Gilbert and Gilbert, Rose Hall, Bruce Dickson and Lizzle Howard.

Houston.—At Sweeney & Coombs' Opera House Corinne's Extravaganza Co. had two big houses Oct. 23. Bancroft, the magician, 26, had big business. Janc Coombs and Jeffrey Lewis, in 'Bleak House,'' 27, had a fair house. "The Private Secretary,'' 28, came to fair business. "A Mik White Fiag,'' 29, had a big house. Due: Frederick Warde 4, 5. Louis James and Della Fox canceled for later dates.

4.5. Louis James and Della Fox canceled for later dates.

PALACE THEATRE—Business good. The people week of 25: Ed. and Kittle Weich, John Keiffer, Nellie Wright, Flo. Williams, Relyea, Daisy D'Avra, Grace Diamond, Blanche Les, Tom Keily, Geo. Voss, Dave Pitts and Charles Gates.

San Antonio.—At the Grand Opera House Coombs and Lewis, Oct. 23, and "Rob Roy," 24, 25, played to good business. Hoyt's "A Milk White Flag" hung out the S. R. O. sign early, 28. Coming: 30-Nov. 1, Bancroft; Della Fox 2, matinee only. Miss Fox intends to play only two cities in Texas this season, viz., San Antonio and El Paso.

THE BELLA UNION THEATRE.—Opening 25: Next Barry, Neille Arnold, Joe Crotty, May Cody, John Green, Hermie Nixon, Charles Hart and Billie Milton.

Pt. Worth.—At Greenwall's Opera House Al. G. Fleid's Minstrels, Oct. 22, had a poor house, no doubt owing to bad weather. "Eight Bells," 23, 24, dut a fair business. "A Min White Flag," 26, played to a packed house. The Whitney Opera Co., in "Rob Roy," played to poor business 28, 29. Coming: Louis James Nov. 5, Bancroft 7. "Fernale Woman" will be given by home taient 9, "Sowing the Wind* 14, Frederick Warde 17.

CONTINUED FROM PAGE 575.

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 7, 1896.

RATES.

ADVERTISEMENTS.

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ADDRESSER OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THORE WHOM THEY SERK, IN CARRO FTHE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVENTISED ONE WEEK ONLY. IF THE ROUTE OF ANY TREATMENT OF COURSE ON THE STATE OF THE STA

THEATRICAL.

C.F. P. C.-1. We know of no work of the kind. 2. Apply to managers of repertory companies. 3. Salaries vary too greatly to be quoted. 4. We know of none.

C.H. H.-Licenses for performances in halls in small towns vary, and the amount can only be learned by personal application, as there is no work that conveys the information.

IOTHALION.

CONSTANT READER, Springfield.—We think you stand
o chance for such an engagement, as we never heard of no chance for such an engagement, as we never heard of anyone combining the two occupations.

R. D. R., Shenandoah.—Address the party in care of THE CLIPPER.

J. J.—Address letter to Wm. F. Cody, in care of THE CLIPPER.

You may likewise address the other party in

Our Care.

N. N. M., New Orleans.—The play is still protected by soppright. It is owned by the author, Wm. Gillette, who is now playing in "Secret Service" at the Garrick Theatre,

is now his ying. The whereabouts of the party is unknown to us. Address him in care of The CLIPPER.

H. T., Thorpe—No one has a letter box in this office. We permit professionals to have letters addressed in our care, and we advertise them once in our columns, and then await their claim.

BURNS.—Juvenile roles would probably suit you. No salary can be quoted for beginners.

M. F. E. T., Tamaqua.—Address all of the parties in our care.

M. F. E. T., Tamaqua.—Address all of the parties in our care.

T. R., Philadelphia.—Inquire of Hoyt & McKee, Hoyt's Theatre, New York City.

H. A. P.—Address letter in care of The CLIPPER.

J. R., Pittaneid.—Address the parties in our care.
Costant Readers.—The remains of J. W. Kelly were interred in Oid cathedral Cemetery, Philadelphia, Pa.
Ackonats, Deiroit.—The act is all right as as a great series of the control of the cost of the

C. H., Brooklyn.—We think the company is not upor the road this season. H. R. B.—See route list in this issue. R. W. K., Gloucester.—See route of Gilmore & Leonard

in this issue.

R. N.—The party is not with the company you name this season.

W. D. C., East Liverpool.—1, 2. He did not. 3. We can supply most of the numbers, but some of them are out of print. 4. In 1874.

print. 4. In 1874.

H. H., Jamestown.—Georgia Cayvan was for many sea sons leading lady at the Lyceum Theatre, this city, and did not appear in the play you name. She left the Lyceum tompany to go starring.

A. B., Melville—The party is not dead.

C. J. P., Harrisburg.—Address any of our song publish ling advertisers.

C. J. P. Harrisburg.—Audress shy sing advertisers.
MRS C. W. Y. Springfield.—Address the parties in care
of The Chipper
J. J. S. Pottsville.—Upon his last tour of this country
Wilson Barrett produced "The Sign of the Cross" in St.
Louis, Mo.
T. B. Cincinnati.—The children are entirely too young.
Managers would hesitate to engage them because of opposition from children's societies.
C. E. A., New Orleans.—The party is entirely unknown
to us.

C. E. A., New Orienna.

F. B., Minneapolis.—I. There is a fair domand. 2. You should be able to procure engagements at a salary ranging from eventy to twenty they dollars per week. 3. The other portion of the act is not absolutely new.

Bookstruck.—Try Charles E. Griffis, Suffern, N. Y.

CARDS.

H. H., Wilmette.—1. B can order up whether he holds a trump or not; in such cases as you mention the weaker his hand is the more necessity there is for him to order up, to prevent his opponents from playing alone, 2. It requires five tricks to make four points in a ione hand; three tricks count but one point. 3. Only the player who takes up the trump, orders it up or makes it is entitled to play alone.

R. B. W., Crystal Falls.—In such case it is only necessary that the player who splits his pair place the discarded card in its proper place in the discard pile; or he can lay it asside, where he may refer to it should a dispute subsequently occur. He is not obliged to expose his hand.

J. A. A.—He has no such right; the card boarded must remain.

remain.

PiNocik, Augusta.—It is a misdeal, and the cards must be reshuffled, recut and dealt over again.

J. L. S., Toledo.—In draw poker any straight flush is what some players call a "royal" or "tiger" flush, the

J. L. S., Toledo.—in uraw proval or "tiger" dush, the what some players call a "royal" or "tiger" dush, the terms being synonymous.

E. Y., Hannibal.—In pinocle, if king and queen of trumps have been melded, both of them can atterwards be combined with the ace, ten and knave to finel its trumps. It must be noted that the royal marriage must have been melded first, however. If 150 trumps have been first melded the royal marriage cannot afterwards be declared.

T. W. B., Staten Island.—A hand of three 7's, an S and a counts twenty one.

T. W. B., Staten Issanu.—A sentitled to a run of five for the cards should be played in their regular order.

R1NG.

R1NG.

RING.

C. M., New York—I. At the time that Bob Fitzsimmons and the late Jack Dempsey fought at New Orleans, La., their respective weights, as announced after scaling, were: Fitzsimmons, 100½ B; Dempsey, 147½ B. 2. The regular middleweight limit is 164B.

DICE, DOMINOES, ETC.

other dice games, sixes are high and aces low.

BASEBALL, CRICKET, ETC.

F.J. M. Chicago.—Burkett, of the Cleveland Club, had the best batting average in 186 in championship games of the National League and American Association.

S. H., Lowell.—I. The professional championship contents commenced in 1871, when the Athletic Club, of Philadelphia, won the pennant. 2. The Boston Club won the professional pennant ten times, including four successive seasons prior to 1876, when the National League was organized.

W. R. W. Philadelphia.—Eighteen teams of cricketers, representing England, Australia and Ireland, have visited the United States during the past thirty-seven years.

ATHLETIC.

ATHLETIC.

P. J., Turner's Falls—The fastest time recorded for a goes team running three hundred yards, attaching to hydrant, unreeling 2001, of hose, breaking coupling and putting on pipe is 38s. by the J. D. Serviss team, of Amsterdam, N. Y. at Port Jackson, particulars of which are in CLIPPER ANNUAL for 1836.

O. L. K., Delphos—The fastest time in which one hundred yards has been run by man is 95s., which time has been accomplished by several parties.

S. C. O., Syracuse.—Write to Pach Bros., photographers, Broadway and Twenty-second Street, New York City, O. A. L., Austin.—We never saw any published rules for the game mentioned.

S. C. U., 577-28.

S. C. U., 577-29.

G. A. L., Austin.—We never saw any published.

O. A. L., Austin.—We never saw any published.

for the game mentioned.

W. B., Mineapolis.—It was on Oct. 29, 1867, that E. P.

W. B., Mineapolis.—It was on Oct. 29, 1867, that E. P.

Weston started from Portland, Me., to walk to Chicago,

THE NEW YORK CLIPPER | Ill., in twenty-six days. He arrived at his destination nov. 28.

MISCELLANEOUS. H. B., Bellows Fails.—The bets having been made, A st first nametwenty States whose vote will be given www. J. Bryan, and then must name ten additional tes whose vote will also be given him; failing to do

States whose vote will also be given him; faling to do so, he losses. H. H. C., Blatersville.—Harry having put down his piece first, it was John's place to match him, and, having done so, he (John) wins.

M. H. S., East Liverpool.—Owing to the wording of the wager it cannot be decided until the result of the election is known.—Address the Scott Stamp and Coin Co., 18. Canton.—Address the Scott Stamp and Coin Co., 18 East Twenty-third Street, New York City.

CHESS.

T. W. DAVIDSON, City.—You are mistaken, and lose your bet. The balance of victories between Herr Lasker and Mr. Pilisbury is in favor of Mr. P. S. TINBLEY, Times. London, Eng.—You will, doubtless, receive a note from us before you see this. Card received.

H. B. Gahan, London, Ont.—Thanks for solution. Come again.

Enigma No. 2,081. From Lange's "Handbuch der Schachaufgaben."
BY TREVANGADACHARYA SHASTREE. at K 8, 6, K B 7, K K t 6, at K B 2, K 6, K B 3, K R 2.

at his K t sq. K B 3.

P mates in five without taking the B.

Problem No. 2,081.



WHITE.
White to play and give mate in three moves.

IN MEMORIAM.

An immortal halo of glory encircles the brow of the late lamented Dr. W. H. K. Pollock from the record of

4	the following game Sixth		p. 2.
ч	RUY LOPEZ	KT'S GAME.	
1	White, Black,	White,	Black,
1	Max Weiss, Dr. Pollock	Max Weiss.	Dr. Pollock.
1	1P to K4 P to K4	15 . R P × B	K R to K sq
۱	2 K Kt-B3 Q Kt-B3	16Q Kt-Q 2	Q-K 2
	3 K B-Kt5 P-Q R 3	17 P-Q Kt 4	B × B P + 1
	4 K B-R 4 K Kt-B 3	18 K-R sq	Q-K 8(11) K Kt × B11
	5 .P-Q3 P-Q Kt4	19 P-K R 3	K Kt x B!!
	6 K B-Kt3 K B-B 4	20 KRXQ	KR×R+
	-7. P-Q B 3. P-Q 4	21K-R 2	B-Kt 8 +
	B.KPXP KKtXP	22 K-Kt3	
	9 Q-K 2(*) Castles	23 K-Kt 4(!)	K Kt-K 7
	10 . Q-K 4 Q B-K 3	24 . Kt-B aq	P-K Kt3
	H. K Kt x P(a) Q Kt x Kt	25 Q-her 5(b)	P-K R4+
	12Q x Q Kt Kt-Kt 5!	26 . K-Kt 5	K-Kt 211
	13. Castles Kt x Q P	27. Q Kt X	
	14. Q-K R 5(?) Q B × B	mates in thre	e moves.
	(*) Mr. Steinitz would p	refer 9 Castle	s, securing at
	least a fine attack; and	rather condemi	w Black's 7
	which loosens the K P.		

which loosens the K P.

(a) He could get much the better game by H. Kt to Kt 5, etc.; and the soundness of Black's 12. is question able.

able.

(f) Not good; 14. Q to Kt 3, K B to Q 3; 15. Q to B 3 was superior.

(l) The prelude to a most ingenious and splendidly conceived line of attack; and his next move is based on a most profound and brilliant idea, such as has very rarely occurred in actual play. [The position after White's 18... K to R sq; WIITE (Max Weiss).



In Consideration

1	of Mr. teichina	n w werere	umess ame	i ten to mis de
1	pressing score	at Nurembe	rg, we go be	ack to Hasting
1	for a game playe	d by him wi	th great ener	gy and skill.
1	Total Banne Profit	EEN'S GAM	BIT EVADE	Ď.
1			A. Burn.	
1				
1	1P to Q4	r to Q 4	14 Castle, K	R QR to K sq
1	2P-Q B 4	P-K 3	15Q R-Q sq	K B-Kt sq
4	3Q Kt-B3	K Kt-B3	16 Kt-home	KKt-K5
ı	4. K Kt-B3	P-O B 3(c)	17. Q Kt-Q 2	P-K B 4
1	5P-K 39	K B-Q3	18 O B-O 4	Kt-him 41
4	6. K B-Q3	O Kt. O.S	10 1 1 10 9	Kt-his 41 P-K B 5
1	6 K B-Q3	y Ki-Qa	19 K B-Q 3 20 K-R sq	Q-K B 2
١	7. P-H 5	K D-D Z	20 . K-K BQ	Q-K D Z
J				(?) Kt x Kt
1			22 Kt P X F	
1	10. Kt x Kt?	KBXKt	23. K R-Kt 8	q K R-B 2!
1	11. Q B-Kt 2	Q-K-2	24 . Q-K 2	K B-K 4
			25 K B-B 20	d) K R-B 3
1	13. Q-her B 2		26 . Q B x B,	
		A 10-4 a	100 4 11 7 11	mile
	ap W.	W &	4 4	
	GTD AND	Marie W		
		-		
	at K Kt, K R4, B	sq. Q2,	QR2, Kt2,	Q4, KB5, Kt2
	K	B 3.	B 3,	R 2
		DOM		
	with still	E2 (0)	A A	A A A
	MA E3	ALL THE	\$ \$	\$ \$ \$

(*) White is very much cramped, which is game.

(d) Better ex. Bs at once; but he evidently overlooks the elegant termination now preparing.

Pillsbury's First Defeat. Following is Mr. P.'s first game at Buda-Pesth.

		DEFENCE.	
Pillsbury.	Herr Albin.	Pillsbury.	Herr Albin.
1. Pto K4	P to K 3	16. Q to R7	P to Q R 4
2. P-Q4	P-Q4	17. Q Kt-his 5	
3. Q Kt-B3	K Kt-B3	18. Kt-Q6+	K-Q sq
4. P-K 5	K Kt-Q 2	19 K Kt-his 5	K-Q B 2
5. P-K B 4	P-Q B 4	20 . K Kt x B	
6. QPXP	KBXP	21 Q × R P	K B-Q 5
7. U-Kt4	P-K Kt 3	22 Q R-his 2	K Kt-B 4
8. P-K R 4	P-KR4	23. Q-Kt 6	Kt-K5
9. Q-Kt3	Q Kt-B 3	24 P-K R 5	Q-her B 2
10 . P-Q R 3 .	Q Kt-Q 5	25 K R-his 3	B-B6+
11. K B-Q3	Q Kt-B 4	26 . K-B sq	P-Q Kt 3
12. K B x Kt	KtP×B	27 K-Kt sq	P-Q Kt6
13. Q-Kt 7	K R-B sq	28. K R × B	QXKR
14. K Kt-B 3	Q-K 2	29 Q R-Kt 2	Q-K8+
15. P-Q Kt 4	K B-Kt3	30 . K-Q 2	Q x B, win
Notes by	Mr Pillabury	would be very	welcome an

instructive.

The Buda-Pesth Congress. The Buda-Pesth Congress.

The close of this important and hard, even desperately, contested tourney is for the moment the leading topic to chess players. Ever since the days of the celebrated victorious match with Paris the ancient capital Pesth, has been historical in chess, and now, with its twin adjunct, the ancient glories are more than revived. It is not difficult to imagine the humanly invisible forms of Sien and Grumm and Loewenthal, with all their old enthusiasm, hovering over the boards and seeing these boys achieve deeds of insight and prowess to which they in their best mortal days were not altogether equal.

The play off of the tie, four games up, between Tschigorin and Charousek resulted in a victory for the Russian with a score of 3 to 1. This gives Tschigorin the first tournament prize of 2.00 crowns and the silver statuette donated by the Emperor. The second prize of 2.00 crowns goes to Charouse 1.00 crowns and the silver statuette donated by the Emperor. The second prize will consider the tief summary must suffice. Tschigorin has completely rindicated himself, and shown that the rank and praises accorded him have been justily betowed. Probably he will now enter upon the organization of the select tour new at St. Petersburg by first or second prize winners in previous international tourneys.
Charousek has abundantly justified Bro. Hoffer's statement that nearly everybody at Nuremberg pronounced Herr C. averitable chess genius. The stride from his brilliant promise at Nuremberg to his magnitude of his proposition of the most daring and versatile of players and one of the world's greatess masters to be reckoned with in all future contests. Plisbury played consistently great chess notwithstanding his enfeebled condition. He did all, in fact much more, that his most partial friends could ask or expect. As to his last game, it must be borne in mind that in regard to his prize a draw was no better than a loss, so he made superhuman efforts to win, which would have given him another chance. But with 7 stee and Dr. Torrach sgalants and draw overtook him.

Schlechter lost 2 won 4, and drev 6—better than he has done sometimes; but there is still room and a call for improvement.

Gallant, chivalrous, brilliant Janowsky drew only 2, lost 4 and won 6; and yet, Sonnebornwise, stood a fraction below Schlechter! Walbrodt about held his own, playing steady, good chess, drawing when he couldn't help it, and achieving nearly what could have been expected of him.

and achieving nearly what could have been expected of him.

Winawer's score, though ultimately the last of the regular prize winners, is a spleadid one. He won six games, within one of the two highest, and his determination is shown by the fact that he only drew one game; that with Tschigorin. Age undoubtedly told on him in the closing rounds of so severe a struggle; for, be it remembered, he stood at the head of the list longer than any one of the other masters. Bro. Seguin's paragraph concerning him is too good to omit or even condense: "All chess amateurs will be pleased to note the splendid stand and excellent final score made by the pleasant old Polish veieran. It was really gratifying to find the grand and even tempered old master among the prize winners."

rollsh rescense it was really gratifying to find the grand and even tempered old master among the prize winners, but Dr. Tarrasch is a striking example of 'falling from grace'—or something. From posing as Jupiter regnans in a considerable series of national and international tournaments, so much so that now and then the loss of a stray game, notably one to Herr Albin, received a wearying amount of explanation, to having to content himself with a small prize as the best scorer vs. the regular prize winners is—'What a fall was there, my countrymen!' Still, the present generation of players will never lorget the debt of gratitude it owes to Dr. Tay Chess is no respecter of persons, as such. Marcety, who 'went up like a rocket.' has undoubtedly disappointed his friends to a marked degree. But—and here is the probable explanation—when will men learn, i. e., if their reputation is of special importance (like Staunton's for instance) that they cannot, with impunity, undertake to bear the heavy burdens of organizing and managing a great tourney with its complicated interests, and then entering as a competitor. Men are finite, mortal beings, and not electric dynamos to run on indefinitely.

As to the Times Demo, has been to the pains of elaiorating the following interesting results, which do wasy with all ties in prizes. The total possible points obtain—abie by this method was 105 to each entrant. They would have stood thus: 1. Charousek, 604; 2. Tachington; 585; 11 plabury 48; Schlechter, 47%; Janowsky, 43; Walbrodt, 83%; Winswer, 36%; Tarnash, 36%; Albin, 25½; Marcozy, 25½; Marcozy, 28, 3100; 6, \$100, and, as this was tied tor by Walbrodt and Winswer, 8, a special-prize for best score vs. the regular prize winners, won by Dr. Tarnash. The settlement of first and eccoud prize may be known before this issue goes to press.

tiement of first and second prize may be known before this issue goes to press.

The Deed of Gift of the International Chess Trophy.

The deed of gift for Sir George Newnes' international cless trophy, which was won in the cable match from Great Britain by the American team, at Brooklyn, N. Y., last March, was received by the Brooklyn Chess Club. Oct. 29. The deed, which is signed by the secretary of the British Chess Club, as well as by the donor, consists of twelve articles, which are to govern future matches for the trophy.

The conditions the deed stipulate that the directing The conditions have been appointed is to have jurisdiction over all matches played. The council control of the British are to govern future matches for the trophy. In the deed stipulate that the directing the Presidents of the British, Brooklyn, Manhattan and City of London Chess Club. The right to challenge in case of defeat is vested in either of the two organizations which are mainly responsible for the inception of these international contests—the British and Brooklyn Chess Club. After these are named the Manhattan Chess Club, the Boston Chess Club and the New Orleans Chess, Checker and Whist Club, of this country, and the City of London Chess Club, the St. George Chess Club and the Metropolitan Chess Club, all of London, if neither of the clubs named continues the contests, the right of challenge is offered to any other Britain and the Metropolitan Chess Club, and the first of the clubs of the same again for competition between the clubs of the two nations upon the same results of the property or to offer the same again for competition between the clubs of the two nations upon the same results of the cluss of the two nations upon the same or such modified conditions as it shall see fit.

One of the most important conditions of the deed is Clause S, which provides that hereafter ten instead of eight players shall constitute a team. This clause is as follows:

eight payers shall constitute a team. This clause is as follows:

'Natives of the United States of America shall alone be qualified to play on the American side and natives of the United Kingdom alone on the British side, and no other restrictions on the selection of players shall be imposed upon the club competing. Every future match atter the first shall be played between teams of not less than ten players a side. The matches shall be played per cable, unless the challenging club shall prefer to send a team to play in the country of the winning club, which it shall be competent to do, and the match shall then be played over the board in the ordinary way."

Dr. W. H. K. Pollock.

Dr. W. H. K. Pollock.

"He was a friend, faithful and just to me."

We are not ashamed to record thus publicly that tears dimmed our eyes on recipit of the startling news of the decease of everybody's friend, dear, social, delightul Dr. Pollock. We, over here, hoped that the fears he evidently felt when he penned that pathetic "Farewell" to his American friends would not for many years be real-anddenness of a surprise.

The Leeds Mercury has the following appreciative notice of our sad bereavement. "The genial, thorough Englishman, W. H. K. Pollock, left Canada lately for his parents' home to die. He perhaps thought it might end thus when he penned his 'farewell' letter in The Battlmore News chess column a month or two ago, but it was the heartfelt wish of all its readers that his sojourn for a time in the South of England, would prove a lasting Monday evening, Oct. 5, at his father's residence in Herkely Square, Bath. Though his malady (consumption) seemed to increase, and it was believed would eventually end fatally, the suddenness came as a great shock to his friends, it was so unexpected. A brilliant man was poor Pollock, an enemy to no one but himself and decidedly a chess genius, in whose company mone could for a moment be duil. He has left many marks of his brilliant chess genius, in whose company more could for a moment be duil. He has left many marks of his brilliant chess genius, in whose company more could for a moment be duil. He has left many marks of his brilliant chess genius, in whose company more could for a moment be duil. He has left many marks of his brilliant chess genius, in whose company more could for a moment be duil. He has left many marks of his brilliant chess genius, in whose company more could for a moment be duil. He has left many marks of his brilliant chess genius, in whose company more could for a moment be duil. He has left many marks of his brilliant chess genius, and the server of the duil of the course of the subject of the subject of the duil of the course of the subject o

THE NAPIER MARSHALL MATCH seems to be approaching a really inglorious termination—viewed from the standpoint of the junior champion. As we write, a report of 8 games reaches us, giving the result—Mr. Marshall, 0; drawn, 2; Mr. Napier, 6. Of course that pretty much ends public interest in the match, as seven victories win.

CHECKERS.

To Correspondents.

A. B. HARLOW.—Have written you.

LA RUS WILLIAMS.—Contribution received with pleasere; come again.

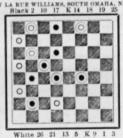
W. SEWARD.—Accepted with thanks.

C. A. Blashpix.—Let us know about the arrangements for a team.
A. E. PRITCHARD.—"'Nuff sed."

Quite a lot of interest has been created lately in this city by the prospective match between Dr. A. Schaeler and Marte Harper Freedman. On Oct. 26 this mach harted, and interest was much intensited by Mr. Freedman winning the first game, a Fife, the Doctor losing it by a careless slip. The second game resulted in a draw, also the third. This ended the first night's play. The steadiness and coolease of Master Freedman was highly commented upon, and he has now more supporters than ever. As our opinion of the relative strength of the contestants has already been given, we have as yet seen no good reason to change it.... The team contests between New York, Brooklyopt the latter ty can ark will seen New York, Brooklyopt the latter ty can ark will see the most of the magnificent draughts collection, which is now on market for sale. He will be greatly missed in the English draught collection, which is now on market for sale. He will be greatly missed in the English draught collection, which is now on the New York Checker Club, is endeavoring to get larger and better quarters for the players. His idea is to make it a resort for chesse players as well as for lovers of the extens. He deserves success, and we sincerely hope the attain at the control of the players and better quarters for the players. His idea is to make it is a resort for chesse players as well as for lovers of checkers. He deserves success, and we sincerely hope the attain at the control of the players are the players. The best thing for checkers in this vicinity this Fall, is the coming of this youth. He, with his indomitable pluck, does not seem to weaken, no matter how hard the job. A few more merry youths like him among us tends to

make the old blood feel young again. As we said last week, he deserves success for his sand alone. Dr. Schaefer is safly out of form, and went into the match with Freed-man just to oblige De Freest. The Black Doctor game that he lost he had a forced win, and carelessly over-looked it.

Solution of Position No. 35, Vol. 44. Black 1 3 5 12 K 30 White 31 27 20 14 13 8 Black to play and draw. 22 17 1 10 15 19 4 8 13 9 27 23 17 14 10 15 19 26 10 6 9 6 31 22 Position No. 36, Vol. 44 BY LA RUE WILLIAMS, SOUTH OMAHA, NEB. Black 2 10 17 K 14 18 19 25



Game No. 36, Vol. 44. rife me played between in their match. Mr sual slips. Schaefer varied as follows

THE TURF.

Thoroughbreds at Auction.

There was a good attendance at the auction sale of running horses, held Saturday afternoon, Oct. 31, at Morris Park. Very good prices ruled, the stars of the sale being Winged Foot, Gotham, Savarin and Arbuckle. We append a list of sales made for

and Arbuckie. We append a list of sales made for prices in excess of \$500. Summary:

PROPERTY OF J. J. McCAFFERTY.

Grey Bird, gr. f., 2, by Buchanan-Mocking Bird; E.

W. Johnson. \$1,100

Arbuckle, cb. c., 2, by Bob Miles Evelina; Edward W. Johnson
Arbuckle, cb. c., 2, by Bob Miles Evelina; Edward
Heffner
Gotham, ch. c., 4, by Iroquois Trade Wind; Scoggan Bros
Winged Foot, ch. f., 2, by Buchanan Longshore; W.
Lakeland.
Dr Sheppard, b. c., 2, by Buchanan-Voltine; Fred
Foster
Iranian, ch. c., 2, by Buchanan-Irene; C. W. Wadsch. c., 4, by Iroquois-Trade Wind; Scog-Inspirer, ch. c., 2, by Buchanan-Gold Bird; S. L'Hommedieu

L'Hommedieu ... by Buchanan Gold Bird; S. PROPERTY OF FRED BURLEW.
Sir Dixon Jr., g. c. 4, by Sir Dixon Grammacita; Mr. Lambert. Dr. Grimes, b. g., 3, by Sobranje-Emily F.; C. W. Wadsworth. Kennel, b. c., 4, by Bishop-Kennelec; S. L'Hommedieu ... dieu. PROPERTY OF J. W. ROGERS.
Glenmoyne, ch. g., 6, by Glenelg Moyne; F. Foster. 4.100
Savarin, b, c., 2, by Hindoo-Imp Ricochet; J. Oliver 6.000
Bay colt, i by Luke Blackburn-Duchess; R. L. Rose. 4,000
Chestnut colt, l, by Luke Blackburn-Lythe; A. H.
Barney. 3,000

Chestnut colt, l, by Luke Biackburn-Lyans, 3,000
Bay Illy, by Iroquois Armiel; R. L. Rose. 700
Bay Illy, by Iroquois Armiel; R. L. Rose. 700
PROPERTY OF LOUIS STUART
Monaco, ch. c. 4, by Spendthrift-imp. Maid of Athol;
C. W. Wadsworth. 660
PROPERTY OF A. F. WALCOTT.
Palmerston, ch. c. 3, by St. Bilais; Eugene Leigh. 500
PROPERTY OF A. M. HUNTER.
Chestnut colt, by Tea Tray-Bengaline; Mr. Allen. 1,500

The Cambridgeshire Stakes

was the feature of the Newmarket (Eng.) Houghton meeting, Oct. 28. The race, which is a stake of 25 sovereigns each, with 500 sovereigns added, and 100 sovereigns for the second, the third to save his stake, one mile and 210/28, was won by J. C. Suli, van's chestnut coil Winkfield's Fride, by Winkfield-Alimony, three years old. Sir J. Blundell Mapie's by geiding Yorker, by Saraband-Princess Arens, three years old, was second, and W. W. Pations of Wales' Thais, M. E. De St. Alary's Omnium II. Sir J. Miller's La Sagesse, Lord Derby's Canterbury Pilgrim, F. Luscombe's Marco, L. Brassey's Machanda, A. I. Carer's Chi. The Saraband Princess Arens, the west of the same distance, which were ient start. Winkfield's Pride was first to get away, and way and the same distance separated by Yorker, the two leading the others, which were until they were a troing from the post, when the work of the same distance separated by Yorker, the two leading the others, which were the roing from the post, when the same distance separated by Yorker, the two leading the others, which were the roing from the post, when the same distance separated by Yorker, the two leading the others, which were the roing from the post, when the same distance separated by Yorker, the two leading the others, was found the same distance separated the same dist sovereigns each, with 500 sovereigns added, and 100 sovereigns for the second, the third to save his stake, one mile and 240yds., was won by J. C. Sulli-

N. C., against J. L. Scott, the well known horse-man. Scott is being backed by J. E. Bathgate and man. Scott is being backed by J. E. Bathgate and A. Van Wagenen, of Newark, N. J., and they are made parties to the sult. Holt's petition asserts that Scott owes him the amount sued for on an unsettled partnership which existed between them. On Sept. 21, Scott executed a morigage on his \$30,000 farm in this county and on trotting stock worth about the same to A. Van Wagenen for \$20,000. Holt's attorned learned of this, and in the petition they allege that Scott is insolvent, and they ask for a receiver. Among the horses included in the mortgage is Ashland Wilkes, sire of the king of harness horses, John R. Gentry, 2:00\(\frac{1}{2}\). It is also alleged that Scott has disposed of mortgaged property. A rule has been issued against him by the Circuit Court to show cause why he should not be held in contempt for not furnishing an itemized statement of the winnings of John R. Gentry when that horse was the property of Scott & Holt."

MORRIS PARK RACES.

Closing Day of the Successful Fall Meet-

Closing Day of the Successful Fall Meeting.

Turfites in profitable numbers went up to Morris Park Tuesday, Oct. 27, to attend the racing furnished by the Westchester Racing Association, and as good sized and well classed fields made the circuits in the six carded events, with resulting close faither sport of a high class was gnioyed. The cuirs in the six carded events, with resulting close finishes, sport of a high class was enjoyed. The Fairview Stakes, captured by the Santa Anita Stable's Argentina, and the running of the Champagne Stakes, which resulted in victory for the Friar, were the chief events of the day. Summary:

Handicap for three year olds and upward, purse \$600 of which \$400 to the second, and \$50 to the winner, \$100 to the second, and \$50 to the third, Eclipse course,

J. J. McCafferty's ch. h. Gotham, 4. by Iroquois Trade Wolf Hill Stable's b. f. Trillette, 3, 93, 60 to 1... Nutt 2 wolf Hill Stable's b. f. Trillette, 3, 93, 60 to 1... Nutt 2 Mrs C. Littlefield Jr.'s b. h. Bonaparte, 3, 110; 10 to 1... Li

Wolf Hill Stable's b. f. Trillette, 3, 93; 60 to 1. Nuti 2
Mrs C. Littlefield Jr.'s b. h. Bonaparte, 3, 10; 10 to
1. Littlefield Jr.'s b. h. Bonaparte, 3, 10; 10 to
1. Littlefield 3
Time, 1:12
Handicap for two year olds, purse \$600, of which \$480
to the winner, \$100 to second, and \$50 to third, the Withers mile.

Jefferson Stable's b. f. Lady Mitchell, by imp. Candelmas Maggie Mitchell, 110; 6 to 1. A. Clayton 1
J. E. Seagram's ch. c. Tragedian, 107; 8 to 5. J. Hill 2
A. M. Hunter's b. f. Trayline, 104; 25; to 1. T. Sloan 3
Time, 1:28;
The Champazne, for colts, filles and geldings, two
years old, purse \$4,00, to the winner \$3,200, to the secon
\$4,00, 10; to 10;

noon, 29, was the victory of J. E. Seagram's recent purchase from the Messrs. Keene, Tragedian, in the run for the Silver Brook Stakes, at five and a half furlongs, which he negotiated in handsome fashion in the excellent time of 1:06. The odds against the in the excellent time of 1:06. The odds against the speedy colt stood at 10 to 1 when the flag fell, at which comfortable figure his sporting owner doubtless had enough on to return him a snug pot. The only other stake event of the afternoon was the Woodburn Stakes, for three year old fillies, which resulted in a win for A. Nelson's daughter of Luke Blackburn and Louise T., Louise N., she winning in handy style, at odds of 2½ to 1. With the exception of Dolando, in the opening event, the other races were captured by non-favorites. The weather was perfect for the time of year, the crowd large and the going most excellent. Summary:

Selling, for three year olds and upward, non-winners at any time of \$750 to be ridden by boys never baving ridden a winner, pures \$500, of which \$400 to the winner. \$70 to the second and \$30 to third, last seven furlongs of the Withers mile.

J. E. Seagram's ch. c. Tragedian, by Egmont-Veva, 101;
J. E. Seagram's ch. c. Tragedian, by Egmont-Veva, 101;

J. E. Seagran's ch. c. Tragedian, by Egmont-veva, 101; 10 to 1. Hewitt 1 M. F. Dwyer's ch. f. Cleophus, 115; 9 to 10. Sims 2 Wm. Hayward's b. f. Anan H., 103; 6 to 1. Lamle 3 Time, 1:06.

The Woodburn of \$2.000, selling, for three year old fillies, to the winner \$1.500, to the second \$300 and to the third \$200, last seven furlongs of the Withers mile A Nelson's ch. f. Louise N., by Luke Blackburn-Louise T. 100; 2½ to 1. Mutt 2 J. G. Madden's ch. f. Amanda V. 100; 2½ to 1. O'Leary 3 Time, 1:30.

Handicap, for three year olds, purse \$600, to the winner \$450, to the second \$100 and to the third \$30, Withers mile. mile. Augustus Clason's br. f. Cassette, by Uncas Castalia, 110; 6 to 1. Doggett 1

Augustus Clason's br. f. Cassette, by Uncas Castalia, 110; 6 to 1. Deggett 1
Santa Anita Stable's br. c. Ramiro, 165; 8 to 1. T. Sloane 2
M. F. Dwyer's ch. c. Tom Gromwell, 121; 2 to 1. Slms 3
Time, 1;415;
Handicap for three year olds and upward, purse \$700, of which \$500 to the winner, \$25 to second, \$75 to third, one mile and a sixteenth, over the bill.
Covington & Kent's b. h. The Swain, 4, by imp. Galore-Pride of the Village, 98; 4 to 1
J. W. Rogers' ch. g. Glenmoyne, 6, 119; 6 to 1. Taral 2
M. F. Dwyer's b. c. Ben Eder, 3, 114; 7 to 5. Slms 3
Time, 1:475;
The largest crowd of the meeting was in attendance Saturday, 31, when a card of six well con-

ENOCH WISHARD'S entire string of American horses were sold at Tattersalls, London, Eng., Oct. 29, and brought \$30,550. There was a large crowd present, including the Duke of York, Sir John Blundell Maple, Lord Rendiesham, and Sir Maurice and Lady Flizgerald. Geo. H. Ketcham was first offered, started at 500 guineas, and quickly reached 1,200 guineas, at which price he was sold to F. W. Day. C. Hibbert bought Mack Briggs for 2,200 guineas. M. Lebaudy bought Wishard for 2,000 guineas. Count Lehndorf, the aide de camp of Emperor William, purchased Helen Nichols for 1,150 guineas, Ramapo was knocked down to Sir J. Duke for 400 guineas, and Hugh Penny went to F. W. Day for 420 guineas.

GUS WILSON, a well known driver and trainer of harness horses, died Oct. 31, at the State Hospital, Cleveland, O., where he had been under treatment for two years.

WHEELING.

Canadian Records Beaten.
A number of records, both amateur and profes

Canadian Records Beaten.

A number of records, both amateur and professional, were sent to the rear on Oct. 27, as follow: At Hanlan's Point, Ont.—Archie McEachran, amateur, rode one mile, standing start, unpaced, in 2m. 18s., and a half mile, same conditions, in 1m. 6s. Professional—C. Greatrix rode a half mile, dying start, unpaced, in 1m. 14s.; F. Young rode a half mile, unpaced, in 1m. 14s.; F. Young rode a half mile, unpaced, a quarter mile in 28s., half mile in 59.;s., three-quarters in 1m. 31s., and one mile in 99.;s., three-quarters in 1m. 31s., and one mile in 2m. 4s. At Brantford, Ont.—Amateur. R. O. Blayney rode one mile, open race, in 2m. 33s.; Boake and Tucker rode a half mile, tandem, flying start, in 57s.; Blayney and White rode two miles, open race, tandem, in 4m. 23s.; Boake and Tucker rode a tandem a half mile, flying start, in 54s. Professional—Angus McLeod rode a quarter mile, paced, in 20. s., the first half being done in 1m. 2s.; Fred Westbrook rode a half mile, standing, unpaced, in 29s. At Hanlan's Point, 29, John Davidson, amateur, gained an hour record on the quarter mile track, riding in that time 26 miles 1,599yds. Incidentally, he broke every Canadian amateur record from three to twenty-six miles, inclusive, and from twelve miles to the end his time was better at each mile than the corresponding Canadian professional records. He rode the fifteenth and sixteenth miles in the 1st than the corresponding Canadian professional records. He rode the fifteenth and sixteenth miles in the 1st than the corresponding Canadian professional records twenty-seven miles. He beat his own amateur record by more than two miles. In his trial Davidson was paced by tandems manned by the following teams: Beemer and Hutchins, Parkins and Humphreys, Anderson and Thompson, and Greatrix and Nicholson. Joseph Doane was official timekeeper, with A. G. Loschinger and H. Smith to compare with. The start was a flying one. The previous best American mateur record for the hour was 26 miles 110 yards, by L. S. Meinlie

Records Smashed in England.

Two record breaking performances were accomplished at the Crystal Palace track, in London, Eng., Oct. 17. R. P. Clark and F. Battersby went against the amateur tandem one mile tandem record of Weathersby and Rosser, 1m. 58s., made against the amateur tandem one mile tandem record of Weathersby and Rosser, Im. 58s., made in July, 1895, and reduced it to 1m. 56½s., also theing the three quarters record, 1m. 275,8. They were paced, and rode during rain and the prevalence of a blustering wind. The other event was an hour amateur scratch race, which was won by A. C. Wright, St. Alban's Club, doing 29 miles, 454 yards, which beat Frost's figures, the best previously by an amateur. Wright also made fresh records for thirteen, fourteen, fifteen, sixteen, twenty, twentyone, and from twenty-three miles to the finish, riding twenty-nine in 59m. 28s. This was a grand performance under such adverse circumstances. On Oct. 19, at the Crystal Palace track, which seems to have found great favor with the wheelmen, Tom Linton, professional, started with the intention of creating new figures for an hour's ride. This he failed in because, after completing eight miles, the rain fell in torrents, compelling him to abandon the attempt. However, he beat previous times for from five to eight miles, with the exception of six, at which distance he tied the previous record, his time for the eight miles, with the exception of six, at which distance he tied the previous record, his time for the eight miles being latently. Linton succeeded in his purpose, putting together 31m. 582yds. In the hour. On 22 the speedy tandem professionals, S. B. Macgregor and G. A. Nelson, in a trial at the same track, rode two miles in 3m. 43s., three miles in 5m. 35½s., four miles in 7m. 28½ and five miles in om. 24½s. They now hold all records from one mile to one hour, the mile previously standing to their credit. At the same place and on the same day R. P. Clark and F. Battersby, amateurs, created fresh figures at two miles, five miles (9m. 52s.) and so on to the finish, passing Yeoman and Gook's hour figures, 27m. 20yds, before fifty minutes had elapsed, and covering 31m. 3yds. in sixty minutes.

inty minutes and elapsed, and covering 3im, 3yds, in sixty minutes.

The cable informs us that at the Crystal Palace track, on Oct. 31, Macgregor and Nelson broke all records from thirty-two to fifty miles, riding the latter distance in 1b. 47m. 83%s., while at the Catford track Chinn and Colliver made a new tandem record for a quarter mile, flying start, their time being 24%s.

Jefferson Returns from Siberia.

The long distance 'cyclist, R. L. Jefferson, returned Oct. 12 to London, Eng., from his long journey on his wheel from the Wood Green track, in the British metropolis, to Irkutsk, the capital of Siberia, upon which he entered in March last. We take from The Referee (London) the following ac-

take from The Referre (London) the following account of the ride and the rider:

Jefferson is no stranger to these long jaunts; in 1894, he pedaled to Constantinople, and in the following year he went a wheel to Moscow and back from London, in forty-nine days. This year his trip has been of longer duration. Starting from London on March 21, he rode to Harwich, crossing to the Hook of Holland, and thence traveling via Rotterdam, Amsterdam, Ernen, Hamburg, Danzig, Konigaburg, Riga and St. Peteraburg, to Moscow; thence across the inhospitable region of Siberia to Irkutsk, which city he reached on Aug. 17, being actually 180 days upon the road. Out of these he rode 110 beria to Irkutak, which city he reached on Aug. I7, being actually 180 days upon the road. Out of these he rode 110 days, restling, either from choice, or necessity induced by bad weather, on the remaining days. On 94 days it rained, on 2 days it snowed, and only on 64 days could decent weather on the strategy of the country of the co

Two fresh records were secured at the one-third mile wooden track at Point Breeze, near Philadelphia, Pa., on Oct. 29, in trials made with the sanction of the L. A. W. racing board. Louis A. Hill and H. G. Gardiner, an amateur tandem team, essayed to reduce the unpaced one mile rec-ord, from a flying start, and succeeded, lowering the figures to 2m. 2%s. Afterwards Waiter G. Douglas, in a trial against time, paced, with flying start, reduced the ten miles amateur record to 22m. 13s.

Secretary Bassett reducts 686 applications for

22m. 13s.

SECRETARY BASSETT reports 686 applications for membership in the League of American Wheelmen during the past-week, making a total of 70,884. The leading divisions report as follow: New York 244, total 19,828; Pennsylvania 80, total 10,552; Massachusetts 26, total 9,480; New Jersey 45, total 4,576; Illinois 11, total 3,158; Ohio 6, total 2,256; Missouri 7, total 2,163; Iowa 1, total 1,386; Indiana 1, total 975.

975.

G. R. RICHMAN, a Quaker City amateur, on Friday, oct. 23, rode from City Hall, New York, to City Hall, Philadelphia, Pa., and back, 182 miles, in 17h. 17m., his actual riding time being 15h., he losing half an hour by failing to catch a certain ferry boat in the morning, and stopping over in Philadelphia ih. 15m., with brief stops en route. This beats the time made by Capt. C. P. Staubach, 19h. 58m.

M. L. EXPLANDE in a trial against time on the

The Wheel in Australia.

The latest budget of news received by mail from Australia brings the following information anent 'cycling events in that far off country: The Rouen road race, one hundred miles, from Bendigo to Melcycling events in that far off country: The Rouen road race, one hundred miles, from Bendigo to Meibourne, took place on Sept. 16. W. S. Weld, 32m., won, in 5h. 25m. 40s., making the fastest time and beating Broadbent's record of 5h. 45m. made in February last. The fifteenth annual meeting of the Sydney Bicycle Club was held at the Sydney cricket ground on Sept. 26, over nineteen thousand people being present. W. I. Kerr captured the mile invitation scratch race, in 2m. 53\(\frac{1}{2}\)s., and also won the five miles championship of New South Wales, in 14m. 22\(\frac{1}{2}\)s. The Wheelmen's Spring Cycling Carnival was held at the Sydney Agricultural Grounds on Sept. 25. The great challenge race between the Americans, W. Martin and A. B. McDonnell, was the special feature. The distance was twenty-five miles. Martin won by little more than half a lap, in 1h. 16m. 24\(\frac{1}{2}\)s. The Mile Spring Handicap event was won by F. Elchler, Soyds., in 2m. 14\(\frac{1}{2}\)s., Martin being unplaced. The international invitation scratch race, 5 miles, was captured by A. O'Brien, in 12m. 54\(\frac{1}{2}\)s. with McCombe second and Martin third. E. A. Pearson, the colonial flyer, won the fifty miles road race on Sept. 16, from Paramatts to Penrith, in 3h. 21m. The Italian 'cyclist, Stephen Bolde, arrived at Sydney from Milan on Sept. 22. He has entered the great Austral event.

AQUATIC.

The New Limit of Draught.

The Council of the Yacht Racing Union of Long Island Sound held a special meeting at the rooms of the Seawanhaka Corinthian Yacht Club, in this city, on Thursday evening, Oct. 29, at which the new rules proposed at the previous meeting were approved of. With regard, however, to the rules in reference to the limit of draught, it was decided that, before recommending its adoption to the Union, the Council would await final action by the Union, the Council would await final action by the New York Yacht Club, and in case it is finally adopted by that organization, its adoption by the Union will be recommended, for the sake of uniformity. The Council recommended that a rule be provided to prevent a yacht increasing her measurement, so as to sail in a higher class than she previously salled in; the adoption by the Union of the same crew limits as those adopted by the New York and Larchmont Yacht Clubs, and that all classes of schooners and the first 70 and 60 ft. class of sloops, cutters and yawis be allowed to carry club topsails. Chairman Oromwell sent the appended communication to Emelius Javris, of Canada, in reference to the adoption of uniform rules of racing by the Lake Yacht Racing Association:

NEW YORK, Oct. 27, 1896.

Emelius Javris Esq., Toronto, On:

DEAR SIR: My attention has been called to your letter to Mr. Stephens, of The Forest and Stream, mentioning that you were to hold a meeting of the lake yacht racing associations at Detroit, on Saturday, the 31st day of October, and, as I consider uniformity in rules of such paramount importance, I take the liberty of stating what we are doing here, and express the hope that you will join us in a uniform system, as there seems likely to be a greater amount of international yacht racing on the lakes than elsewhere. New York Yacht Club, and in case it is finally adopted

I take the liberty of stating what we are doing here, and express the hope that you will join us in a uniform system, as there seems likely to be a greater amount of international yacht racing on the lakes than elsewhere.

I enclose one of our books of rules of the Yacht Racing Union, of Long Island Sound, and the amendments thereto that are recommended by its council. The New York Yacht Club has already adopted these amendments; the Larchmont will at their meeting next week. The Sewanhakus, Atlantics, and all other clubs here will do the same as their meeting dates occur. By a careful comparison we find there are some differences in the lake rules and ours. Now, if you find it impossible to conform entirely with our rules, as proposed to be amended, it would be of great advantage if the system of measurement, class limits, restrictions as to crews, and time allowance could be made uniform.

The draught limits as proposed by the Council of the Yacht Racing Union, and already adopted by the N. Y. Y. C., are only intended to restrict extreme draught in vessels about to be built. This rule is inadequate, but will suffice to tide over the period, during which something better can be devised. This Winter we hope to elucidate some formula that will encourage the building of a more wholesome type of yacht, unless the present English rule should prove to be sufficiently satisfactory to be finally adopted.

In the meantime, if your associations also will give thought and consideration to the same subject I think in the near future we can call a conference of all our yacht racing associations and thereby adopt something that will not only possess ment, but have uniformit as well. For the present it seems to me the only thing to do is to attain uniformity upon the main points of the rules, and, if possible, similarity of phraseology. I should be glad to have you read this letter at your meeting.

I pray you will pardon the great liberty I take in making these suggestions, but my interest in lake yachting acquired while wi

New Racing Rules. The Larchmont Yacht Club, at a special meeting held in this city, Oct. 28, considered and adopted several changes in its racing rules. There was a large attendance, and the proposed amendments single attendance, and the proposed amendments with some additions were passed unanimously by the yachtsmen present. A number of important amendments, passed by the Larchmonts, will also be brought before the New York Yacht Club at their next meeting. The most important of the changes was in the rule relating to the limit of draught of yachts, which was changed so as to read as follow:

draught of yachts, which was changed so as to read as follow:

But this limit shall not apply to any yachts in existence at the time of the passage of these amendments when racing in the class in which she was classified prior to this time.

This exception, however, shall not be so construed as to permit a vessel launched prior to Oct. 22, 1896, to increase her draught beyond the limit allowed for her class.

The sixty foot class of sloops must hereafter carry a boat not less than ten feet in length, and the crews of the thirty foot racing sloops may now consist of five men instead of four.

A new section, No. 3, was added to rule 7, which reads as follows:

Any yacht that increases her measurement for the pur-

reads as follows:
Any yacht that increases her measurement for the purpose of sailing in a class above that in which she would sail according to the last official measurement taken prior to Nov. 1, 1996, shall not be entitled to any time allowance from other yachts in that class.
Old section 3 was made section 4, and was changed

Old section 3 was made section 4, and was changed in an important particular, as follows:

Any yacht alone in her class may sail in the class next above, but in such case such yacht shall assume and be entered as of the mean racing length specified for the class in which she so enters; but this shall not be so construed as to permit a sloop, cutter or yawl-to enter in a schooner class.

chooner class. Rule 10 was also altered as follows:

Rule 10 was also altered as follows:

Rule 10 was also altered as follows:

The racing measurement of a yacht must be filed with
the Regatta Committee before ten o'clock on the morning other race, and not ten days thereafter, as was at first
possible race, and not ten days thereafter, as was at first
possible race, and not ten days thereafter, as was at first
possible race, and not ten days thereafter, as was at first
possible race, and not reads as follows;
Definition of an Overlap—An overlap is established when an overtaking yacht has no longer a free choice on
as the leeward yacht by juffing, or the weather yacht by
bearing way, is in danger of fouling.

In order to prove beyond question that an overlap has
been established the owner or representative of the
overtaking yacht shall hall the overtaken yacht, stating
that he has an overlap and that he shall maintain his
rights.

Commodore Gould Honored.

Commodore George J. Gould, of the Atlantic Yacht Club, has received a letter from the secretary of the Royal Cork Yacht Club informing him that he has been elected an honorary member of the club. The club is the oldest yachting organization in the world, having been in existence since 1720. The letter is as follows:

ROYAL CORK YACHT CLUB.

QUERENSTOWN, Oct. 7, 1886.

ISM., with brief stops en route. This beats the time made by Capt. C. P. Staubach, 19h. 58m.

W. L. ECKHARDT, in a trial against time on the Tork road, near Baltimore, Md., rode one mile, straightaway, unpaced, in 1m. 37s., but, as the road was not level, it does not form a record. Edward McOaffrey and Clarence Ludwig were the judges, and the timers were Sewall B. Brown, George M. Derner, Lloyd Hemmick and S. P. Oliver.

DAN J. CANARY, the veteran trick rider, has arrived home from an extended trip abroad.

ROYAL CORK YACHT CLUB.

ROYAL CORK YACHT CLUB.

ROYAL CORK YACHT CLUB.

BANAR SIR: I have the bonor and great pleasure to inform you that at the scenal meeting of the members of the Royal Cork Yacht Club, held on the 1st of October last, Admiral, the Right Honorable A. H. Smith Barry in the chair; it was proposed, seconded and carried unanimously that Mr. George J. Gould's name should be added to the list of honorary members of this club.

I may say that it gives me most sincer gratification to be the medium of carrying this mark of distinction to ward you from the oldest yacht club in the world. Believe me, dear sir, faithfully yours.

H. C. M. Habvely, Secretary.



Vivian Nickalls, whose portrait is here presented, has for years been prominently before the public as an amateur and university oarsman, having in 1891, when an undergraduate of Magdaien College, Oxford University, succeeded his brother, Guy, as winner of the Diamond Sculls at the annual Henleywinner of the Diamond Sculls at the annual Henleyon-Thames Royal Regatta, and also as winner of
the Wingfield Sculls and amateur championship of
the Thames in 1892. He was defeated for the
latter title by G. E. B. Kennedy the next year, but
regained it in 1894, and won again in 1895. He was
not able to maintain his position as holder of the
Diamond Sculls, however, being beaten for the
trophy in 1892 by the Dutch expert, J. J. Ooms, Guy
Nickalls winning it the following two years, and the
Hon. Rupert Guinness taking the event in 1895.
The subject of our sketch had the satisfaction,

however, of being in the winning boat in the racfor the Silver Goblets, for pair oared crews, at the Henley Regatta in 1892, 1893, 1894, 1896 and 1990, his partner the two former years being W. A. L. Fletcher, and since then his brother Guy. He was among the competitors at the Henley Regatta this among the competitors at the Henley Regatia this year, winning his first trial heat for the Sculls, but being beaten in the second round by the holder, Rupert Guinness, who also won the final heat, thus maintaining his claim to the prize. However, he and his brother carried off the pair oar prize, as stated above. He was also unfortunate in the race for the Wingdield Sculis and amateur championship of the muddy river that flows by the British metropolis, being beaten in the final heat by Rupert Guinness. He is young and ambitious, and will occupy a prominent position for some years yet.

BASEBALL.

THE BROOKLYN CLUB.

A Review of Last Season's Team and the Prospects for Next Year.

There is very little news in the baseball line at the present time, but after election things will begin to take on an interesting aspect. Annual meetgin to take on an interesting aspect. Annual meetings of the Western and major leagues, with a session of the National Board, are among the interesting events promised. The Western League will have a lively time at the gathering of its members. Six of the clubs, with the president of the organization recently held a secret meeting at Chicago, Ill., and mapped out plans to frustrate any move that might be made by other parties for the purpose of disrupting that league. The Western League, under the able management of its president, Ban B. John-son, has developed into one of the strongest of the minor leagues, and has reached that stage that franchises are sought after instead of being ped-dled around, as was the case in former years, when the league was seldom known to go through its championship season without some changes in its original membership, if it survived the campaign at all. It is the fact that it has become a valuable piece of property, that causes certain persons to become envious and try to secure entire control of it; but they will hardly succeed, although they have powerful influence aiding them. It is safe,

piece of property, that causes certain persons to become envious and try to secure entire control of it; but they will hardly succeed, aithough they have powerful influence aiding them. It is safe, to say that some interesting developments will occur when these magnates convene, which they will do on Nov. 11, at Chicago. The National Board will also have some matters of importance to transact when it holds its session about that time at the same city. Then, on Nov. 13, the National League and American Association will hold its annual Fail meeting at Chicago. In the meantime the directors of the New York Club will meet, so that the second week of this month promises to be an eventful one in the history of our national game.

Things are very quiet on the other side of the big bridge in a baseball sense. Manager Barnle, who was recently engaged by the officials of the Brookiny Club to get them together a winning team says: "It is too early for me to speak freely about the changes we intend making in our team for next season, but I can say this much, that the first thing to be done is to establish discipline among the men. If there are any cliques in the team they will be broken up. I have heard many stories to that effect, but I must have definite information on the subject before decided action can be taken in the matter. You know aman is innocent until the has been proven guilty. While it is claimed that certain men are at the head of this or that faction, and that they carried matters so far as to materially handicap their work we must have positive evidence before we can punish the guilty parties. It may be that there are differences among the men, as is often the case in the best of ball teams, I hardly believe that they have allowed their feelings to go as far as some of the reports credit them with doing. However, we do not think any such state of affairs will exist next season. We mean to have everything working smoothly and harmoniously among the players or knew why it is not so. While we propose to treat

bat.
As for pitchers, the club had Kennedy, Daub,
Payne, Harper, Stein and Abbey. That is a fine array of pitching talent, and should have been able
to hold its end of the work up to that of the pitching department of any other club in the major
league. Kennedy is conceded to be one of the
best pitchers in the profession, and he, pitched as
cleverly in some games as was ever witnessed.

Among his best performances was allowing the Cilicelmants only one safe hit in the morning same. Sept. 7, at Brooklyn, and holding the St. Jonu's Browns and the Chicagos each down to three safe hits and the Louisvilles to four safe hits. Payne was credited with holding the Raitimores down to two safe hits in one game, and the Pittsburgs to three, while his work against the New Yorks is too well-smell to the property of the property of the company of th

drst class manner, under different circumstances, and he will no doubt be given every opportunity of showing whether or not he is able to do so.

In the outfield Brooklyn is exceptionally strong, Jones, Griffin and Anderson are all good all around men. Jones was one of the "finds" of the season. Few men ever made such rapid strides to the front rank of his profession as he has done. At the beginning of the season of Issa he was unknown to even the minor leagues, and he began with a very small club, but advanced so rapidly that he was given a trial about the middle of the season by the Springfield Club, champions of the Eastern League, and ended that season at the head of the official batting averages of that league. He was drafted by the Brooklyn Club, but there was no place on the regular team for him at the opening of the season. However, it was not long before he was given a chance to show what he could do in fast company, and he did so well on that occasion that he was placed regularly in right field, and during the season played one hundred and two championship games, and, in according to the official batting averages of the misjor league, had a percentage of .353. Next year he should do even better. Griffin and Anderson also ranked high in the official batting averages. The former had a percentage of .315 in one hundred and twenty-two championship games, and the latter a percentage of .312 in one hundred and twenty-two championship games, and the latter a percentage of .312 in one hundred and twenty-two championship games, and the latter a percentage of .312 in one hundred and twenty-two championship games, and the latter a percentage of .312 in one hundred and twenty-two championship games, and the latter a percentage of .310 none hundred and twenty-two championship games, and the latter a percentage of .312 in one hundred and to the hold of the work. Griffin is the veteran outfielder of the ciub, and is too well known to need lengthy notice here. Besides being clean and hard batsmen, and clever fielders

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-

Latest Sayings and Doings of the Hase-ball Fraternity.

Treasurer John W. Ward, one of Brooklyn's most pronounced rooters, was seen recently, and asked to give his views regarding the outlook for baseball in general, and the Brooklyn team in par-ticular, for next season, and he said: "Regarding the baseball outlook for next season, i do not see why it should not be one of the most successful in the history of the game. There is no other outdoor sport that can take its place, and with a winning. the baseball outlook for next season, I do not see why it i hould not be one of the most successful in the history of the game. There is no other outloor sport that can take its place, and with a winning team Brooklyn will rank with the best paying cities in the union. To prove what I say go back to the days of the old Atlantics on the Capitoline Grounds, the old Mutuas on the Union Grounds, or the Brooklyns, when they were located at Washington Park, and see how the people of Brooklyn supported a winning team. I certainly think it was a very wise move on the part of the Brooklyn Club officials, in engaging William Barnie, the veteran player and manager, to handle their team next season. Not that I think the fault for the failure of the team to reach a higher position in the championship race during the past season, resist entirely on Foulz's shoulders, but under the circumstances a change was needed, and to my mind no better selection could have been made than the engagement of Mr. Barnie. I think there was a certain element in the team that was anxious to get rid of Manager Foulz, and he could not have made a success of the team while those men were connected with it, if he had remained with it to the et al of his days. Barnie will have no easy task before him, and no doubt will have to make some important changes in the make up of his leam, before he can hope to get a winner, but I think he will eventually do so, providing, of course, he is given time enough to do so, and is not hampered in any way in the management of the leam. I think the team needs a few more heavy hitters, and the players want to put more viru and snap into their work. There are times when the Brooklyns will put up as lively a game as anybody wants to see, but the intervais between those games are too long for the club to be benefited to any extent by them. The club has some very ciever men on the list, but there is sone-thing lacking to make a champion team out of them. Had there been more of a feeling and spirit for team work, instead

bas some surprises in store for the patrons of the game."

Demontreville, short stop of the Washington team, said in recently speaking about Pitcher Mercer, of the same team: "There isn't a batsman in the major league whom Mercer basn't studied faithfully. He keeps tab on all of them. Fil take every player in the major league, from Burkett down, and leavelt to Mercer to give their pedigree as batsmen, what they can hit, a high or low ball, how far and in what direction they generally hit, and whether they prefer a speedy or a slow ball, and I'll bet he will tab ninely five per cent, of them correctly. If there is a student pitching balifoday, Mercer is the man. He makes it a specialty to study every man who faces him, and if a new batsman is going against him he makes inquiries about the peculiarities, the strength and the weakness of the newcomer. In our daily practice I often batted against Mercer—that is, I tried to bat, but I seldom succeeded in landing on him safely. He sized me up, and knew the kind of balls to use, in order to fool me. I have a pretty fair record against the pitchers in the other eleven clubs of the major league, but I will say without exaggeration that if I batted against Mercer in a champlonship game I actually believe I couldn't make one hit off him in three games. If Mercer depended on a slow ball when Tebeau saw him work, he was feeling batsmen who can't do business with the slow ones. when Tebeau saw him work, he was feeling bats-men who were weak on that kind of a bail, and there are two or three players on the Cleveland team who can't do business with the slow ones. There are many pitchers in the major league who would gain many valuable pointers by studying Mercer.¹⁹

There are many pitchers in the ms jor league who would gain many valuable pointers by studying Mercer."

Manager Dowd, of the St. Louis Browns, is quoted as saying that he is pleased that Brettenstein, the Brown's crack pitcher, has been sold to the Cincinnatt Club. "President Von der Ahe, who has given me every assurance," continued Dowd, "that he would spend every penny received in strengthening his team for hext season. He realizes that St. Louis must have a strong team next year, and the only way to get one is to go after piayers. We have drafted Third Baseman Hartman, of the Milwaukee team, of the Western League. He made quite a reputation during the past season and will strengthen our team. There are several other good piayers, who can be obtained at a reasonable sum, and we will make a strong effort to get them. I am not at liberty to mention their names at the present time for fear that it may interfere in the completion of the deal."

The management of the New Castle Club, of the Inter-State League, has began to look around for players to strengthen their team for next season's race for the pennant.

During the seasons of 1886, 1887, 1888 and 1880 Geo. B. Plukney, who was then a member of the Brooklyn team, of the American Association, participated in five hundred and sixty championship games, all that were played by his club. Of these one hundred and forly-one were played during the exhibition games played by his club during these four seasons. A feat few, if any, professional players have ever equalled.

A dispatch from Evansville, ind., says that Julius Knell, a minor league player, while out hunting on Oct. 25, was accidentally shot by his brother. His face and right arm and breast were flied with shot, and that he may lose an eye.

The New York Club has purchased Catcher John E. Shea's release from the Brockton Club, of the

The New York Club has purchased Catcher John E. Shea's release from the Brockton Club, of the New England League.

MAJOR LEAGUE AVERAGES.

Statistics Compiled by President Young

for the Season of 1896. The official fielding averages of the players of the National League and American Association for the season of 1896 have just been compiled by President N. E. Young. Lajole, of the Philadelphias, who participated in thirty nine championship games. heads the list of first baseman with a percentage of .932. McPhee, of the Cincinnatis, heads the second basemen: Cross, of the Philadelphias, the third basemen, and Dolan, of the Louisvilles, tops the list of the short stops. Keeler, of the Baltimores, leads the outfielders, with Brodie, of the same club, second. Of the first ten outfielders on the list Baltimore has three; St. Louis, three; Philadelphia, New York, Brooklyn and Boston, each one. Ganzel, of the Bostons, leads the catchers. The averages are as follow: as follow:

NAME AND CLUB.

NAME AND CLUB.		2.7m2	1980	tiets.	Tues.	of
Lajoie, Priladeiphia. Lachance, Brooklyn. Tobean, Cleveland. Tocker, Boston. Connor, St. Louis. Beachey, Pittaburg, New York. Brouthers, Philadeiphia. Clark, New York. Anson, Chicago. Anderson, Brooklyn. Yaughn, Chelmant. Mex., Pittaburg. Castily, Louisville. Leving, Chemant. Mex., Pittaburg. Castily, Louisville. Leving, Chemant. Castily, Louisville. Leving, Chemant. Rogers, Washington, Louisville. Doyle, Baltimore. Rogers, Washington, Louisville. Davis, New York, Pittaburg. **RCOND BASKNEKN. McPhee, Chicago. McCond. McPhee, Chicago. McCond.		39	360	111	3 .9/2	86
Tebeau, Cleveland	. 1	22	953 1341	40 79 73	13 .187 19 .987	G
Connor, St. Louis		22 26	1213 1223	7.5	19 .985 17 .985	M
Beckley, Pittsburg, New York Brouthers, Philadelphia		95 57	941 570	51 23	16 984	L
Ciark, New York		65 96	634 886	53	7 983	a
Vaughn, Cincinnati		38 56	420 586	20 33	8 582 11 9-2	h
Ewing, Cincinnati		23	240	49	5 681	hi
Castwright Washington		38	345	72	7 981 30 977	di
Doyle, Baltimore	. ,	36	349	48	9 976 33 973	0
Rogers, Washington, Louisville. Delehanty, Philadelphia		60	213	37	7 969	de K
Hasamaear, Louisville. Davis, New York, Pittsburg.		26 88	256	24 27	10 966	C
McPhee Cincinnati	.1)	16	299	358	121,982	E
Bierbauer, Pittsburg		73 87	188	284 204 196	16 967	11
Snock, Brooklyn		61	110	196	13 957	Bi Si
Reitz, Baltimore. Haliman, Philadelphia.	1	20	312	334	26 .956 35 .950	P
Johnson, Louisville Pieffer, New York, Chicago		24 99	239	316	33 944	m
O'Brien, Louisville, Washington, Childs, Cleveland		132	369	354	41 .940 57 .9:8	h
Truby, Chicago, Pittaburg Gleason, New York		35	331	97 392	57 927	86
Padden, Pittsburg Daly, Brooklyn		64	1761	186	25 .922 31 .921	10
Crooks, Washington, Louisville		56	168	165	7 .920 30 .947	C
McGann, Boston	- 1	42	1841	219 109 79	37 915 22 899	C
Joyce, Washington.		32	13	79	21 885	BO
McPhee Cincinnati Lowe, Boston McPhee Cincinnati Lowe, Boston Quinn St. Louis, Baltimore Shock, Brooklyn Reitz, Baltimore Haltman, Philadelphia Johnson, Louisville O'Brien, Louisville, Washington, Childs, Cleveland, Truby, Chicago, Pittaburg, Gleason, New York Padden, Pittsburg Daly, Brooklyn Miller, Louisville, Crooks, Washington, Louisville, Dowd Rt. Louis McClann, Boston Joyce, Washington, Louisville, Dowd Rt. Louis McClann, Boston Joyce, Washington, Cross, Philadelphia McGarr, Gleveland, Davis, New York Nash, Philadelphia Shundle, Brooklyn Clingman Luisville Collins, Brooklyn Clingman Luisville Collins, Boston Kveritt, Chicago Donnelly, Battimore	1	27	191	260	13 945 33 .932	bi
Davis, New York	.	73	132	213 169	29 922 24 922	11
Shendle, Brooklyn	11	31	143	153 261	21 919 36 918	re
Collins, Boston	M.	78	193 135 151	278 238	42 918 32 915	C
Donnelly, Baltimore	1	04	147	183	34 .908 20 .902	Se
Lyons, Pittsburg	1	16	167		41 892 46 886 14 877	0
Myers, St. Louis	13	22	28 169	72 238	58 874	R
McCormick, Chicago		35	32 34 23	77 77 29	17 .865 21 .840 10 .838	la la
McGraw, Baltimore		18	18	38	12 .833	h
Harrington, Boston		48	85	92	35 .810	
Citingman L-unisville Collins, Boston Kveritt, Chicago Donnelly, Baltimore Joyce, Washington, New York Lyons, Pittsburg Rogers, Washington, Louisville Myars, Ri. Louis Ronth, Washington McCorniex, Chicago. Parrell, New York, Washington Berrell, New York, Washington Delebanty, Cleveland Harrington, Boston SHORY STOPS, Dolan, Louisville Cross, Philadelphia Davis, New York Connaughton, New York Smith, Cincinnati Janaings, Baltimore Kly, Pittaburg Corroras, Hrocklyn McKean, Cleveland Long, Boston De Montreville, Washington Cross, St. Louis Huien, Philadelphia Fuller, New York Kastice, Louisville Shannon, Louisville Shannon, Louisville OUTFIELDERS, Keeler, Baltimore Keeler, Baltimore Right Right Ba		41	99	151	16 .941 14 .939	m cl
Davis, New York		45	109	143	14 939 17 936 22 929	P
Smith, Cincinnati	1	119	206	412	49 .926	te
Ely, Pittaburg		126	380 254	430	68 .926 57 .923 68 .921	12
McKean, Cleveland		133	220	334	58 914	1"
Long, Boston	75	119	315	463	75 .912 75 .936	A.
Cross, St. Louis	1.1	130	300 296	395	92 .802	1
Fuller, New York		17	41	65 68	15 876	to
Shannon, Louisville		29	60	76	24 .826 80 .819	
Keeler, Baltimore		127	229	22	7 .973	C
Taompson, Philadelphia		119	235	24	8 .970 8 964	8
Griffin, Brooklyn		122	315	21	13 .961	-
Dord, St. Louis		48	116	4 9		1
Daffy Boston		120	250	17	12 957 13 955	
McAleer, Cleveland		116	275	19	13 958 15 951 17 949 17 949	13
Hoy, Cincinnati Delebanty Philadelphia		121	307	14	17 919	a c
Smith, Pitisburg		120	297	11	17 947	0
Van Haltren, New York		102	185	17	16 947 17 947 14 947 12 944 18 942 17 959	1
Brown, Washington Tenney, Boston		113	256	9 8	17 939 6 937	to
Turner, Philadelphia, St. Louis		131	278	8.8	Sec. (3.46)	10
Burke, Cincinnati Douglas, St. Louis		122	287	14	9 934	9
Anderson, Brooklyn		112	118	12	20 928	t
Lange, Chicago Cooley, St. Louis, Philadelphia		104	311	13 28 15	401.920	A
Burkett, Cleveland	111	133	271	15		1.6
Jones, Brooklyn		10:	33	1 9	3 .919	8
Decker, Chicago		7	131	13 10	13 .917 13 .916	1 8
Pickering, Louisville. Davis, New York, Pittsburg		4:	97	8	10 .913	1
Clarke, Louisville	1	13	203	21 17	31 904	1
Everitt, Chicago	***	3	2 87	24	7 905	1
Stafford, New York		- 5	7 70	10	11 .890	15
Dexter, Louisville		4	4 8	9	9 .890 12 .888	
Lush, Washington		12.8	9 136	22	21 .882	
Mertes, Philadelphia	11.1	3	3 83	10	13 .868	
Rautice, Louisville, Roatice, Louisville, Roatice, Louisville, Roatice, Baltimore Trompson, Philadelphia Tiernan, New York Griffin, Brooklyn Parrott, St. Louis Davd, St. Louis Davd, St. Louis Davd, St. Louis Davis, Baltimore, McAleer, Clereland, Reliev, Baltimore, McAleer, Clereland, Reliev, Baltimore, McAleer, Clereland, Reliev, Baltimore, McAleer, Clereland, Roy, Cincinnal, Roy, Cincinnal, Roy, Cincinnal, Roy, Cincinnal, Roy, Cincinnal, Roy, Washington, Hoy, Cincinnal, Roy, Cincinnal, Ponovan, Pittsburg, Plaske, Gleveland Van Haltren, New York Rrown, Washington Tenney, Boston Turner, Philadelphia, St. Louis, Barke, Cincinnal, Douglas, St. Louis, Anderson, Brooklyn Remer, Chicago Cooley, St. Louis, Philadelphia Burkett, Cleveland Ryan, Chicago Holliday, Cincinnati Jones, Brooklyn Bannon, Boston Decker, Chicago Pickering, Louisville Davis, New York, Pittsburg Miller, Cincinnati, Clarke, Louisville Davis, New York, Pittsburg Miller, Cincinnati, Connaughton, New York Stafford, New York, Flynn, Chicago Dexter, Louisville Lush, Washington Mertes, Philadelphia, Rhaeron, Cleveland, Holmes, Louisville Lush, Washington, Mertes, Philadelphia, Rhaeron, Cleveland, Holmes, Louisville		3	43	7	13 793	
NAME AND CLUB.	Gan	20	400	277	Par	1
CATCHERS.	mer.	out.	13.	12	8	
Vaughn, Cincinnati	40 87	13	6 5	1	8 963	1 8
CANTRICE Onnel, Boston Vaughn, Cincionati Boyle, Philadelphia Sugdeo, Pittsburg Feltz, Cincinnati Kittridge, Chicago Clemente, Philadelphia O'Connor, Cleveland Marrist, Cliveland Marrist, Litaburg	65	25	5 2	15	3 .950	
Peltz, Cincinnati	67	19	3 63	16	7 932	
O'Connor, Cleveland	37	10	7 8	7	8 929 5 928	
Zimmer, Cleveland	89	33	91 8	9, 11	23 .925	1

O'Connor, Cleveland
Zimmer, Cleveland
Merritt, Pittsburg
Robinson, Baltimore
McFarland St Louis
McGulre, Washington
Grim, Brooklyn
Clarke, Baltimore
Burrell, Brooklyn
Miller, Louisville
Donahue Burrell, Brooklyn Miller, Louisville Donahue, Chicago Wilson, New York Murphy, St. Louis Warner, L'aville, New York Tenney, Boston Zearfoss, New York Bergen, Boston Detter, Louisville, McCauley, Washington

Some persons are talking about exchanging Rusie, of the New Yorks, for Delehanty, of the Philadelphias. Both teams would be greatly strengthened in very weak spots by a transfer, but it is hardly likely such a deal will go through.

It required twelve innings to decide the contest setween Albuquerque and El Paso teams Oct. 18. it Albuqurque, N. M., the former winning by 8 to 5 dcAllister pitched for the visitors and Jones for the

Con. C. Lucid, the professional pitcher, has opened a shuffleboard hall at South Penn Square Philadelphia, Pa.

madespata, ra.
It is announced that Manager Barnie, of the trooklyn Club, will open an office in the vicinity of the City Hall, Brooklyn, N. Y.

James Mutrie, who was at one time one of the most prominent persons in baseball circles, was a caller at this office on Nov. 2. Among the other recent callers were Waddy Beach, Davy Force and

THE BOOMKEEPERS' BILLIARD TOURNEY IN Phila THE BOOMKEFFERS' BILLIARD TOURNEY IN Philadelphia, Pa., came to an end, so far as the tourney groper is goncerned, on Oct. 28, at the Hotel Lorgaine. Burris won first prize, defeating H. cline in the linal game by a score of 225 to 215. The standing of the players was as follows: Burris, won 5, dost, 1; H. Cline, won 4, lost 2; McCabe, won 4, lost 2; J. Cline, won 3, lost 3; Rhoads, won 2, lost 4; Allinger, won 2, lost 4; Schaeffer, won 1, lost 5. In playing off for second and third prizes H. Cline beat McCabe by 225 to 143, and in the play off bestween thoads and Allinger for fifth prize the former won by 175 to 159.

CRICKET.

THE CONCLUDING CHAMPIONSHIP CONTEST of the California Association took place Oct. 18. at Alameda, Cal., the Pacific Club then defeating the California Club, and thereby securing second place in the pennant race. The California team, presenting only ten men, four of whom were substitues, made a total of 56. of which P. D. Geliatly, who went in first, carried his bat out and was credited with 21 runs. The Pacific eleven made a total of 20, the chief contributor thereto being J. Myers, who scored 56 runs. The Bohemian Club won the pennant for the first time, with a record of fourteen victories and only four defeats, while the Alameda Club, the winners of the pennant during the four preceding seasons, finished third.

A SKCRET MEETING of the committee of the

preceding seasons, finished third.

A SECRET MERTING of the committee of the Associated Cricket Clubs of Philadelphia, Pa., was held Oct. 27, In that city. to take action on the Cagland next season. It is understood that the committee decided to notify C. W. Alcock, secretary of the Surrey County Club, to arrange a schedule of matches in England. The visiting team will be selected from the following well known amateurs: G. S. Patterson, F. H. Bohlen, E. W. Clark, P. H. Clark, W. Noble, H. I. Brown, J. W. Ralston, A. M. Wood, C. Coates, J. B. King, E. M. Cregar, J. W. Mulr, H. H. Brown, J. A. Lester, H. P. Bally and L. Biddle.

Muir. H. H. Brown, J. A. Lester, H. P. Baily and L. Biddle.

THE PHILADELPHIA CLUB held its forty-third annual meeting Oct. 29, at its club house, Wissanickon Heights, Philadelphia, Pa. The club now has 712 members, and is in a very floorishing condition. The first eleven played eighteen games during the past season, of which ten were won, seven lost and one ended in a draw. The following officers were elected for the ensuing year: President, Edward S. Buckley; vice president, H. H. Kingston; directors, F. Bair, W. F. Brown, J. P. Clark, A. H. Harris, S. V. Heebner, J. P. Hood, S. F. Houston, J. H. Mason, J. H. Patterson, C. A. Potter, E. T. Smith, S. Welsh and J. H. Whitaker.

At a RECENT MEETING of the Manhattan Club, of the Metropolitan District Lesque, J. Rose, who has acted as secretary during the past two years, resigned his position, and R. A. J. Goode was appointed in his place. It was decided to re-engage Lufman as professional for next season. A committee was appointed to make arrangements for the annual dinner of the club in January. The Manhattan Club played fifty-one games during the past season, of which thirty-seven were won, twelve lost, and two drawn.

H. V. KEELING WAS about the only one of the Callorna as recommended as a procession of the callorna as a complex of the callorna and a complex of the callorna and a complex of the Callorna as a callorna as a complex of the Callorna as a callo

H.V. KERLING WAS about the only one of the California eighteen who made any stand against the bowling of the Australian team in the recent contest. He made a and if runs, being the highlest scorer in each inning, while the other seventeen men were credited with a total of only 79 runs in both innings. No fewer than twelve of the home team had scored centuries in local contests during the past few seasons.

The Citrus Colony Club, composed of English residents of Loomis, Henryer and Rocklin, Cal., captained by A. E. Coates, started Oct. 18 on a tour. Seven games, limited to one day each, were scheduled to be played on the trip, which terminated Oct. 27.

Oct. 27.

At HAVERFORD, PA., the Merion Club is pushing as rapidly as possible the work of rebuilding the barts of its club house which were damaged by the ate fire. The club house has been covered with a emporary roof, and the members will hold an exhibition of flowers and fruit there Nov. 17, 18, 19.

A CRICKET DINNER was to be given by leading nembers of the Philadelphia Club Nov. 3, at its lub house at Wissahickon Heights, Philadelphia,

SEVERAL well known cricketers of the Metropoli-an District, in conjunction with members of the St. Jeorge Athletic Club, of this city, recently organ-zed a football club. THE members of the Lansdowne Club gave their naual entertainment Oct. 31, at Central Hall,

ansdowne, Pa.

ABBROWNE, Pa.

F. H. BOHLEN, of the Germantown Club, of Philaelphia, was an unsuccessful competitor at a golf
ournament recently, at Islip, L. I.

PERGY MCDONYRIA, the celebrated Australian
ricketer and a leading member of the all-Austraan team of 1888, died at Bris'ane, Queensland, on
ept. 26. He was but thirty-six years of age.

THE TURF.

The Latonia Jockey Club,

The Latonia Jockey Club,

Continuing its annual Fall race meeting finds goodly profits on the crowds which are in daily attendance, and excellent sport is provided through the
contests of good sized fields. We append the results
of the racing to date:

Oct. 27.—First race—Six furlongs—Aletha Allen,
104. T. Burns, 4 to 1, won; Katherine, 90, Everett, 9
to 5, second; Nance, 99, Scherrer, 8 to 1, third.
Time, 1:19...... Second race—Five and a half furlongs—Winson, 103, Scherrer, 4 to 5, won; Lulu M.,
110, Perkins, 7 to 5, second; Amiable, 100, Everett,
9 to 1, third. Time, 1:113, Third race—One
mile and a sixteenth—The Dragon, 103, Russell, 8
to 1, won; Sir Vassar, 95, Everett, 8 to 1, second;
Aimee, 94, Relff, 10 to 1, third. Time, 1:52,....
Fourth race—Five furlongs—Robair, 110, Perkins,
6 to 5, won; Kinney, 104, Randall, 25 to 1, second;
Sangamon, 100, Burns, 15 to 1, third. Time, 1:94,....
Fifth race—Six furlongs—Uno, 103, Scherrer,
1 to 1, won; Manchester, 101, Burns, 5 to 1, second;
Satsuma, 103, Thompson, 3 to 5, third. Time, 1:171,...
Oct. 28.—First race—Seven furlongs—Willie W.,
97, T. Burns, 5 to 2, won; Mother of Pearl, 97, Scherrer, 3 to 1, second; Mollie, 82, Neville, 4 to 1, third.
Time, 1:32...... Second race—Five and a half furlongs—Beisars, 103, C. Relff, 6 to 5, won; Mamie
Callan, 104, Scherrer, 8 to 1, second; St. Helena, 96, Fowler, 10 to 1, third. Time, 1:31.... Fourth
race—Seven furlongs—Carnero, 105, Thorpe, 3 to 1,
won; Remember Me, 99, C. Relff, 15 to 1, second;
White Frost, 109, Perkins, even, third. Time, 1:30....
Fifth race—Hurdle, mile and a half—Unote
Jim, 157, Hamilton, 4 to 5, won; Zaldivar, 148, Martinius, 3 to 1, second; Herma, 148, Higgins, 5 to 1,
third. Time, 2:56.
Oct. 29.—First race—One mile — Lucetta, 109,
Scherrer, 2 to 1, won; Billton, 104, Fowler, 7 to 1.

Jim, 157, Hamilton, 4 to 5, won; Zaldivar, 148, Martinius, 3 to 1, second; Herma, 148, Higgins, 5 to 1, third. Time, 2:56.

Oct. 29.—First race—One mile—Lucetta, 109, Scherrer, 2 to 1, won; Billion, 103, Fowler, 7 to 1, second; Parson, 104, Bibbs, 6 to 5, third. Time, 1:44*......Second race—One mile—Lucy Lee, 107, F. Russell, 30 to 1, won; Carrie Lyle, 107, Thorpe, 9 to 5, second; Ilsmore, 104, T. Burns, 15 to 1, third. Time, 1:43\$\frac{1}{2}.....Third race—The Edgewater Handicap, six furiongs—Ben Brown, 118, Thorpe, 2 to 1, won; Taluca, 96, T. Burns, 7 to 2, second; Tillo, 104, Fowler, 15 to 1, third. Time, 1:15..... Fourth race—Mile and a quarter—Argentins II, 104, Thorpe, 6 to 5, won; Booze, 104, Perkins, 3 to 1, second; Ida, Pickwick, 113, Scherrer, 2 to 1, third. Time, 2:99...... Fifth race—Five furiongs—Time Maker, 109, F. Russell, 4 to 1, won; Suydam, 107, Britton, 8 to 1, second; Madrilene, 106, Dupee, 15 to 1, third. Time, 1:03.

F. Russell, 4 to 1, won; Suydam, 107, Britton, 8 to 1, second; Madrilene, 106, Dupee, 15 to 1, third. Time, 1:03.

Oct. 30 — First race—One mile—Tancred, 98, Scherrer, 8 to 6, won; Rampart, 102, Matthews, 25 to 1, second; Birmingham, 102, Williams, 25 to 1, third. Time, 1:49-3,..... Second race—One mile—Macy, 111, Thorpe, 2 to 1, won; White Frost, 115, Sherrer, 8 to 5, second; What Not, 106, Dupee, 7 to 2, third. Time, 1:46-5,.... Third race—Seven furlongs—Prince Imperial, 109, Perkins, 4 to 1, won; Cass, 99, Sherrer, 20 to 1, second; Rammond, 105, Britton, 10 to 1, third. Time, 1:33..... Fourth race—Five furlongs—Sangamon, 105, Perkins, 4 to 5, won; Calculator, 108, Scherrer, 15 to 1, second; Prosecutor, 105, Thorpe, 3 to 1, third. Time, 1:36..... Fifth race—One mile—Marquise, 101, Burns, even, won; A B 0, 104, Jones, 8 to 5, second; Presco, 101, A. Dunn, 12 to 1, third. Time, 1:36.

Oct. 31.—First race—One mile—Lismore, 5 to 1 and 8 to 5, won; Parson, 4 to 1 place, second; song and Dance third. Time, 1:44-5..... Second race—Six furlongs—Grayling, 7 to 2 and 3 to 5, won; Carnero, out place, second; Our Hope third. Time, 1:16-2...... Third race—Six furlongs—Tartarian, 9 to 5 and 3 to 5, won; The Dragon, 3 to 1 place, second; Refugee third. Time, 1:36-2..... Fourth race—One mile—Miller and an an eighth—Free Advice, 7 to 5 and 2 to 5, won; Skate, 7 to 5 place, second; Polly, third. Time, 1:36-2..... Fourth race—One mile—Miller and a six for third. Time, 1:36-2..... Fourth race—One mile—Nimrod, 7 to 5 and 2 to 5, won; Skate, 7 to 5 place, second; Polly, third. Time, 4:35..... Nov. 2.—First race—Seven furlongs—Carrie Lyle, 97, Scherrer, even, won; Uno, 102, Russell. 2 to 1, second; Polly, third. Time, 4:35..... Nov. 2.—First race—Seven furlongs—Carrie Lyle, 97, Scherrer, even, won; Uno, 102, Russell. 2 to 1, second; Polly, third. Time, 1:36, Third race—One mile and an sixteenth—Sir Dike, 100, Scherrer, 5 to 1, won; Scabrooke, 90, Dupee, 15 to 1, second; Eleanor Mac, 94, Everett, 6 to 1, third. Time, 1:36, ...

dead heat; J. Walter, 108, Reiff, 2 to 1, third. Time, 1:15....Run off—Tillo, 1 to 3, won; Kinsey, 2 to 1, second. Time, 1:15½......Fifth race—Steeplechase, one mile and a half—Designer, 135, Whitleck, 4 to 1, won; Joco, 132, Higgins, 4 to 1, second; Don Pedro, 143, White, 9 to 5, third. Time, 3:11)2.

CHALLENGER, by imp. Martenburst-Wanda III, two years, was the star of the sale of the string the Stockwell Stable at Morris Park, Oct. 23. He was bought by Mr. Duryea. for \$6,000. The next highest price resilzed was \$3,200, which William Laimbeer gave for Xmas, two years, by william Laimbeer gave for Xmas, two years, by III. LOWN E. GWANN, was diven account.

Candelmas-Mollie B. B.

JOHN R. GENTRY was driven against his record
at Beimont Driving Park, Philadelphia, Pa., Oct. 28,
by Driver Andrews, and falled, pacing the mile in
203%, a good performance in view of the condition
of the track, which was far from the best.

PIERRE LORILLARD'S Bellisaura ran third in the race for the Chaplin Nursery Plate at Lincoln, Eng. Nov. 2.

ATHLETIC.

Coming Events.

Coming Events.

Nov. 7—Football match, Brown University vs. Yale University, Providence, R. I. Purdue University vs. De Panw University, Providence, R. I. Purdue University vs. De Panw University, Providence, R. I. Purdue University vs. De Panw University, Indianapolis, Ind.

Nov. 7—Football; Harvard University vs. Princeton College, Cambridge, Mass.

Nov. 7—Football match, Harvard University vs. Williams College, Williamstown, Mass.

Nov. 7—Football match, Harvard University vs. Princeton College, Cambridge, Mass.

Nov. 7—Football, Brooklyn Latin School vs. Pratt Institute, Brooklyn N. V.

Nov. 7—Football, Brooklyn Latin School vs. Pratt Institute, Brooklyn Mos.

Nov. 9—St. Andrew's Golf Clab, final handicap, for winers of all monthly handicaps, Vice President's Cup. Yonkers, N. V.

Nov. 11—Football, St. Paul School vs. Brooklyn High School Brooklyn N. Y.

Nov. 12—Pastime Athletic Club boxing and wrestling competitions, New York City.

Nov. 14—Football match, Cornell University vs. Williams College, Buffalo, N. Y.

Nov. 14—Football match, Brown University vs. Williams College, Buffalo, N. Y.

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Nov. 15—Football match, Brown University vs. Williams College, Buffalo, N. Y.

Nov. 16—Football match, Brown University vs. West Proint Millurary Academy, West Point, N. Y.

Nov. 17—Football match, Brown University vs. West Point Millurary Academy, West Point, N. Y.

Nov. 18—Football match, Brown University vs. West Point Millurary Academy, West Point, N. Y.

Nov. 19—Football match, Brown University vs. Williamsport, Kansas (University of Iowa vs. Universit

ment, N. G. B. N. 1., Joint games, amateur feb. 5, 6, 1897—International skating carnival, amateur and professional, world's championships, Montreal, Can. Feb. 13, 1897—New Jersey Athletic Club Winter carnival, Madison Square Garden, New York City. May 3, 1897—Match running race, ten miles, F. E. Bacon vs. G. Crossland, \$1,000, England.

Proposed Registration of Amateurs.

One of the most important acts of legislation that will be discussed at the coming meeting of the A. A. U. will be the registration of athletes. This is a scheme of President Harry McMillan, of Philadel phia, Pa. Mr. McMillan has traveled a great deal throughout the West and South, and in many places complaints were made in relation to the men wh competed, the claim being that many of the athletes and managers of small clubs throughout the West competed, the claim being that many of the athletes and managers of small clubs throughout the West did not know, when entries were sent in, whether the men were amateurs or professionals, and after careful investigation it was decided that some plan should be inaugurated to protect the athletes, and do away with the possibility of the acceptance of entries from "ringers" and "sleepers" in athletic competitions. President McMillan's scheme is to have the parent body of the A. A. U. organize a registration bureau, which will tax each athlete anominal sum, and in return give him a card, duly numbered (numbers being in rotation), guaranteeing that he is an amateur according to the rules of the A. A. U. The entry blank will also be revised and each athlete will have to sign his name and number, which must correspond with the number and name on his card. Copies of the numbers and names will be in the hands of each handicapper and secretary of associations throughout the country. Wherever the matter has been discussed it has met with popular favor, and at a recent meeting of the Atlantic Association of the A. A. U. the matter was discussed fully, and they recommend that the delegates of the Atlantic Association of the A. A. U., closing a few days ago, resulted in the selection of the Astor House, N. Y. City, at 12 M., Nov. 16, for holding a meeting of the board and the same place, at 2 P. M., same day, for holding the annual meeting of the A. A. U. The mail vote also resulted in the reinstatement of John C. McMillan, Port Blakely, Wash., and John C. Prall, Villasco, Ia.

How Conneff Lost the Mile. We take from the Dublin Sport the following details of the running in the international one mile race, the second of the series, between Fred E.

race, the second of the series, between Fred E. Bacon, of England, and Tommy Conneff, the prime Irish lad, which came off at Bolton, Eng., Oct. 17:

"The race requires little description. It was just 4.55 when Mr. Morton sent them on their journey, and Conneff immediately made the running at a capital pace. It was surprisingly fast indeed for a man in his condition, though he moved in excellent form. Still it was too hot, in his friends' judgment, and when he had covered the first quarter in 62s, he was advised to slow down. Still the second quarter was also a fairly fast one under the circumstances, and the half distance was reached in 2m. 9s. So far it was a good race, but then it became apparent that want of condition was telling on the irishman, and he began to slacken pace, Bacon, in the meantime, showing no signs in the rear. The third quarter occupied the men 11½s. longer than either of the preceding ones, the time at this distance being 3m. 20½s. So far, however, Conneff really showed no signs of faitering, and there was considerable excitement as the bell rang. Conneff stuck to his work gamely until about 250yds. From home, where he showed signs of weakness, and Bacon closed up with him, but did not really make his effort until 160yds. from the tape, where he turned on steam, and, no matter how the Kildare man might try to hold him, he drew away easily, and won by about 30yds. amidst considerable cheering, in 4m. 35½s. Conneff, game to the last, ran his race out to the bitter end, and finished very weak, but was warmly congraulated by many on his improved form and plucky struggle."

WILLIAM EDWARDS, the Australian long distance pedestrian, who visited this country a number of years ago, and during his stay participated in several go as you please and walking events, died in Melbourne, Victoria, Sept. 22, of heart disease. He was very successful in Australia, among other events won by him being two six days walking contests with the former champion, Daniel O'Leary, the latter being then past his prime as a walker, however.

however.

AT THE annual meeting of the Atlantic Association of the Amateur Athletic Union, held last week, the following delegates to the Union were chosen: Harry McMilian, J. W. Keil Jr., J. B. Sterrett and B. M. Hopkinson. At a subsequent meeting of the board the following officers were electec: President, Harry McMilian; vice president, J. W. R. Collins; secretary and treasurer, J. W. Kelly Jr.

The Loyala Students.

The annual field sports of the students of Loyala College, of Baltimore, Md., were held at Clifton Park and Montebello on Thursday afternoon, Oct 29, the regulations prevailing at the park necessi-tating the running races and bicycling events tak-

tating the running races and objecting events as-ing place at the latter track. Summary: One mite bicycle race, standing start.—J. Albert Chat-ard, 98, first; Wilson J. Carroll, '98, second; C. E. Ed-wards third. Time, 2m. 30s. Fifty pards run.—Richard A. O'Brien, 1900, first; J. M. McNamara and T. J. Faby tied for second place. Time,

McNamara and T. J. Paby tied for second place. They, "One hundred yards rum.—R. A. O'Brien first, John A. Powers, '89, second; J. F. Gurry, '77, third. Time, 15½s. Standing broad jump.—J. M. McNamara, '97, first; W. A. Tooler, '77, second; J. A. Powers third. Distance, '97. 2in. Running broad jump.—J. M. McNamara first, Francis O. Goldbach, 1900, second; B. G. Fenwick, '900, third. Distance, 15ft 7in. Running high jump.—C. G. Fenwick, '98, first; J. Albert Chaiard second, B. G. Wells, 1900, third. Height, 4ft. 1½in. Running hop, step and jump.—J. M. McNamara first, J. A. Powers second, F. O. Goldbach third. Distance, 36ft. "In."

A. Powers second, F. O. Goldbach third. Distance, 28ft.
Sin.
Pole cault.—J. A. Powers first, J. F. Gurry second, J. A.
Chatard third. Height, ft. 2io.
Throwing baseball.—J. M. McNamara first, Edward D.
Boone, 1901, second; W. A. Toolen first. J. A. Chatard second, H. F. Drugan third.
Distance, 23ft.
Polato race.—Won by Bernard G. Fenwick, Bernard
Wells second, H. F. Drugan third.
Senior relay race.—Won by the seniors. Time, 39s.
Junior relay race, same course.—Won by freshman.
Time, 37½s.

The Athletes of Old Yale Held their Fall field sports on the university grounds in New Haven, Ct., on Saturday, Oct. 31. The weather was highly favorable and the path was in

in New Haven, Ct., on Saturday, Oct. 31. The weather was highly favorable and the path was in excellent condition. Summary:

One hundred yards run.—Won by R. M. Graff, '99, 2yds.; C. C. Comay, '99 3yds., second; R. W. Burnett, '97. seratch, third. Time, 10\(^1\)sign syds., second; R. W. Burnett, '97. seratch, third. Time, 10\(^1\)sign syds., second; R. W. Burnett, '97. Seratch, third. Time, 10\(^1\)sign syds., becond; P. H. Warren. '99, 6yds.; C. C. Comway, 6yds., second; D. C. Blerc, '98, 2yds., third. Time, 27\(^1\)sign syds., second; B. B. Johnson, 1900. third. Time, 52\(^1\)sign syds., second; B. B. Johnson, 1900. third. Time, 52\(^1\)sign syds., second. Time, 2m. 4s. '90, 50\(^1\)ds.; G. S. Oliver, '99, 2\(^1\)yds., second. Time, 2m. 4s. '90, 5\(^1\)ds., second. Time, 10\(^1\)sign syds., second. H. M. Poynter, 1900, 2\(^1\)yds., S. Burdle race, 2\(^1\)yds., second. Time, 16\(^1\)sign syds., E. C. Perkins, '97, seratch; W. F. Berger, '99 owe 4yds., second. Time, 16\(^1\)sign syds., E. C. Perkins, seratch, second, Time, 16\(^1\)sign syds., E. C. Perkins, seratch, second; A. Cheney, '99, seratch, third. Time, 5m. 11\(^1\)sign syds., second. Time, 10\(^1\)sign syds., third. Time, 5m. 11\(^1\)sign syds., third. Time, 5m. 11\(^1\)sign second. Time, 10\(^1\)sign syds, third. Time, 5m. 11\(^1\)sign second. Time, 10\(^1\)sign seratch, 10\(^1\)sign syds., 10\(^1\)sign second. Time, 10\(^1\)sign second. Time, 10\(^1\)sign second. Time, 10\(^1\)sign second. Time, 10\(^1\)sign second. Pole rasit.—Won by W. F. Berger, '99; N. C. Bradley second. Height, 5ft. 6in.

Pole rasit.—Won by R. G. Clapp, '99, 6in.; C. M. Perry.

1810., second. Height, 5ft. 6in.

Pole rasit.—Won by R. G. Clapp, '99, 6in.; C. M. Perry.

1811., second. Height, 5ft. 6in.

Pole rasit.—Won by R. G. Clapp, '99, 6in.; C. M. Perry.

1811., second. Height, 5ft. 6in.

Pole rasit.—Won by S. G. Clapp, '99, 6in.; C. M. Perry.

1811., second. Height, 5ft. 6in.

Pole rasit.—Won by J. S. Hith, second. Distance, 2(1t., 16.).

1811., second. Height, 5ft. 6in.

Pole

Methodists Take the Field.

The Fall field games of the students of Wesleyan University, Middletown, Ct., were held on the campus on Saturday afternoon, Oct. 31, and some interesting contests were witnessed. Summary: Interesting contests were witness d. Summary:
One hundred pards run.—Won by Dallington, 1900, in
10%s.; Robbins, 1,900, second.
One mile run.—Won by Carey, 1900, in 5m. 12s.; McMalion, 1900, second.
Hurdle race, 230yds.—Won by Wing, '98, in 33s.; Andrews, '99, second.
Quarter mile run.—Won by Tower, '98, in 58s.; McNorQuarter mile run.—Won by Tower, '98, in 58s.; McNorrace, 120yds.—Won by Wyatt, 1900, 191/s.; Hurlt, 98 second on twenty yards run.—Won by Billing-wo hundred and twenty yards run.—Won by Billing-1900, in 24s; Meeker, '99 second. wo mittes run.—Won by Carey, 1900, in 13m.; Briggs, second.

The wolk.—Won by Sutton, '98, in 9m. 4s; Chand-'98 second.

Putting the thot.—Won by Satton, '98, in '98. as '0.macler, '98 second.

Putting the thot.—Won by Moyle, '98, with 28°C. 10in.; Platt, 1900, second.

Pole easilf — Won by Wyatt, 1900, with 10°C. 34in.; Hurlburt, '98, second.

Running jump — Won by Hurlburt, 1900, with 17°C. 10in.; Wyatt, 1901, second.

Throwing the hammer.—Won by Briggs, '98, with 70°C. 8in.; Satton, '98, second.

Running high jump.—Won by Wyatt, 1900, with 15°C. 34in.; Satchell second.

Half a mile run.—Won by Carey, 1900, in 2m. 158.; Satton second.

One mile relay race.—Won by Sutton, '98.

The Fall Handicap Games

Of the University of Pennsylvania Athletic Associa tion were held at the grounds in West Philadelphia, Saturday afternoon, Oct. 31, and were attended by a large concourse of undergraduates.

pinia, Salutusy alternoot, Oct. 31, and were attended by a large concourse of undergraduates. The hero of the occasion was A. Grant, 1900, who distinguished himself by running one thousand yards in 2m. 17s., he also winning the one mile run easily in 4m. 38s. Summary:

One hundred and twenty yards run.—First. Blackburn; second. Bustian; third. Hoffman. Time, 12s.

One thousand yards run.—First. J. F. Remington; second, J. C. Shengle; third, W. E. Quicksail. Time 2m. 17s.

Hurals race, 120yds.—First., J. F. Remington; second, J. D. Winsor. Time, 18½s.

Two mites bicycle ruc.—First, Stackhouse; second, H. E. Abrahams. Time bm. 3is.

One mite solice ruc.—First, Stackhouse; second, W. D. Chert. 20yds.—Time, 4m. 38s.

One mite work.—First, W. B. Time. 28s.

One mite work.—First, W. B. Time. 28s.

Three hundred yards run.—First, Hoffman; second, Blackburn. Time, 23½s.

Running high jump.—First, J. D. Winsor. 5ft. 8½in; second, the between W. P. Remington and J. H. McGlynn, 5ft. 4½in.

Running broad jump.—First, J. P. Remington. 20ft. 11in; second, J. D. Winsor. 20ft. 12in.; third, A. P. Hume, 19ft. 11½in.

Fole rault.—First, W. A. Stewart; second, P. B. Thatcher Height, 10ft. 4½in.

Harvard's Young Athletes. The annual track sports of the Freshmen of Har-vard University were held on Holmes' Field, Cam-bridge, Mass., on Saturday afternoon, Oct. 31, and, although no records were smothered, yet the games were so closely contested that excellent sport re-sulted. The character of the competitions reflects much credit on Harvard's experienced, capable and painstaking instructor, James G. Lothrop.

Summary:

Hurdle race, 120yds.—First, D. G, Hubbard; second, F. W. Pierce. Time, 17%s. W Pierce. Time. 178s.
One hundred yards run.—First, E. D. Gould; second, J. D. G. Oglesby. Time. 108s.
Half mile run.—First, G. D. Draper; second, C. J. Harbeck. Time 2m. 9; s.
One mile run.—First, R. A. Garrison; second, J. F. Downey. Time. 4m, 58½s.
Hurdle race. 220yds.—First, D. G. Hubbard; second, D. G. Harris. Time. 27%s.
Four hundred and forty yards run.—First, E. D. Gould; second, Irwin Martin. Time. 55½s.
Two hundred and towenty yards run.—First, J. D. G. Selesby; second, J. D. Kent. Time. 245s.
Running high jump.—First, D. J. Flaherty, 5ft. 5½in.; second, A. A. Mason, 5ft. 4½in.; third, C. Ratcliffe, 5ft. 4½in. second, A.A. Mason, SH. Wain.; third, U. Mubbard, 20ft. 5in.; kinnsing broad jump.—First, D. G. Hubbard, 20ft. 5in.; second, D. G. Harris. Distance, 9ft. 4½in. Putting 16th shot.—First, F. A. Edmands, 35ft. 4in.; second, R. C. Heath, 35ft.

A SHUFFLEBOARD TOURNAMENT for the champion A SHUFFLEBOARD TOURNAMENT for the championship of Philadelphia, Pa., closed on Oct. 27, at the headquarters of the Philadelphia Handball and Racquet Club, the down town team winning by 122. points, the total score at the close being 1,099 to 977 in favor of the P. H. and R. C. against the Ferret H. C. The winning team, which was composed of Messrs. Reynolds, Turner, Hamilton, Dougherty, Nicholas and Conway, were subsequently challenged to a series of games, 300 points each, by M. Whalen, M. McCann, R. McNeill, John W. McClain, J. McCafferty and Bernard McGonigle, the challenge being promptly accepted. The match will be decided during the current week.

THE NEW JERSEY A. C., with its usual enterprise and push, has placed an association football team in the field. The team is made up principally of the cricketers of the club, who play the game in an expert manner. Among them are several who have played on the prominent teams of England. It is now the intention to pu's as strong a team as possible in the field. The season was opened on Election Day, Nov. 3, when the New Jerseys met a team from the Cosmopolitans, of New York City.

The latest output from the press of the American Sports Publishing Company, of this city, is a treatise on basket ball, containing the rules of the game adopted by the Young Men's Christian Association Athletic League of North America, with articles by several well known exponents thereof, including the inventor, James Naismith, of whom a portrait is also given.

FRED E. BACON, who recently defeated Tommy Conneff in three straight races, is now matched with George Crossland, the ex amateur champion middle distance runner, to run ten miles, for \$1,000, at some track to be hereafter mutually agreed upon, on Saturday, May 3, 1897.

Last Week's Football Games.

The more important games of football played in various parts of the country during the past week are herewith summarized: Oct. 26—At Princeton, N. J. Princeton University beat Lawrenceville School by Princeton University beat Lawrenceville School by a score of 46 to 0; at Columbia, Mo., University of Nebraska beat University of Missouri, 8 to 4. Oct. 25—At Philadelphia, Pa., University of Pennsylvania beat Brown University, 16 to 0; at New Haven, Ct., Yale University beat Elizabeth Athletic Club, 12 to 6; at Cambridge, Mass., Harvard gradutes beat Harvard University, 8 to 5; at Amherst, Mass., Amherst College beat Wesleyan University, 6 to 4; at New York City, Pastime Athletic Club beat Fanwood Athletic Club, 6 to 0; at Hanover, N. H., Dartmouth College beat Bowdoin College, 50 to 10; at Garden City, L. I., St. Paul School beat Cules beat Garden City, L. I., St. Paul School beat College beat Tufts College, 16 to 2; at Andover, Mass., Andover beat Boston Entwersity, 5 to 4; at West Point, N. Y., Junior Cadets beat Sophomores, 6 to 0; at New York City, Barnard School beat De La Salle Institute, 6 to 4. Oct. 31—At Cambridge, Mass., Harvard University beat Carlisle Indian School, 4 to 0; at Princeton, N. J., Princeton University beat Cornell University, 37 to 0; at West Point, N. Y., Vale Inversity Academy, 16 to 2; at Brooklyn, N. Y., Yale Freshmen vs. Irving Club, tie, 10 each; Manual Training High School beat Pratt Institute, 8 to 6; Sylvans beat South Brooklyn A. C., 8 to 4; Brooklyn A. C., beat Amity, 8 to 6; Lincoln A. C. beat Hudson, 10 to 4; Mohawk beat Kings County, 6 to 4; Hanover beat Columbia, 4 to 0; invincibles beat Waltons, 6 to 0; at Montolair, N. J., Montclair Military Academy beat Brooklyn Latin School, 18 to 4; at Bergen Point, N. J., Montclair Military Academy beat Brooklyn Latin School, 18 to 4; at Bergen Point, N. J., New Jersey Athletic Club beat New York University, 20 to 4; at Cornwall, N. Y., New York University, 20 to 4; at Cornwall, N. Y., New York Williamsport, Pa., Bucknell College beat State College, 10 to 0; at Easton, Pa., Lafayette College beat Dickninson College, 18 to 0; at Messagn, Y., Cohoes beat Saratoga, 12 to 0; at Elizabeth, N. J., Elizabeth Athletic Club beat Teckskill Nebraska beat University of Missouri, 8 to 4. Oct. 28—At Philadelphia, Pa., University of Pennsylvania

Harvard's Crack Athletes

Were largely in evidence at Holmes' Field, Cambridge, Mass., on Monday afternoon, Nov. 2, when the usual Fall 'varsity games were held. They were attended by the undergraduates in force, and

attended by the undergraduates in force, and a very interesting series of competitions were witnessed, notwithstanding that the heaviness of the running path rendered the making of exceptional times impossible. Summary:

Burdle race. [09\delta = Won by D. G. Hubbard. 1900, owes loyds. second. E. H. Clark, L. S., owes 7\delta = \text{Time.} 17\delta_s.

One hundred yards run.—Won by D. G. Harris, 1900, 6\delta s. in the first second. W. J. Denholm. 9\delta, second. W. J. Denholm. 9\delta, second. W. J. Denholm. 9\delta, second. W. J. Sheere.

Pour hundred and forty yards run.—Won by H. E. Sheere.

Sheere. 19, 15\delta s. second. E. D. Gould, 1900, 10\delta s. Time, \$2\delta .

Time. 25\delta .

Sheere. '99, 15yds; second, E. Sedyare, 1900, 60yds.; Half mile run —Won by L. C. Sedyare, 1900, 60yds.; Half mile run —Won by K. Sydyds.; Time, Im. 50%s. Second, E. D. Pullerton. '98, 50yds. Time, Im. 50%s. Hurdle race, 220yds —Won by G. G. Hubbard, 1930, 2yds.; second, J. B. Rorer, '99, 2yds. Time, 27yds.—Won by W. J. Tuon hundred and twenty yards runs.—Won by W. J. Denham, '97, scratch; second, G. H. Minlin, 1900, 18yds.

Two hundred and twenty yards run.—Won by W. J. Denham, '77, scratch; second, G. H. Minlin, 1900, Byds. Time, 22%.

One mile run.—Won by C. L. Bouve, '99, 140yds.; second, R. A. Garrison, 1900, 180yds. Time, 4tm. 29%s. Running high nimp—Won by W. Phillips, 1900, 8in.; second, D. J. Flarity, 1900, 4in Height, 6ft. 3½in. Running broad nimp.—Won by D. G. Harris, 1900, 2ft.; second, A. B. Emmons, '98, 2ft. Distance, 2fft. 4½in. Puttino 16th shot.—Won by D. W. Hennen, S. Stt.; second, and the second for the second of the second should be second. Str. Control of the second of the second should be second. Str. Clark, L. S., scratch. Distance, 116it. 5in.

The annual Fall games of the students of Cornell Iniversity were held on Saturday afternoon, Oct. 31, and afforded much pleasure to a goodly crowd

31, and afforded much pleasure to a goodly crowd of spectators, composed in most part of undergraduates. Summary:

One hundred yards rinn.—Won by A. Thompson, H. L. Daniels second. Time, 105.8.

Hurdle race. 230yds.—Won by P. M. Walter, H. E. Clark second. Time, 239.8.

One mile wolk.—Won by E. C. Zoller, R. L. Hastings second. Time, 389.8.

Quarter mile run.—Won by J. E. Gignoux, L. L. Emerson second. Time, 507.8.

Quarter mile run.—Won by H. L. Taylor, H. E. Clark second. Time, 507.8.

Hurdle race. 120yds.—Won by H. D. Meskimer, P. M. Walker second. Time, 188.

Too hundred and twenty wards run.—Won by H. L. Daniels, C. C. Whitney second. Time, 248.8.

Too hundred and twenty wards run.—Won by H. L. Daniels, C. C. Whitney second. Time, 248.8.

Half mile run.—Won by R. L. Davidson, H. H. Bassett second. Time, 218.85.

Fole rault.—Won by F. F. Hall, J. G. Rosenburg sec-

Adv Mals *A.—Won by F. F. Hall, J. G. Rosenburg second. Time. 2m. 85gs. P. F. Hall, J. G. Rosenburg second. Belgish C. F.; m.—Won by C. U. Powell, M. M. Drake second. Height, G. W.—Won by E. E. White, G. W. Peck second. Distance, 34ft liln
Throwing the discus.—Won by E. C. White, H. Deldrichs second. Distance, 96ft, 6in.
Throwing 16th hammer.—Won by H. Deldrichs, E. C. White second. Distance, 90ft liln.
Running broad jump.—Won by W. J. Barnett, E. S. Cooley second. Distance, 19ft, 5in.

Downer Downs Mills.

The one hundred and fifty yards race between A. R. Downer, the Scotch runner and ex-amateur champion, and W. S. Mills, of Rochdale, Eng., for \$500, was decided at the Higginshaw Grounds, Oldham, London, Eng., on Saturday afternoon, Oct. 17, and was witnessed by a great crowd. The ground was in splendid condition, having been rolled every day since the match was arranged. Downer, who received three yards start, looked the picture of good health, while Mills appeared to be fine drawn. On toeing their respective marks both men stooped with their hands on the track, and at the crack of the pistol they got away to an excellent start. Downer appeared to be into his running first, but for fifty yards Mills held him, the Rochdale runner taking fewer strides than the representative of the thistle. From here, however, Downer gradually increased his lead, and forty yards from the finish he was four yards in front of the back marksman, who, seeing his chance hopeless, eased up slightly, and Downer, running all out, won by five yards, amid loud and prolonged cheers. 500, was decided at the Higginshaw Grounds

Timothy Sullivan, a well known polo player, died at his residence in Pawtucket, R. I., on saturday, Oct. 31, from hemorrhage of the lungs. The fatal attack is supposed to have been brought on by injuries sustained in a bad fall a week previously.

J. S. Winston, of Kansas City, Mo., and Gustave, alias "Count," Langan, met in a match for \$147 a side, one hundred live birds each, at Elkwood Park. Long Branch, N. J., on Oct. 27, the former standing at thirty-two yards and Langan at the twenty-eight yards mark. After missing his sixyninth bird Langan withdrew, the score being 63 to 54. This was followed by a one handed match between Leonard Finletter and Langan, for \$50 a side, twenty-five birds each, which Finletter, standing at thirty yards, won by one bird, the score being 22 to 21. Langan stood at twenty-eight yards.

THE RING.

Lavigne Defeats Everhardt.

The match between George ("Kid") Lavigne, of Saginaw, Mich., and Jack Everhardt, of the Cres cent City, was decided at the arena of the Bo-hemian Athletic Club, at Amsterdam Avenue and Eighty first Street, this city, on Tuesday evening, oct. 27, in presence of nearly seven hundred spectators, who paid from ten to twenty dollars for the ct. 27, in presence of nearly seven hundred spectators, who paid from ten to twenty dollars for the privilege of occupying a seat in the room. It was a highly respectable audience, too, composed of bankers, brokers, bookmakers, git edge sporting men and professional gentlemen, with a few police officials, who were about the only unpaying witnesses of the engagement. No one was disappointed in the expectation of seeing a siasning good fight, for that was precisely what the battle was from beginning to end, each principal being eager for milling throughout, and each administering an abundance of pepper while they faced each other. Both delivered heavy blows on body and head, but, strange to relate, not a kneckdown occurred during the battle. Lavigne, who was a two to one favorite at the commencement, and whose stock rose afterwards, confined his altentions mainly to the body and ribs of his game antagonist, while the latter aimed chiefly at the tough headplece of his adversary, trying to land a blow on a vital point that would gain him a speedy verdict, but failing lamentably in his object, owing to the greater eleveness of his agile vis a vis. At different times both men were rendered groggy by the punishment received, but the good work of their experienced attendants resulted in bringing them around all right, and the combat went on as determinedly as before. Finally, in the twenty-fourth round (the engagement was limited to twenty-flow rounds), the men came to the centre with alacrity, and resumed operations, Everbardt pluckily taking the offensive, but Lavigne, still apparently strong as a bull, met him, and fought with so much vim that his well aimed blows dazed his opponent, who finally fell back against the ropes, whereupon Referee John Kelly, seeing that he would be knocked out if the contest went on, stopped the battle and declared it won by Lavigne—a decision that afforded general satisfaction. Although defeated, Everbardt deserves unstated braise for the game manner in which he faced the music and took tide of battle after it had set in strong against him-Lavigne fought cleverly, displaying great skill and good generalship, and well deserved his highly creditable victory. The winner was attended by Sam Fitzpatrick, Paddy Gorman, Dan Creedon, Benny Murphy and Ted Alexander, while in Ever-hardt's corner Charley White, Harry Black, Harry Tuthill, "Mysterious" Billy Smith and Tim McGrath tried to keep out of one another's way during the progress of the contest.

Our Boxers in England.

It appears that John Fleming, the match maker for the National Sporting Club, of London, Eng., has been much annoyed by unauthorized persons pre-suming to make matches for American boxers with Britishers, the same to be decided at the arena of said organization. We have been requested to publish the appended interview with him, which it is

ish the appended interview with him, which it is hoped will prevent further annoyances of this sort:

'In order to avoid complications a stop must be put to this sort of thing. I wish you would make it known that from this date the sole agent in America for the National Sporting Club will be Dr. Ordway. He is a gentleman well and favorably known throughout the length and breadth of the States, and one upon whom the National Sporting Club can safely rely for straightforward and genuine business. I should like it, therefore, to be distinctly understood on both sides of the water that no one excepting Dr. Ordway has any authority from this time forward to engage or enter into negotiations with boxers outside of England for contests at the National Sporting Club. We can do our business here at home, but abroad an agency is necessary. So far we have been indebted to Dr. Ordway for Frank Craig, Dan Creedon, Tom Tracey, George Lavigne, Johnny Murphy, Solly Smith, Steve O'Donnell and others, and I want American sporting men to known that the National will not be responsible for business transacted with the States by anyone else, taving, of course, that done direct from the club."

Fistic Matters at the Antipodes.

Advices of recent date convey the information that a revival has set in in puglistic circles in Australia. At the Victoria Hall, Melbourne, on Sept. 21, Harry ("Dummy") Mace and "Tot" Hig-gins, two prominent lightweights, fought a most sept. 21, harry ("Dummy") Mace and "fot" niggins, two prominent lightweights, fought a most
stubbornly contested ten round draw. At Foley's
Hall, Sydney, Jack Dawson, a brother of George
Dawson, now in America, defeated Jack Valentine,
lightweight, in twelve rounds, Sept. 18. At the
Goolgardie gold fields, W. A., on Sept. 17. "Nickey"
Peach and Elijah Jackson, featherweights, boxed
one of the best battles ever witnessed in Western
Australia. The lads contested in a square formed
of chairs and the feet of mining experts and pitmen, and on two occasions the blows meant for
Jackson landed on spectators. After twenty-one
rounds the referee declared the battle a draw. At
Victoria Hall, Melbourne, on Sept. 16, Paddy Tracey, a brother of Tom Tracey, now in America, met
defeatat the hands of Tom Raff in three rounds.
At the same meeting Dan Monagle and Ed. McAulifie, of the lightweight division, milled, the
former winning in the fourth round. Monagle is a
claimant for the Australian lightweight championship. At Greymouth, N. Z., on Sept. 18, Arthur
Masson and George Francis, candidates for heavyweight championship honors, had a lively contest,
Masson winning in the fifth round.

JOHN L. SULLIVAN is suffering from a cancer in the back of his right hand, near the wrist, which has been developing for about two years, but until recently gave Sullivan but little concern. Finally, however, it became so painful that the ex-champion was induced to consult Dr. Garvin, of Boston, Mass.. who diagnosed the case and told Sullivan that it was cancer, which should be immediately removed. This was done without delay, and the physician warned John that unless he abandoned his convival habits and refrained from all excesses the loss of the entire arm can hardly be prevented.

PROBABLY a couple thousand persons witnessed the fistic meeting between Billy Ernst and Leslie Pearce at the arena of the Broadway Athletic Club, in this city, evening of Oct. 30. This engagement was to have been of fifteen rounds, 135th, but after Ernst had sent his adversary to the floor in the fifth round, he being then very groggy, the referee stopped the fight, and declared Ernst the victor.

stopped the fight, and declared Ernst the victor.

MARTIN FLARBETY, of Lowell, Mass., and Johnny
Gorman, of Long Island City, fought a fifteen round
draw at the Auditorium, Hartford, Ct., under the
auspices of the Nutmeg Athletic Club, on the evening of Oct. 26, the fight being good throughout, but
neither principal being able to fluish his opponent. neither principal being able to finish his opponent.

JACK HANLEY, of Philadelphia, Pa., and Jim Baskerville, of Buffalo, N. Y., engaged in a glove contest, limited to twenty rounds, for a purse of \$300, before the Toronto Athleit Club, of Toronto, Ont., night of Oct. 31. It was a rather vicious contest, which was terminated in the ninth round by Hanley knocking his opponent out.

Bob Firzsimmons has gone to the Pacific slope for the purpose of trying to earn the \$10.00 offered for a limited round bout with Tom Sharkey, and if they come together, of which there is little, if any, doubt, the pretensions of the Californian will doubtiess be settled.

Bob Timmeron, the colored purilist, charged

BOB THOMPSON, the colored puglilist, charged with killing Thomas Carter, July 27, in a glove contest in Sait Lake City, Utah, was acquitted of the charge by a jury, the verdict being rendered Oct. 24.

A FIGHT to a finish took place on the fair grounds at Shelbyville, Ind., Oct. 31, Ed Dinsmore defeating Charley Smith by knocking him senseless in the sixth round.

ROLLO HRIKES, the crack wing shot, in a trial at the grounds of the Cleveland (O.) Gun Club, Oct. 30, broke 100 clay pigeons out of 105 thrown up, in 3m. 7s., which beats the rapid firing record for this style of shooting. He broke sixty-three targets in succession.

Succession.

There is to be a State fly casting tournament at Stow Lake, in Golden Park, San Francisco, Cal., Nov. 7, under the auspices of the San Francisco Fly Casting Club, when it is expected that, it the weather conditions are favorable, the recent record breaking cast of Mr. Golcher, 103ft., will be

COACH LEHMANN, the noted English authority on rowing, has accepted Harvard's invitation to take full charge of the 'varsity crew.

WHEELING.

Records Go in Tennessee.

A number of attempts on existing records, by both professionals and amateurs, took place at the indoor and outdoor tracks in Nashville, Tenn., during the past week, the results of which are herewith given. On Oct. 26, at the Collecum, Jimmy Michael, the Welsh flyer, paced by triplets and the professional of the profession of the profe during the past week, the results of which are herewith given. On Oct. 26, at the Coliseum, Jimmy Michael, the Welsh flyer, paced by triplets and singles, rode five miles in 10m. 35s and ten miles in 21m. 35½s., both then American professional indoor records. On 27, at the same track, John S. Johnson, paced by a sextet and a quadruplet, went one mile, unpaced, flying start, in 2m. 33½s. the fastest indoor record on an eight lap track, and Michael reduced his ten mile figures to 21m. 33½s. Johnson, paced as before, also lowered his former quarter mile figures to 22½s. On 25 Johnson, on the Cumberland Park track, essayed to beat the quarter and haif mile times, and he was successful, riding the former distance in 20½s. and the latter in 47s., going, it is said, one hundred feet too far in the latter trial, owing to the flag marking the finish having carelessly been piaced that distance too far beyond the proper mark. He also reduced the haif mile unpaced record to 49½s. These trials were official, and the timers were May Overton, the horseman, and L. A. Faller, official L. A. W. representative, appointed 28 by Chairman Gideon. On 29 Johnson, in the morning, rode one quarter mile in 20s., and one-third mile in 27½s., and in the afternoon he rode an exact half mile in 44½s., from a flying start, paced by a quadruplet and sextet, these being much the fastest records ever accomplished. In the evening, at the Coliseum, Michael again went for the ten miles record, his own, and reduced it to 21m. 27½s. beating by 5½s, the time made by him the previous evening. On the same day, at the open track, previous times were beaten by pacing teams as follow: Wailer, Myers, Bradis and Staver, on a quad, rode one third mile, unpaced, in 45½s.; but, as the trials were private, the time does not go on record. On 30 Johnson was unfortunate, the rain that fell during the preceding night having softened the track, and he failing by two seconds to eclipse the mile figures and milasing the unpaced quarter mile unpaced trandem record was l HILL CLIMBING CONTESTS came off at Corey Hill.

HILL CLIMBING CONTESTS came off at Corey Hill, Boston, Mass., on Oct. 31, in which former records were swept away. The result was remarkable from the fact that Robert Urquhart won both the single events (straight climb and one hour climb), in 2m. 2s. and thirteen times in 5sm. 15s., respectively, and him and his brother, James, won the tandem climb, in 1h. 51s., all beating former records.

climb, in 1h. 51s., all beating former records.

S. B. MACGERGOR AND G. A. NELSON, the English professional tandemons, on Oct. 28, at the Crystal Palace track, in London, going against time, paced, rode five miles in 9m. 21%, s., beating the time made by the Chase brothers on the preceding day by 1%, as They also beat the record for three and four miles, the latter distance being accomplished in 7m. 24%s.

According to a dispatch from Decatur, Ill., dated Oct. 26, two tandem, unpaced, records were beaten there that day, Lou E. Rogers and J. F. Fairles riding one-third mile in 35%s. and a half mile in 57%s., presumably from a flying start.

The new club house of the Century Wheelmen,

riong one-ture interior sizes, and a fair mile in 57%, so, presumably from a flying start.

The new club house of the Century Wheelmen, at 146 West Seventy-first Street, this city, was formally opened on Thursday evening, Oct. 29, when a reception was held, and a most enjoyable time was had by the members and their guests.

John S. Johnson, on Oct. 27, at Cumberland Park, Nashville, Tenn., rode a quarter mile, paced. dying start, in 22%, the fastest performance of his career; but as it was an unofficial trial the time does not constitute a record.

JAY EATON, Of Elizabeth, N. J., paced by a tandem, dying start, is reported to have ridden one mile on the indoor track at Memphis, Tenn., Oct. 30, in lm. 58%, which is faster than Tom Cooper's record.

record.

H. K. Rox, of the Patchogue Wheelmen, on Oct. 31 lowered the State record for ten miles, paced, from 24m. to 22m. 53½s.; also the five mile State record (his own) to 11m. 19s. The track there is three laps to the mile.

ALBERT PRITSCHER, a member of the Yorkville Wheelmen, is reported to have ridden from New York to Philadelphia, Pa., and return, Nov. 1, in 18h. 17m.

A TEN MILES road race came off at Bridgewater, Mass., Oct. 31, which Allie Barber, 2m. 15s. start, won, in 29m. 25s.; A. I. Paine, 2m. 15s., second, in 29m. 25%8.

29m. 25%s.

THE BROTHERS CHASE, professional riders, on Oct. 27, at the Crystal Palace track, London, Eng., rode a tandem five miles in 9m. 23s.

CHARLES M. MURPHY, the professional rider of Brooklyn, N. Y., announces his permanent retirement from racing.

THE SIX days' tournament at Madison Square Garden, this city, is announced to commence on Dec. 7.

THE BRUNSWICK FUR CLUB'S hound trials came off at Barre, Mass., Oct. 21-23, this being the eighth annual meeting. The Derby, for all foxbounds whelped on or after Jan. 1, 1895.—Stephen Decatur's Fleet won, A. B. F. Kinney's Trim second, Jet and Lobo divided third. All Age Stake, open to all foxbounds.—Hunting: Torment won, Clay second, Marquis third; trailing: Flash won, Dan second, Jorment third; speed: Flash won, Torment second, Jet third; endurance: Marquis won, Clay second. Torment third; tonguing: Clay won, Flash second, Torment third. second, Marquis third. tonguing: Clay won, Flash

second, Marquis third.

The Alte or Coursing Club's annual meeting was held at Grett Bend, Kan., Oct. 21 to 23 the events resulting at follow: Altear Produce Stakes, for pupples—Robinson & Peyton's Magician and R. L. Lee's Coralle divided. The Altear Cup, for grey-hounds of all ages—Robinson & Peyton's Dianawon, D. C. Luse's William McKinley being withdrawn.

THEATRICAL.

CONTINUED FROM PAGE 571.

ALABAMA.

Mobile.—Roland Reed, in "The Wrong Mr. Wright," Oct. 26, played to standing room only. Frederick Bryton, 28, came to poor business. "Sowing the Wind," 30, 31, had fair business. Coming: "A Bowery Girl" Nov. 2, Murray and Mack, in "Finnegan's Courtship," 6, "GENTRY'S DOG AND FONT SHOW (Eastern) crowded the tent every night this week. Both Eastern and Western shows will consolidate in New Oriesnas and show 2-1, when they will probably return and Winter in this city.

Birming ham.—At O'Brien's Opera House the Baldwin Meiville Co. played Monday, matinee and night, to packed houses. Rhea is due Nov. 3, Ro land Reed 6..... Forepaugh & Selis' Oircus will also be here 6..... Ringling Bros.' Circus, which was heraided with more paper than any show that has ever been here, made their first appearance Oct. 30. A crowded canvas at each performance testified appreciation by liberal applicating. Many new features were introduced, but the one which attracted most attention was probably the Nelsons, the acrobatic family, especially the younger members.

FLORIDA.

Jackson ville.—At Park Theatre "Sowing the Wind" was produced Oct. 27, to a large audience, who testified by hearty appliance to the excellence of the performance. "The Wrong Mr. Wright," by Roland Reed, Isadore Rush and an excellent company, had a large attendance 29, at advanced prices. Coming: Murray and Mack, in "Finnigan's Courtship," **Ny. 3 (election night).

MASSACHUSETTS.

MASSACHUSETTS.

Boston.—Notwithstanding the political excitement our theatres seem to flourish, and, like the old sexton, they "gather them in." The attendance was very good at our regular theatres, and at the low price places there was no falling off in the usual large attendance. Changes of bill are announced sill around, barring the museum, where the "Two Little Vagrants" enters upon its last week Monday, Nov. 2.

Pank Theatre.—The first presentation in Boston of 'Chimmie Fadden' will be given at the Park Monday evening, 2, with Chas. Hopper in the title role, and it is confidently expected by Manager Tompkins that the engagement will be one of the most successful of the season. The comedy had a long run in New York, and received meritorious comment from the press of that city.

Boston Theatre.—Fanny Davenport will be seen during the week in "Fedora," supported by Melbourne Macdowell and a strong company. Cleveland & Haverly's Minstrels closed Oct. 31. Next week, Evans and Hoey, in "A Parlor Match."

TERMONT THEATRE.—For a single week, beginning 2, we are to have Fanny Rice's "At the French Bail." Miss Rice is a favorite here and a good week is anticipated. Week of 0 "The Sporting Dutchess" will hold forth, with Agnes Booth, J. H. Stoddart, Cora Tanner, Joseph Wheelock and Elita Proctor Oits in the cast. Clssy Fitzgeraid closed 31 a week of good business.

Oils in the cast. Clssy Fitzgeraid closed 31 a week of good business.

HOLLIS STREET THEATRE.—The last week of Charles Frohman's Empire Theatre Co. begins 2. The week's bills will include "Bohemia," "Interty Hail," "Marriage" and "Sowing the Wind." Week of 9 Oiga Nethersole begins an engagement, opening in "Camille" and "The Wife of Scarit." Columna Theatries.—Davis & Keogh's latest dramatic production, "The Great Train Robbery," will be staged at the Columbia week of 2. Next week, the Black Patti Troubadours. Billy Barry closed 31, to fine business.

CASTLE SOLARE THEATRE.—"The Pirates of Pen-

week, the Black Patti Troubadours. Billy Barry closed 31, to fine business.

CASTLE SQUARE THEATHE.—The Pirates of Penzance" drew very fine business last week to the Casile Square, and is succeeded, week of 2, by "The Mikado," presented by the house opera company. The popular prices at this house have caught the music loving public, and General Director Jaxon expresses himself as well pleased at the patronage his house receives. Next week, "pra Diavolo." or metodrama, "The Land of the Living." is billied as the attraction here for the current week. Maggie Cline closed, 31, a week of the biggest business in the history of the house. Next week, "The Span of Life."

Boston MUSRUM.—After two months of the most phenomenal success the sterling play, "Two Little Vagrants," is announced for its last presentations week of 2. It will be followed by E. E. Rice's burliesque company, in "Excession Jr."

KETH'S NEW THEATHE.—Big business continues at this resort. For week of 2 Manager Albee offers an excellent bill, Lockmar's trained elephants, which created a big sensation last week; the Lumber of Arabs, the Nichols Sisters, Van Auken. McPhee and Hill, Stuart, male soprano; the Boston Ideal Banjo, Mandolin and Guitar Ciut; Swift and Chase, MeBride and Gordon, Daly and Devere, Gertrude Haynes, Welby, Pearl Keys and Hillis, the Mexican Trio, Forbes and Quinn, Joseph Goetz, and John Till's very amusing marionettes.

THE TROCADERO—While business was fair here last week, yet it was not what has heretofore prevaled at the house. This week, however, Manager Dunn looks for good returns. The Fay Foster Extravaganza Co., in spectacular burlesque, will be the attraction. In the oil oare Harry La Marridon and Beard, Leslie and Curdy, the Three dudges and a number of others.

GRAND OFFRA HOUSE.—The Seenic melodrama. "The Vendetta," will be produced here with a strong cast week of 2, with elaborate scenery and stage effects. In addition Manager Hill will provide a first class divertisement, in which appear the McDonough Trio, the Casino C

theatre, has made a tremendous hit, and the local views especially excite the most enthuisatic applause.... James J. Corbett will be at the Columbia Theatre 16, in "A Naval Cadet.".... Johnstone Bennett will make her first Boston appearance in vaudeville 16, at Keith's new theatre.... The fifth season of "The Span of Life" begins 9, under the management of Wm. Calder.... Flynn & Sheridan's Folly Co. of City Sports will be at the Howard Athenaum week of 9... Clssy Fitzgeraid's Sister, Violet Dene, who was in America last season with "His Excellency," Is now with "The Gay Parisienne," so I am informed... Francis J. O'Neill, manager of the "Two Little Vagrants" Co., will, at the close of its great run at the Boston Museum, take charge of Charles Frohman's interest in the tour of John Hare, the eminent English actor..... Helen Keleher, of San Francisco, has been in Boston for the last month or so, giving public and private readings, which have proved successful. At the close of her Boston engagement she goes to New York for the Winter season..... Friday, 6, will be souvenir night at the Boston Theatre, when everyone attending will receive a remembrance of the cocasion..... Annie Irish will assume Mary Hampton's role in the "Two Little Vagrants" when it goes to New York, next week.

ton's role in the "Iwo Little Vagrans" when it goes to New York, next week.

Fall River.—That the Presidential campaign or the "bicycle craze" has not injured amusements in this city is attested by the good sized audiences that have gathered at places of amusement this season. As a rule the productions seen here thus far have been good.

ACADEMY OF MCSIC.—"The Beggar's Petition," Oct. 27 (local), for the benefit of the St. Louis Holy Name Society, was a success. Chiquita, a Cuban midget, appeared 2-31, to fair returns. Through the courtesy of the "little lady" and her manager the house was given over to a political raily 29. Andrew Mack, in "Myles Aroon," makes his appearance here Nov. 2. Treasurer Mason, of the Academy of Music staff, reports the advance sale as the largest in the history of the theatre. Thos. E. Shea appears 3-7, and will present the following repertory: "The Man-O'-Wars' Man," "Richelleu," "Dr. Jekyll and Mr. Hyde" and "The Snares of New York." Election returns are to be read from the stage 3. Conroy and Pox 10, "Wang" 12, "Shannon of the Sixth" 14. Tim Murphy 16, "The Snares of New York." Election returns are to be read from the stage 3. Conroy and Pox 10, "Wang" 12, "Shannon of the Sixth" 14. Tim Murphy 16, "The Snares of New York." Election returns are to be read from the stage 3. Conroy and Pox 10, "Wang" 12, "Shannon of the Sixth" 14. Tim Murphy 16, "The Snares of New York." Election returns are to be read from the stage 3. Conroy and Pox 10, "Wang" 12, "Shannon of the Sixth" 14. Tim Murphy 16, "The Snares of New York." Election returns are to be read from the stage 3. Conroy and Fox 10, "Wang" 12, "Shannon of the Sixth" 14. Tim Murphy 16, "The Snares of New York." Election returns are to be read from the stage 3. Conroy and fox 10, "wang" 12, "Shannon of the Sixth" 14. Tim Murphy 16, "The Snares of New York." Election returns are to be read from the stage 3. "Conroy and fox 10, "the Snares of New York." Election returns are to be read from the Snares of New York." Election returns are

23-31, duplicated its last season's success by doing big business at every performance, the crowd increasing at every show, while on Saturday night many were turned away. Leona Lewis received a big ovation here Other big favorites were the Monroe Sisters, Madden and Curran, Hodges and Launchmere, Topack and Steele, and Joe Nestor. The Wood Sisters Extravaganza Co. holds forth 2-4. An extra midnight performance will be given election night, during which the returns will be given from the stage. "The City Sports" 5-7, Dan Kelly 9-11, "The Octoroons" 12-14, "The Gilded World" 16-18, "The White Crook" 19-21, "The Two Orphans" 23-25.

18-18. "The white Crook" IP 21, "The I WO OF phans 23-25.

BOSTOCK'S ENGLISH FAIR AND EUROPEAN PLEASURE CARDIVAL held forth last week on a lage lot near the local baseball grounds, to fair business.

NOTES.—Thos. E. Shea will be the guest of the Clover Club after the performance 3, and will listen to the election returns from the club's private wire.

The red letter event in Local Pythian Knighthood was celebrated evening of 28, in the Casino Skating Rink, at which the following professional people took part: N. Harris Ware, Andrew McLeond, Cardin and Platte, Clarence Wilbur and Gus Campbell. The affair was the biggest success of the kind ever held here.

Manager C. A. Taylor was in New York City all last week securing people for his new road attraction.

Worcester.—At the Worcester Theatre the Frank Daniels Opera Co., in "The Wizard of the Nile," brought out every extra chair and turned people away, at advanced prices, Oct. 28. "The Old Homestead" drew good houses for two performances 31. Booked; "The Fatal Card" Nov. 2, 3, "Pudd'nhead Wilson" 6, Maggie Cline, in "On Broadway."

roadway."?.
LOTHROT'S OPERA HOUSE.—Wilbur Kirwin Opera
to, drew big houses all last week. Neil Burgess'
The County Fair" 2.7, "The Land of the Living" "The County Fair" 2.7, "The Land of the Living"
9-14.
FRONT STREET OPERA HOUSE —"Zero" drew good
business Oct. 26-28. The Fay Foster Co. came to
blg business 29-31. Flynn & Sheridan's New City
Sports Nov. 2-4, the Rossow Bros.' Big Specialty

Sports Nov. 2-4, the Rossow Bros.' Big Specialty Co. 5-7.

New York Dime Museum.—Good houses were the rule at all the performan es last week. Attractions booked for week of 2-7: Curto hall—The Belgeros, Mons. Dubec's Monkey Circus, Musical Conroy, Punch MacEvoy. Theatre—Joseph K. Keily and Alice St. Claire, Ella Carrington, Jerry Magee, Merritt and Donovan. Nov. 6 will be amateurs night, at which time a gold medal will be given to the best amateur.

Susic Kirkun celebrated her birthday 26. She received many beautiful presents...... All the theatres will receive election returns and announce them from the stage Nov. 3.

Lowell.—At the Opera House Thos. E. Shea played "The Man-o'-Wars Man" Oct. 26-28, "Richelieu" 29; "Dr. Jekyll and Mr. Hyde" 30, and 'Man-o'-Wars Man" 31, to good houses. "Dr. Jekyll and Mr. Hyde" will be repeated Nov. 2. Bookings: "The Cotton Spinner" 3, 4, Maggie Cline, in "On Broadway," 5; "Wang" 6, 7.

MUSIC HALL—C. I.. Fletcher played "Dr. Jekyll and Mr. Hyde" 26-28, to fair houses. The Odd Fellows had a parade and attended in a body at opening performance. Rice & Barton's Comedians played 29-31, to big houses. Booked: Dan Sherman, in "Old Dan Tucker," Nov. 2-4; John W. Isham's Octoroons 6-7.

octoroons 5-1.

SAVOY THRATRE.—"A Scrap of Paper" was presented in a very satisfactory manner by the stock company week ending 31, and drew good houses all the week. Manager Weston and his company played "In Honor Bound" before the members of the Highland Club afternoon of 30, to an audience which filled the large hall of the club. "Arabian Nights" and "In Honor Bound" will be the bill 2, for week.

Springfield .- At Gilmore's Court Square Thea tre, Oct. 27, Frank Daniels, in "The Wizard of the Nile," came to large returns. E. M. and Joseph Holland, in "A Social Highwayman," 29, were wel received. Booked: "The Old Homestead" Nov. 4 "Pudd'nhead Wilson" 5, "Shannon of the Sixth," 5, ".

Tucker's Parlor Theatre had good business ast week. People for week of 2: Leavitt and Nevello, McAvoy and Regen, Wait Sisters, Billy Raymond, and Geo. and Lora Ritches.

Lynn.—At the Lynn Theatre the Walte Comic Opera Co. did a big business the entire week of Det. 26, giving two performances daily. Coming: "Wang" Nov. 9, "Myles Aroon" 10, William Barry. in "The Rising Generation," 12.

MUSIC HALL.—The Rice & Barton Gaiety Comme 26 28, to good business. Rose Sydell's "London Bells" played to good houses 29-31.

Lawrence.-Theatricals were quiet last week Law vence.—Theatricals were quiet last week, only two attractions being booked at the Opera House, "The County Fair," Oct. 26, which played to a fair house, and "The Cotton Spinner 31," which drew a good audience and gave excellent satisfaction. Coming: James Thornton's Co. Nov. 9, Andrew Mack 11, "The Sporting Dutchess" 25, 24. Stuart Robson 25, Joseph Hart 26, "The Span of Life" 27, 28.

Life" 27, 28.

Taunton.—At the new theatre "A Trip to Chinatown" came Oct. 26, to good business. May Smith Robbins, in "Little Trixie," 29, had fair returns. Coming: "The Silver King" Nov. 2, "Myles Aroon" 5, "A Country Merchant" 6.

WISCONSIN.

MIIwaukee.—At the Bijou Opera House Mat thews and Bulger returned to give another week of "At Coney Island," opening Nov. 1, they having played the most prosperous week of the current season at this house, Sept. 27-Oct. 3, and the management expect a repetition of that week during this engagement. Bianey's "A Boy Wanted" delighted very large houses all last week, which is usually the dullest of Presidential election year. "The Dazzler" will endeavor to keep up the record of farce comedies at this house Nov. 8 and week. Davidson Tierare.—Charles Frohman's "The Gay Parisians" started the laughter for week 1. "In Mizzoura" was fairly attended Oct. 25-29. Otis Skinner gave good productions of "Hamlet" 29, "Soldier of Fortune" 39, "The Lady of Lyons" matines 31 and "Richard III" evening 31, to fair business. "In Gay New York" comes Nov. 8-11, and "Madame Sans Gene" 12-14.

ACADEMY OF MUSIC.—Week of 1: Edison's vitascope, Romaio Bros., the Sidmans, Clark Sisters, Tony Fernandez, Barlow Bros., the Ryders, Morrison and Markey, and Lottle May Dietarich. Man

scope. Romalo Bros., the Sidmans, Clark Sisters. Tony Fernandez, Barlow Bros., the Ryders, Morrison and Markey, and Lottle May Dieterich. Manager Webster announces a "midnight matinee" of reading of election returns. Last week's attendance was fair, Jack Mason and Marion Manola giving by far the best act seen here in vaudeville. OLYMPIA MUSRUM.—For 2 and week: Cleve Carroll, the Kellys, Grafulo, Lewis and Paul, Chas. Dunn, Kiralfo, Franc De Camer and the Sheridans Star Dimm MUSRUM.—The bill for 2 and week in not announced.

not announced.

IPPABST THEATRE.—Sunderman's realistic play,
"Glueck im Kinkel," was played 1 by the stock.
Scribe's play, "A Glass of Water," 4; Schiller's
"Maid of Orleans" 6, and the third performance of

"Maid of Orleans" 6, and the third performance of "Boccaccio" 8.

MENTION.—The new Uehlein Theatre is announced to open Dec. 20......During the performance of "Off the Earth" at Madison, Wis., 29, part of the roof of the Fuller Opera House was blown off by a severe wind storm, but no one was injured.

.....Manager John S. Raynor, of the Olympia Museum, was last week requested to stop exhibiting a wax figure of Banker Bambusk, the defaulter of Juneau, Wis., who recently committed suicide.

.....Election returns will be read from stages of all local houses.

Eau Claire.—Morrell's Columbian Comedy Co. closed a successful week's engagement Oct. 24, at the Grand. "The Old Homestead" (No. 2) met with fair success 29, in spite of the inclement weather. Chauncey Olcott, in "The Irish Artist," is due Nov. 4, Robert Mantell 9, "Madame Sans Gene" 11, Donald Robertson" 18, "A Boy Wanted" 18. "The Dazzler" 21.

Gene" 11, Donald Robertson" 10, "A Boy Wanted
18, "The Dazzler" 21.

Fond du Lac.—At the Crescent, week of Oct.
20, the vitascope and the Milwaukee Stock Copiayed to fair business. Coming: Angustin Neuville Nov. 6, 7, Chas. E. Blaney's "A Boy Wanted"
20, "Me and Jack" 24, 25..... The vitascope and Milwaukee Academy Stock Co. lay off week of 2, at Milwaukee, Wis.

CONNECTICUT.

New Haven.—At the several local theatres last week, despite the fact that it was the week immediately preceding election, the business was excellent, and big financial returns were the result. The class of attractions offered, too, were of an unusually high order, and every night the theatres were crowded.

Hyperion.—Klaw & Erlanger's new "Jack and

the Beanstalk" was the attraction during the entire week of Oct. 26, and crowded houses were the rule. On the opening night many of the theatrical managers of New York and Boston theatres were present. Business increased as the week advanced, and several times the "S. R. O." sign was brought into requisition. Coming: "Pudd'nhead Wilson" Nov. 2. "Sunshine of Paradise Alley" 3, 4, Edward Harrigan, in "Marty Malone," 5.

GRAND OPERA HOUSE.—Black Patt's Troubadours came to good business Oct. 26-28, and were followed 29-31 by "A Patai Card," to big business. W. H. Power, in E. K. Kidder's new play, "Shannon of the Sixth," comes Nov. 2-4, and "A Night at the Circus" 3-7.

W. H. Power, in E. E. Kidder's new play, "Shannon of the Sixth," comes Nov. 2-4, and "A Night at the Circus" 5-7.

POLI'S WONDERLAND THEATRE.—Lumiere's cinematographe enters upon its eighth week of uninterruptede success, and big business continues. Beside the cinematographe this week are Lowney and Espatero. Excelsior Four, Jones and Robinson, Roberts and Allen, Emily Edwards, Ward and Brown, and Wood and Shepard.

Notes,—Election returns will be received at all the local theatres 3 and read from the stage.....
The funeral of Manager Bunce, of the Lyceum Theatre, New York, took place from his parents' residence in this city, Oct. 31. Many theatrical friends were in attendance..... Edith Batlo, one of the chorus girls in "Jack and the Beanstalk," was injured at the performance Oct. 30. In running across the stage she stumbled and fell, twisting her knee under her. She limped through the remainder of the performance, but 31 was unable to leave her bed and was sent to her home in New York by boat, an ambulance being required to take her to the boat, as it was impossible to get her into a cartiage. Her injuries are said to be serious and may compel her retirement from the stage.

IOWA.

Des Moines.—"The Gay Parisians" kept a good audience in excellent humor at Foster's Opera House Oct. 26. Coming: "In Mizzoura" Nov. 4, "In Gay New York" 5. "At Gay Coney Island" 14. GRAND—The Gormans, in "Gilhooleys Abroad," did business ranging from poor to fair 26-28.

Davenport.—At the Burtis Opera House, Oct. 23, the idlian Russell Opera Company, with Lillian Russell as "An American Heauty," played to standing room only, at advanced prices. On 25 the Spooner Co. commenced a week's engagement, and has been playing to good business, at popular prices. On 25 Frohman's Company, in 'The Gay-Parislana,' played to a fair sized audience in a play well staged and presented. The Gormans come Nov. I, in "Gilhooleys Abroad," "The Hustler" 4, the George France Repertory Co. 5-8, Redpath Concert Co. 10, "On the Bowery" 11, Mathews & Buiger, in "Gay Coney Island," 12; Robert Mantel 13, "The Buckeye" 14, "Jolly Old Chums" 15.

TENNER GRAND.—Strasser's Second Regiment Band in, matinee concert, appear 1. For 16 and week, Van Dyke & Eaten Co. in repertory. Davenport .- At the Burtis Opera House, Oct.

Marshalltown .- At the Odeon Gorman Broth respected "The Gilhooleys Abroad" to a fair house Oct. 29, despite bad weather and political meetings. "In Mizzoura" is due Nov. 3.

NEW SIEG THEATER.—Hamler & Miller Co, did good business Oct. 26-31. The Crow Sisters are booked for week of 9.

Dubuque.—At the Grand Opera House, Oct. 26, Otts Skinner, in "Richard III," had a good house. "The Gay Parisians" came 30, to a large house. Coming: "In Gay New York" Nov. 7.

Burlington.—At the Grand "The Gay Parisians" drew a large and appreciative audience Oct. 27. "McSoriey's Twins," 30, had good returns. The Gormans will appear Nov. 2, "The Hustler" 5, "Thoroughbred" 7.

ARKANSAS.

Little Rock.—At Capital Theatre "Dixle Land" came Oct. 26, to poor business. Walker Whiteside, 27, 28, to fair attendance. Ward and Vokes played to good business 29. "The Twelve Femptations," 31, to a fair attendance. Due: "The Other Man's Wife" Nov. 2, Al. G. Fields' Minstrels. 3. "Fight Relias" 4.

3, "Eight Bells" 4.
SELLS BROS. AND FOREFAUGH'S CIRCUS comes
during this month.

Hot Springs—At the Opera House "Dixfe Land," with Lizzle Evans and McIntyre and Heath as the stellar attractions, was presented Oct. 28, to a fair sized audience. Booked: "The Twelve Temp-tations" 30, "The Other Man's Wife" 31, Al., G. Field's Minatreis Nov. 2, "Eight Bells" 3.

DEATHS IN THE PROFESSION.

EDWARD TORPAY, a light opera singer, died Oct. 17, at his mother's home in New Haven, Ct. The deceased was about forty years of age and began singing in a church choir. He afterward joined the Wilbur Opera Co., with which he remained for a season. He then joined the Boston Ideals, and later was connected with the Emma Abbott and Duff opera companies. For the last year he had been connected with a stock opera company in San Francisco, Cal.

aseason. He then joined the Boston Ideais, and later was connected with the Emma Abbott and Duff opera companies. For the last year he had been connected with a stock opera company in San Francisco, Cal.

Leander Thompson, advertising agent of the Fourteenth Street Theatre, this city, died Oct. 28, at his home, from heart failure. The deceased was born in this city sixty-seven years ago and entered the theatrical advertising business about seven years ago. His wife, one son and four daughters survive him. One of his daughters is the wife of J. Wesley Rosenquest. The remains were cremated at Fresh Pond. Interment was in Greenwood Cemetery.

Fiank D. Bunce, business manager of the Lyceum Theatre, this city died from heart disease Oct. 29, in his office at that theatre. The deceased, who was about forty three years of age, was born in New Haven, Ct. He had been business manager of the Lyceum ever since Daniel Frohman assumed the management of the house, nearly eleven years ago, and their friendship dated back to the early 70s, when they were both employed on The Graphic, Mr. Bunce was an only son, and unmarried. He was a member of the Players' Club and the Actors' Fund. The remains were taken to New Haven, Ct., the home of Mr. Bunce's mother, for interment. The funeral, which occurred Oct. 31, was attended by his personal friends. The pallocarers were all cousins of the deceased, and the honorary pallocarers were Samuel Fuller, John J. Donnelly, Fritz Williams, Benjamin F. Reeder and Daniel Frohman Mr. Bunce was an indefaltgable worker; methodical, accurate and prompt. He was a man of unblemished reputation, and was heid in high esteem by all who knew him.

MRS. ROBT. M. SHERIDAN (Marian Maynard) died Oct. 18, at Victor, Col., from pneumonia. The deceased, who was forty-four years of age, was formerly upon the stuge. She received her early training from the Wheatley and Shakespeare dramatic associations, in Philadelphia, Pa. She married Robt. M. Sheridan, became prominent in public life. She mas not on 1885-6, pla

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CLARENCE POWELL joined Puggsley Bros., as leading omedian and stage manager. The Jones Sisters join

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FRED L. Hill, stage manager of Rice's Latest Sensation, was recently presented with an opal scarfpin, set with diamonds by Manager F. H. Bice and wife, in remembrance of his birthday.

The MARKER MUSICAL FAMILY is filling an extended engagement at Boldler's Home, Quincy, Ill.

W. T. SAPP, ossified man, closed with Buffalo Bill's Wild West, Oct. 24, and will, after taking a short rest, go on the road for his regular Winter season.

BUFFALO BILL'S WILD WEST closed a season of twenty-seven weeks at Moberly, Mo., Oct. 24, and has gone into Winter quarters.

Winter quarters. W 8 Shikhwa writes us that the Shedman Brothers have separated, after having been together in business for twenty three years. W 8 Shedman will run a show of his own.

FOREIGN SHOW NEWS.

"THE BELL OF CAIRO," a play with music, by Cecil Raleigh and Kinsey Pelle, music and lyries by the last named, was originally acted Oct. 10, at the Court, London, Eng.

"A WOMAN'S GUILT," a three act drama, by Bernard Capping, was given for the first time at the Novelty, London, Eng. Oct. 12.

"THE MERCILESS WORLD," a four act drama, by Hubert Leonard, was originally presented at the Lyric, Hammersmith, London, Eng., Oct. 12.

"LE CAPITAINE FRACASSE," a heroi-comic piece, in five acts and seven scenes, in verse, drawn from Theophile Gautier's romance, by Emile Bergerat, was given at the Odeon, Paris, Fr., Oct. 10.

"TEJA," a one act drama, by Hermann Sanderman, was produced at the Deutches Theatre, Berlin, Ger., Oct. 6.

PROFESSIONALS' BUREAU.

DRAMATIC.

Gus Hill has secured the rights to the title of a new play, "McFadden's Row of Flata," by permission of R. F. Outcault and The New Fork Journal. He has equipped the show in an elaborate manner, and a competent company is engaged for the production.

The week of Nov. 16 is open at the Star Theatre, New

ork. Eugene Wellington announces that he will fully pro-ct Glimore & Leonard's right to the title of the play Hogam's Alley," and warms managers not to advertise r book any other company producing any play with at or a similar title. But J. Common and Josie Slater can be esgaged. But J. Com wants dramatic people for the Josie Mills

Do.

A new comedy drams entitled "Lost in Egypt," will be produced by E. V. Farley, who is booking time. Harry S. Grant can place people with John S. Brennan's Co., producing "Tim, the Tinker," and "A Bank

nan's Co., producing "Tim, the Tinker," and "A Bank Clerk"
Dramatic people are wanted by Schwart's A Ball, Cora Van Tassel, Old Reliable Manager, Chas. D. Hammond, the Spooners, Frank Burroughs, Bankson Lambert Co., J. C. Rockwell, Crow Sisters, 'Uncle Dan'l' Co., A D. McKes, Delia Pringle, Saymon Stratton, Fred Raymond, C. H. Burrell, Ed. Raker, E. S. McKerson.
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Atkinson, W. L. Reid, Fred Malcolim Rs, Lawrence Earl Atkinson, W. L. Reid, Fred Malcolim Rs, Lawrence Earl Atkinson, W. L. Reid, Fred Malcolim Rs, Lawrence Earl Moran's Alley." warn all managers of the "Yellow Kid of Horan's Alley." warn all managers from producing anything that conflicts with above title, as they have the exclusive right of the New York Sunday World, and their lawyers, Dittenholfer, Gerber A James, will enjoin the Intribgement of anyone producing the same at their haven a Boo." a new Leich account. "Crom a Boo," a new Irish comedy drama, which will open Nov. 9, can be booked.

MUSICAL.

"Dora Dean," being sung by Williams and Walker, and other singers, also "My Little Sweetheart May," a new song, with which Lydia Yeamns-Titus is scoring a suc-cess can be obtained from Broder & Schlam, free, by professions,

professionals.

"It that Love" and "Rosle Deane" are published by the Zeno Manwais Co.

"Billy Daly's Girl." a song of the popular sort, is advertised by Harry Freeman.

The Gold Seal Pub Co have issued "I Don't Kiss Boya," a song which they recommend to soubrettes.

a song which they recommend to soubrettes.
"My Pauline" is being sung by Bruns and Nina, with illustrations. The song can be ordered from the A. A. Hurgren Publishing Co.
"Dear Dolly Dare." Follow Your Nove" and "Pleavant Dreams of Childhood" can be ordered from Geo. Willig & Co. Hamilton 8. Gordon has published "Can't 1 Be You Honey Boy ""
"You Can't Have My Dolly" is issued by F. A. Sedg

"You Can't Have My Dolly" is issued by F. A. Sedge "You Can't Have My Dolly" is issued by F. A. Sedge "The Angel of Smoky Row" can be secured from the Gypey Publishing Co.

E. E. Treuman wants professional singers to send for their latest publication. "Ell the vacant Chair."

'Manu's Rock a Bye" and "The Bartelt" Polka can be had from Ed A Dicey.

Musicians are wanted by A. J. Sharpley, Dr. G. E. Mathews Chase Lester Theatre Co.

At Liberty: James Spears, Ed. J. Donovan, S. V. Downs, G. V. Charles A. Brauneiss. John Nehman, M. A. Mc Adams, W. F. Wright, Z. A. Fratt
"They All Love Maggie Grady," by Wm. E. Slafer, is supplied by Howley Haviland A. Co. This song is being rapidly made popular by many well known vocalists.

J. H. Keating will supply: J. Love to See My Poor Old.
The English Song Publishing C. recommend six of their latest publications to singers.

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"Don't Send liter Away," a new sentimental song, by R. A Browne and M. Il Rosenfeld, can be ordered from R. A Browne and M. Il Rosenfeld, can be ordered from the sentiment of the

and Nina.
"Only a Child of the Street" is advertised by the Brook
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an partorners of teputation of their second season Edith and Alice Chappelle are in their second season rith Flynn's Galety Girls, and their act is reported to be a success.

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The Later Parliers, L. kressel, Big Quariet.

The Inter-National Four, composed of Alfred Misco, Frederick Aymar, Herman Griggs, and Robert Marmont, four leavers, tumblers, pantomimists, clowns and comedians, will produce a new comedy acrobatic act, entitled "Misadventures," which can be booked Dec. 7.

Casey and Le Clair are trouping with the 'sidewalks of New York." Co.

Brandon and Regene, whose act was one of the features of the Barnum & Bailey Show are at liberty.

Carroli and Gardner, white face sketchists, can be engaged for combination or dates.

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Lew Y and Hone Show are a liberty.

They are at Pastor's Theatre, New York, this week.

Geo Y. McCann supplies songs parodies, in profusion, Lavender and Tomson are playing dates.

Adgle and her groupe of lions can be booked. They are now filling an engagement at the World's Food Fair, Boston.

Barness and Sisson can be seen at Proctor's Theatre,

oston.

Barnes and Sisson can be seen at Proctor's Theatre, lew York, this week.

Black and White can be engaged.

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The Donovans have open dates.

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